



Oh corbeau! Oh corbeau!

A film by  
PIERRE GARCIA-RENNES



Produced by

bye bye  
**bambi**



69<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
**Generation**

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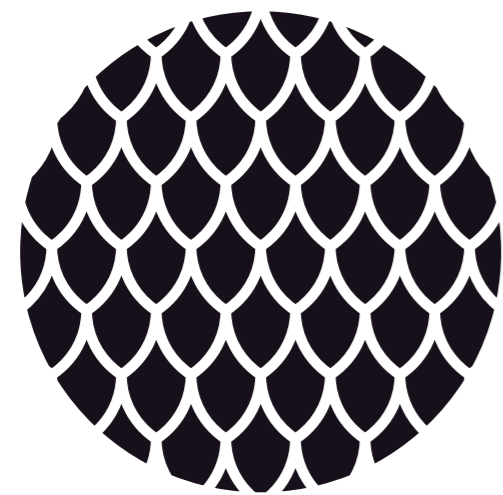
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**Synopsis**



The crow thought the world was only darkness and shadows. But that was until a strange wind brought him a red feather, and his journey began.

Oh Crow! Oh Crow! is a Native American tale from the Oji-Cree, of the strange feeling of growing up and becoming yourself.

## Crew List

**Production /** Studio ByeBye Bambi

**Film Director /** Pierre Garcia-Rennes

**Creative Director /** Frederic Estimbre

**Art Director /** Amy Joycey

**Animator /** Martin Rose

**Sound Director /** Matéo Rousson

**Editor /** Pierre Garcia-Rennes

**Original tale trasmitted by /** Charlotte Monias

**Interpreted by /** Moe Clark

## Film Director Biography



**Pierre Garcia-Rennes,**

born on the 15th of october, 1994, in Montpellier, France.

Pierre Garcia-Rennes is a 24 years old french director. He just finished the National Cinema School (ENSAV) based in Toulouse, where he practiced documentary direction. He developed his work around political, social and musical subjects, passionated by direct cinema and the collective aspect of his practice. He lived in Montreal, where he started working on the animation movie « Oh Corbeau! Oh Corbeau! ».

Now living in Toulouse, he's finishing several documentaries, one about the french student uprising during last spring («Occupé.es»), and his first feature documentary film called «Nous» .



## Film Direction



Animation and tales both share this incredible power of bringing emotions and stories beyond eras, cultures and ages.

I felt deeply touched when I discovered the Oji-Cree tales inside the “Terres de Trickster” book. It resonated with me through symbols I’ve never seen used before, and at the same time they brought me instantly into a complex world of images and sounds among its universal quest of the Other.

In this book, a note at the beginning says:

*“This literary space is a living legacy; you too can bring these tales to life, as well as the life stories and the potential they carry inside them.”*

One year later, when Fred and I started working together on an animated short film project, I instantly remembered the energy I felt in this collection of tales, especially in the Crow one. But it’s only when I readapted it as a screenplay and Fred built the first birds, that we realised how powerful, yet again, the story that we were about to bring to life was.

The situation of Native American communities like Oji-Cree is a disaster. As long as colonialism keeps killing people and their cultures by making its own the only one available, its even more urgent to raise and share our creative tools to oppose and question a unique way of being. That’s why cinema is a collective art of resistance.



## Art Direction



The art direction of Oh Corbeau! Oh Corbeau! ( Oh Crow! Oh Crow! ) is above all a minimalist, aesthetic and a resource saving approach. It is also a strong desire to collect, retransmit and enable the oral tales which sometimes definitively disappear to travel.

With a sleek graphic universe, we have tried to translate a kind of visual simplicity that brings to the project a singular and universal aspect. Handmade, craft, the use of perishable materials, ephemeral like cardboard, paper, foam, rope or even wire has allowed us to give a certain agility to the production and also a unique graphic naivety.

We also wanted the scenery setting to respond to birds, by their shapes, textures and colours. The magic of paper, its colours and textures gives another dimension to the story Oh Crow! Oh Crow!

*«As in all spoken traditions, the heart and soul of these tales are continually changing. They therefore cannot be attributed to the people behind this book. We, who also inhabit this land, have attempted to speak, inspired by these tales.»*

Terres de Trickster book







## Sound Direction



“Oh Corbeau! Oh Corbeau!” is made out of paper, colours and sounds. We gave our best to create a bespoke but refined soundtrack, while giving the main character smooth emotions and movements.

Crow sounds like paper but evolves in raw natural textures like water, leaves, rocks, and sound field recordings, as if he was experiencing a world he always dreamed of, paper being the symbol of the starting place of ideas. Allowing Crow’s sounds to turn into real bird ones when taking his first real flight at the end.

Tales like Oh Corbeau! Oh Corbeau! were only told orally, people had to imagine what was happening. Hence why we’ve let the sound of natural elements speak for itself, so we could share this imagination, atmosphere we fell in love with, and respectfully dive into the Oji Cree universe.







## Contacts

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Sound Director

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**Let's start  
a film adventure!**



Tales are told by the elderly and the young all over the world. Sometimes using animals, sometimes elements of nature, they all seem to share the power of developing imagination beyond the limits of ages and even cultures. Taking an essential part in the building of the latter. We want to do a short film series taking us on an adventure through those tales. By meeting local natives from places of all over the world, we want to develop short animated films like "Oh Corbeau! Oh Corbeau!" in close collaboration with local artists. Sharing their technics, art and sounds, from Shinto's Japanese stories to poetic tales from Brazil, together we want to create this series.

Will you join us through this journey?













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