

UNE HISTOIRE DE RÉVOLTE ET D'AMOUR

LES ROIS MONGOLS

UN FILM DE LUC PICARD

À L'AFFICHE LE 22 SEPTEMBRE



LES ROIS MONGOLS / CROSS MY HEART

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DISTRIBUTION

Téléfiction Distribution & Marketing

Mia Desroches

mdesroches@telefiction.com

T : 514 499-0972 #230

www.telefiction.com

PRESS RELATIONS

Annexe Communications

Cindy Blanchette

cblanchette@annexecomunications.com

T : 514 844-8864 # 101

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SYNOPSIS

Montreal, October 1970.

Twelve-year-old Manon's family is on the verge of collapse; she and her little brother Mimi are about to be placed in Foster Care. Manon is incensed. Inspired by the current political crisis, she comes up with a plan and takes an old woman hostage to demand the right to choose her own future. With the help of her two cousins Martin and Denis, they leave the city with Mimi and the old woman, determined to find refuge where they can all be happy and free.

Gripping, tender and moving, Cross My Heart is a vibrant story portraying the weaknesses and betrayals of adulthood as seen through the eyes of children.



TECHNICAL SPECIFICATIONS

PRODUCTION	Luc Chatelain and Stéphanie Pages – Écho Média
DIRECTOR & SCREENPLAY COLLABORATOR	Luc Picard
SCREENPLAY & DIALOGUE Based on her novel <i>Les rois mongols</i>	Nicole Bélanger
DIRECTOR OF PHOTOGRAPHY	François Dutil
ART DIRECTOR	Guillaume Couture
COSTUME DESIGNER	Brigitte Desroches
CASTING	Nathalie Boutrie, Emmanuelle Beaugrand- Champagne, Frédérique Proulx
EDITOR	Carmen Mélanie Pépin
SOUND	Pierre Bertrand, Olivier Calvert, Stéphane Bergeron
ORIGINAL SCORE	Viviane Audet, Robin Joël Cool et Alexis Martin

ARTISTIC SPECIFICATIONS

Manon Ducharme : **Milya Corbeil-Gauvreau**

The cousin, Martin St-Jean : **Henri Picard**

The little brother, Mimi Ducharme : **Anthony Bouchard**

The cousin, Denis St-Jean : **Alexis Guay**

The Grandmother : **Clare Coulter**

The Aunt, Simone St-Jean : **Julie Ménard**

The Mother, Jeanne Ducharme : **Maude Laurendeau**

The Uncle, Gaston St-Jean : **Jean-François Boudreault**

The Dad, Pierre Ducharme : **Martin Desgagnés**

Social Worker, Suzanne Rouleau : **Sophie Cadieux**

Inspector Dion : **Bobby Beshro**

Deputy Picard : **Nicola-Frank Vachon**

Lieutenant Fraser : **Emmanuel Charest**

The cousin, Paul St-Jean : **Gabriel Lemire**

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CAST

Milya Corbeil-Gauvreau



Born in Montreal on October 18th 2002, Milya started her career as a model at age 6, with Sybille Sasse Agency.

She shot her first music video in 2010 for the band Karkwa. Next, she landed a small role in Francis Leclerc's short film, *Le Trotteur*, which won the best short film at the Gemini Awards. In August 2012, Milya enrolled in the National Circus School in Montreal. She was then chosen to take part in a 2-week Cirque du Soleil production honouring the mayor of a city in Kazakhstan. In January 2013, she won the award for best actress at the Festival du Film de Molise Cinema in Italy, for her role in the short film *La coupe*, directed by Geneviève Dulude-DeCelles and Fanny Drew of Colonelle Films.

In 2016, Milya will be seen on both the small and big screen, in the Gala du Cinéma Québécois Award nominated *Les Démons* by Philippe Lesage, in the feature film *Nelly* by Anne Emond and in Tele-Quebec's youth series *Subito-Texto*. Subsequently, Milya will be the protagonist in the upcoming feature film *Les rois mongols* by Luc Picard and in Emmanuel Tardif's first feature *Speak Love*.

photo : Chantal Brossard

Anthony Bouchard



No one expected Anthony Bouchard, born August 9th 2009, to become an actor.

He was just a little boy at day camp when someone spotted him and asked his mother if he could audition for the new Luc Picard movie, *Les rois mongols*. Seeing this as a great opportunity to build his self-confidence and to experience something new, she immediately accepted. Two months later, just when mother and son had both forgotten about the audition, they got the call - Anthony had landed the role. On set, acting for the first time, he amazed everyone with his interpretation of the character. Following this shoot, he gets a small part in the movie *La Bolduc* and a role as Olivier, in the series of the same name, a story based on Joselito Michaud's youth. At the audition for Olivier, Anthony's sensibility touches everyone. Moreover, this series, directed by Claude Desrosiers, promised to be a big success.

To top it all off, he just got a role in a France-Quebec coproduction, a feature film called *Pauvre Georges*, directed by Claire Deviers.

photo : Studio Magenta

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Henri Picard



Henri Richer Picard has been immersed in the artistic world since childhood. Born to 2 renowned actors from Quebec, he took on his first role at the tender age of 2 in his father Luc Picard's film *l'Audition*. His performance moved many and was memorable, even at such a young age. Then at age 10, he appeared in the movie *Ésimésac*, where he learned how to act with other actors his age. In 2017, on top of being a lead actor in the movie *Les rois mongols*, we will see Henri on the small screen in the series *Jenny*, directed by Jean-Sébastien Lord. Henri has more than one string to his bow; he is also a musician and singer who plays the piano, drums and guitar. Henri has a very promising artistic career ahead of him.

Photo : Marilou Nadeau

Alexis Guay



Born in Longueuil, on January 5th 2005, Alexis Guay grew up in Boucherville. Very young he already showed an interest in television and at age 5, he was noticed by a casting director. He started with a McCain Superfries commercial, and has been doing TV and radio ads ever since. He also made appearances in a few drama series between 2013 and 2014, *Vies Parallèles III* (La Presse Télé) and *Mémoires Vives* (Brigitte Couture). In Spring 2016, Alexis discovered a passion for theater when he played alongside Patrice Robitaille and Anne-Élisabeth Bossé in *Unité Modèle* (directed by Sylvain Bélanger). His biggest dream became a reality in the fall of 2016, when he landed his first leading role playing Denis St-Jean in the feature film *Les Rois Mongols* (directed by Luc Picard).

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Clare Coulter



Clare Coulter is a celebrated Canadian actress having starred in numerous roles throughout film, television, and theatre. She will be appearing in the soon to be released feature LES ROIS MONGOLS by Luc Picard. Her film credits also include AWAY FROM HER by Sarah Polley, SANTA MONICA by Terrance Odette, THE WARS by Robin Philips, and BY DESIGN by Claude Jutra. She recently appeared on CBS's AMERICAN GOTHIC; and other television appearances include the British/Canadian coproduction THE WORST WITCH and THE NEW WORST WITCH for ITV as a series lead; LIVING IN YOUR CAR and THIS IS WONDERLAND (nominated for Genie Award for Best Performance by an Actress in a Guest Role Dramatic Series) by George F. Walker; and SIX YEARS WARS and BAPTIZING by Allan King.

Clare has also performed in many of the major theatre houses in Canada, and has toured internationally. Having most recently performed at World Stage in LEAR, A RETROSPECTIVE by Philip McKee, her selected theatre credits also include THE FEVER at Edinburgh Fringe Festival and The Royal Court (London), AUNT DAN & LEMON and THE DESIGNATED MOURNER by Wallace Shawn; TOP GIRLS and FAR AWAY by Caryl Churchill; the English language premiers of ST. CARMEN OF THE MAIN, DAMNE MANON SACRE SANDRA, ALBERTINE IN FIVE TIMES by Michel Tremblay; and original documentary stage performances THE SEAFORD TAPES, a conversation (Seaford, Sussex, England), and SESSIONS, a psychoanalytic document, by Clifford Scott (Montreal).

Maude Laurendeau



photo : Andr anne Gauthier

Sophie Cadieux



Photo : Maxym G. Delisle

Julie Ménard



photo Anouk Lessard

Martin Desgagnés



photo : Julie Artacho

Jean-François Boudreau



photo : Julie Beauchemin

Emmanuel Charest



photo Julie Perreault

Bobby Beshro



photo : Julie Perreault

Gabriel Lemire



photo : Maxime Côté

DIRECTOR

Luc Picard



In 2004, Luc Picard discovered a new creative avenue to explore: screenwriting and directing. Thus, he portrayed the character of Louis in his first feature film *L'Audition*. The film went on to win multiple awards in Montreal and was screened in many different film festivals across the world such as Marrakech, Annonay, St-Jean-de-Luz, Munich, Taipei, Dominican Republic, Denver and New York. In 2008 and 2012 he repeated the feat with the fantasy film *Babine*, and *Esimesac*, inspired from a tale by Fred Pellerin. More recently, he was part of the nine directors who contributed to the making of the film *9*, a group of short films alongside some of the best directors of the moment, in Quebec. Finally, he directed the movie *Les Rois Mongols*, adaptation of Nicole Bélanger's book.

On the silver screen, he has participated in many feature films such as *15 février 1839* and *Octobre* by Pierre Falardeau, *20h17 rue Darling* by Bernard Émond, *Le Collectionneur* by Jean Beaudin, *Un dimanche à Kigali* by Robert Favreau, *Marécages* by Guy Édoin and recently in *Les Mauvaises Herbes* by Louis Bélanger to name but a few of his outstanding performances.

Photo : Andréanne Gauthier

LES ROIS MONGOLS / CROSS MY HEART
SCREENPLAY & DIALOGUE

Nicole Bélanger



photo : Martine Doyon

PRODUCERS

LUC CHATELAIN



PRODUCER

Écho Média

Luc Châtelain

luc.chatelain@echomedia.tv

T : 514 525-7833 #243

<http://echomedia.tv>

STEPHANIE PAGES



PRODUCER

Écho Média

Stéphanie Pages

stephanie.pages@echomedia.tv

T : 514 525-7833 #230

<http://echomedia.tv>

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mdesroches@telefiction.com

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