UNE HISTOIRE DE RÉVOLTE ET D'AMOUR

ROIS MONGOLS

UN FILM DE LUC PICARD

À L'AFFICHE LE 22 SEPTEMBRE



RELEASE ON SEPTEMBER 22 2017

Length: 101 minutes

Canada-French - Color - DCP/2:39/ 5.1- 2017

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SYNOPSIS

Montreal, October 1970.

Twelve-year-old Manon's family is on the verge of collapse; she and her little brother Mimi are about to be placed in Foster Care. Manon is incensed. Inspired by the current political crisis, she comes up with a plan and takes an old woman hostage to demand the right to choose her own future. With the help of her two cousins Martin and Denis, they leave the city with Mimi and the old woman, determined to find refuge where they can all be happy and free.

Gripping, tender and moving, Cross My Heart is a vibrant story portraying the weaknesses and betrayals of adulthood as seen through the eyes of children.



TECHNICAL SPECIFICATIONS

PRODUCTION Luc Chatelain and Stéphanie Pages – Écho Média

DIRECTOR

& SCREENPLAY COLLABORATOR Luc Picard

SCREENPLAY & DIALOGUE

Based on her novel *Les rois mongols* Nicole Bélanger

DIRECTOR OF PHOTOGRAPHY François Dutil

ART DIRECTOR Guillaume Couture

COSTUME DESIGNER Brigitte Desroches

CASTING Nathalie Boutrie, Emmanuelle Beaugrand-

Champagne, Frédérique Proulx

EDITOR Carmen Mélanie Pépin

SOUND Pierre Bertrand, Olivier Calvert, Stéphane

Bergeron

ORIGINAL SCORE Viviane Audet, Robin Joël Cool et

Alexis Martin

ARTISTIC SPECIFICATIONS

Manon Ducharme: Milya Corbeil-Gauvreau

The cousin, Martin St-Jean: Henri Picard

The little brother, Mimi Ducharme: Anthony Bouchard

The cousin, Denis St-Jean: Alexis Guay

The Grandmother: Clare Coulter

The Aunt, Simone St-Jean: Julie Ménard

The Mother, Jeanne Ducharme : Maude Laurendeau

The Uncle, Gaston St-Jean: Jean-François Boudreault

The Dad, Pierre Ducharme: Martin Desgagnés

Social Worker, Suzanne Rouleau: Sophie Cadieux

Inspector Dion: Bobby Beshro

Deputy Picard: Nicola-Frank Vachon

Lieutenant Fraser: Emmanuel Charest

The cousin, Paul St-Jean: Gabriel Lemire





CAST

Milya Corbeil-Gauvreau



Born in Montreal on October 18th 2002, Milya started her career as a model at age 6, with Sybille Sasse Agency.

She shot her first music video in 2010 for the band Karkwa. Next, she landed a small role in Francis Leclerc's short film, Le Trotteur, which won the best short film at the Gemini Awards. In August 2012, Milya enrolled in the National Circus School in Montreal. She was then chosen to take part in a 2-week Cirque du Soleil production honouring the mayor of a city in Kazakhstan. In January 2013, she won the award for best actress at the Festival du Film de Molise Cinema in Italy, for her role in the short film La coupe, directed by Geneviève Dulude-DeCelles and Fanny Drew of Colonelle Films.

In 2016, Milya will be seen on both the small and big screen, in the Gala du Cinéma Québécois Award nominated Les Démons by Philippe Lesage, in the feature film Nelly by Anne Emond and in Tele-Quebec's youth series Subito-Texto. Subsequently, Milya will be the protagonist in the upcoming feature film Les rois mongols by Luc Picard and in Emmanuel Tardif's first feature Speak Love.

photo: Chantal Brossard

Anthony Bouchard



No one expected Anthony Bouchard, born August 9th 2009, to become an actor.

He was just a little boy at day camp when someone spotted him and asked his mother if he could audition for the new Luc Picard movie, Les rois mongols. Seeing this as a great opportunity to build his self-confidence and to experience something new, she

immediately accepted. Two months later, just when mother and son had both forgotten about the audition, they got the call - Anthony had landed the role. On set, acting for the first time, he amazed everyone with his interpretation of the character. Following this shoot, he gets a small part in the movie La Bolduc and a role as Olivier, in the series of the same name, a story based on Joselito Michaud's youth. At the audition for Olivier, Anthony's sensibility touches everyone. Moreover, this series, directed by Claude Desrosiers, promised to be a big success.

To top it all off, he just got a role in a France-Quebec coproduction, a feature film called Pauvre Georges, directed by Claire Deviers.

photo: Studio Magenta

Henri Picard



Henri Richer Picard has been immersed in the artistic world since childhood. Born to 2 renowned actors from Quebec, he took on his first role at the tender age of 2 in his father Luc Picard's film l'Audition. His performance moved many and was memorable, even at such a young age. Then at age 10, he appeared in the movie Ésimésac, where he learned how to act with other actors his age. In 2017, on top of being a lead actor in the movie Les rois mongols, we will see Henri on the small screen in the series Jenny, directed by Jean-Sébastien Lord. Henri has more than one string to his bow; he is also a musician and singer who plays the piano, drums and guitar. Henri has a very promising artistic career ahead of him.

Photo: Marilou Nadeau

Alexis Guay



Born in Longueuil, on January 5th 2005, Alexis Guay grew up in Boucherville. Very young he already showed an interest in television and at age 5, he was noticed by a casting director. He started with a McCain Superfries commercial, and has been doing TV and radio ads ever since. He also made appearances in a few drama series between 2013 and 2014, Vies Parallèles III (La Presse Télé) and Mémoires Vives (Brigitte Couture). In Spring 2016, Alexis discovered a passion for theater when he played alongside Patrice Robitaille and Anne-Élisabeth Bossé in Unité Modèle (directed by Sylvain Bélanger). His biggest dream became a reality in the fall of 2016, when he landed his first leading role playing Denis St-Jean in the feature film Les Rois Mongols (directed by Luc Picard).

Clare Coulter



Clare Coulter is a celebrated Canadian actress having starred in numerous roles throughout film, television, and theatre. She will be appearing in the soon to be released feature LES ROIS MONGOLS by Luc Picard. Her film credits also include AWAY FROM HER by Sarah Polley, SANTA MONICA by Terrance Odette, THE WARS by Robin Philips, and BY DESIGN by Claude Jutra. She recently appeared on CBS's AMERICAN GOTHIC; and other television appearances include the British/Canadian coproduction THE WORST WITCH and THE NEW WORST WITCH for ITV as a series lead; LIVING IN YOUR CAR and THIS IS WONDERLAND (nominated for Genie Award for Best Performance by an Actress in a Guest Role Dramatic Series) by George F. Walker; and SIX YEARS WARS and BAPTIZING by Allan King.

Clare has also performed in many of the major theatre houses in Canada, and has toured internationally. Having most recently performed at World Stage in LEAR, A RETROSPECTIVE by Philip McKee, her selected theatre credits also include THE FEVER at Edinburgh Fringe Festival and The Royal Court (London), AUNT DAN & LEMON and THE DESIGNATED MOURNER by Wallace Shawn; TOP GIRLS and FAR AWAY by Caryl Churchill; the English language premiers of ST. CARMEN OF THE MAIN, DAMNE MANON SACRE SANDRA, ALBERTINE IN FIVE TIMES by Michel Tremblay; and original documentary stage performances THE SEAFORD TAPES, a conversation (Seaford, Sussex, England), and SESSIONS, a psychoanalytic document, by Clifford Scott (Montreal).

Maude Laurendeau



photo : Andréanne Gauthier

Sophie Cadieux



Photo : Maxym G. Delisle

Julie Ménard

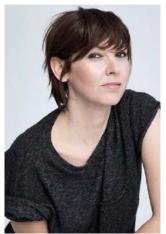


photo Anouk Lessard

Martin Desgagnés



photo : Julie Artacho

Jean-François Boudreau



photo : Julie Beauchemin

Emmanuel Charest



photo Julie Perreault

Bobby Beshro



photo : Julie Perreault

Gabriel Lemire

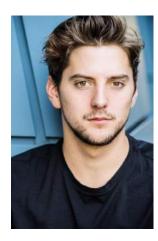


photo : Maxime Côté

DIRECTOR

Luc Picard



In 2004, Luc Picard discovered a new creative avenue to explore: screenwriting and directing. Thus, he portrayed the character of Louis in his first feature film L'Audition. The film went on to win multiple awards in Montreal and was screened in many different film festivals across the world such as Marrakech, Annonay, St-Jean-de-Luz, Munich, Taipei, Dominican Republic, Denver and New York. In 2008 and 20012 he repeated the feat with the fantasy film Babine, and Esimesac, inspired from a tale by Fred Pellerin. More recently, he was part of the nine directors who contributed to the making of the film 9, a group of short films alongside some of the best directors of the moment, in Quebec. Finally, he directed the movie Les Rois Mongols, adaptation of Nicole Bélanger's book.

On the silver screen, he has participated in many feature films such as 15 février 1839 and Octobre by Pierre

Falardeau, 20h17 rue Darling by Bernard Émond, Le Collectionneur by Jean Beaudin, Un dimanche à Kigali by Robert Favreau, Marécages by Guy Édoin and recently in Les Mauvaises Herbes by Louis Bélanger to name but a few of his outstanding performances.

Photo: Andréanne Gauthier

SCREENPLAY & DIALOGUE

Nicole Bélanger



photo : Martine Doyon

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