

ROY
DUPUIS

YVES
JACQUES

CHRISTINE
BEAULIEU

MYLENE
MACKAY

JULIETTE
GOSSELIN

DONALD
PILON

EMILE
SCHNEIDER

GASTON
LEPAGE

FORGOTTEN FLOWERS

A FILM BY ANDRÉ FORCIER



Filmoption
International

PRODUCED WITH THE FINANCIAL PARTICIPATION OF

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Les
Filles
du

Paria

FORGOTTEN FLOWERS

TECHNICAL SPECIFICATIONS

Shooting Format: 2K
Screening Format: DCP, Bluray and DVD
Length: 102 minutes
Genre: Dramatic Comedy
Original Version: French
Subtitles: English
Sound: 5.1 Surround
Production Country: Canada

CREW

Directors André Forcier with François Pinet-Forcier
Producers Linda Pinet, Louis Laverdière and Jean-François Roesler
Associate Producers Roy Dupuis and Paul Cadieux
Executive Producer André Forcier
Script André Forcier, François Pinet-Forcier, Renaud Pinet-Forcier, Jean Boileau and Linda Pinet
Cinematography Nathalie Moliavko Visotzky
Art Direction Patrice Bengle
Wardrobe Suzanne Harel
Make-Up Christiane Fattori
Hair Marcelo Nestor Padovani
Special Effects John Tate
Editor Elisabeth Olga Tremblay
Sound Louis Desparois, Sylvain Bellemare, Samuel Gagnon-Thibodeau and Louis Gignac
Music Jo Millette and Robert Fusil

CAST

Roy Dupuis Albert Payette
Yves Jacques Marie-Victorin
Christine Beaulieu Mathilde Gauvreau
Juliette Gosselin Lili de la Rosbil
Émile Schneider Jerry Payette
Mylène Mackay Marcelle Gauvreau
Donald Pilon Rodney Poulliot
Gaston Lepage Étienne Merette
Louis Champagne Ulysse Caron
Alejandro Moran Jésus Diaz
Omar Alexis Ramos Ramon
Jonathan Jimeno Romera Luis
Roberta Arguello Maria
Antero Sono Synnott Pedro Aldana
Shauna Bonaduce Agente Lazenza
Stéphane L'Écuyer Agent Corbeil
Catherine Pogonat Speakerine Radio-Canada
Charles-André Marchand Journaliste

France Castel
Renée Cossette
Anne Casabonne
Andréanne Thériège
Barbara Ulrich
Danyka Boileau-Bonaduce
Elisabeth Walling
Hélène Reeves
Marie Charlebois
Marie Eykel
Myriam De Verger
Dorothee Berryman
Tania Kontoyanni
Denys Arcand

Bourgeoise France
Bourgeoise Geneviève
Bourgeoise Aysha
Bourgeoise Marie-Soleil
Bourgeoise Barbara
Bourgeoise Danika
Bourgeoise Élizabéth
Bourgeoise Hélène
Bourgeoise Marie C
Bourgeoise Marie E
Bourgeoise Myriam
Bourgeoise Sophie
Bourgeoise Tania
Caméo

SYNOPSIS

Brother Marie-Victorin (Yves Jacques), author of the Laurentian Flora and founder of Montreal's Botanical Garden, is bored with heaven and decides to return earth to help Albert Payette (Roy Dupuis) save Quebec's flora from Transgenia, a multinational that is poisoning the Earth with chemicals.

Albert, a former agronomist turned beekeeper, greens the rooftops of Montreal with his nephew Jerry Can (Émile Schneider) and his friends from the punk community. Albert introduces Marie-Victorin to his Honey-Mead which he sells to suburban bourgeois ladies to finance his dream of retiring to idyllic Mingan. Lili de la Rosbil (Juliette Gosselin), an idealist young journalist for the Ras-le-Bol blog and Mathilde Gavreau (Christine Beaulieu), a big-time lawyer, will go to great lengths to save the Mexican agricultural labourers forced to work with Transgenia's poisonous chemicals.

This Eco-Fable will see its conclusion meted out on the lush and virgin shores of Mingan where Albert will produce his most Nordic and special Honey Mead yet.

CREATIVE TEAM'S INTENT

Forgotten Flowers is a reflection on the future of our planet and the harmful impact of the use of chemicals in agriculture.

Our main character, Albert Payette, is an agronomist who has broken off with Transgenia (Monsanto), his former employer. He has an endangered flower garden that he pollinates to create a popular honey.

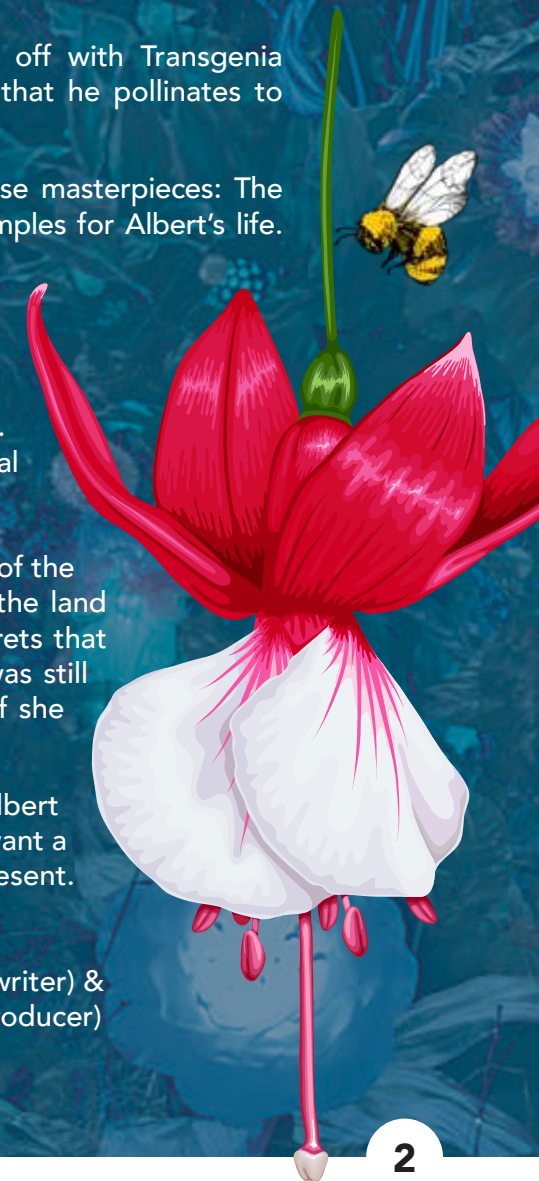
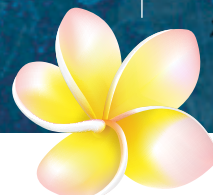
He has always been inspired by the works of Brother Marie-Victorin, whose masterpieces: *The Laurentian Flora* and the founding of the Botanical Garden have been examples for Albert's life. That's why we have created a mythical encounter of these two characters. Marie-Victorin introduces himself as a ghost to Albert Payette who is an exemplary host as he pursues his mission. In spite of their differences, Marie-Victorin is a happy companion who adores Albert's mead.

Payette recruits his nephew Jerry, a street punk, to help sell his mead. He represents a younger generation whose ecological and environmental concerns are based on the survival of the earth.

Besides Jerry, there is another young woman concerned about the survival of the earth. Lili de la Rosbil, a journalist in Ras-le-Bol, is a fervent defender of the land and its exploited workers. Albert Payette is a role model for her and regrets that the radical ecologists did not follow him five years ago, back when she was still studying journalism in Lausanne; she would also have burned corn fields if she had been there.

These positive values are transmitted from one generation to another and Albert is an unstoppable vector for that. Without being a "feel good movie", we want a positive film where humor, derision and cynicism (it must be said) will be present.

Linda Pinet (Producer and screenwriter) & André Forcier (Director, screenwriter and executive producer)



DIRECTOR'S BIOGRAPHY

André Forcier - Director

It was in 1966 that André Forcier wrote, produced and directed his first short film, *Chroniques labradoriennes*. He was 19 years old. The film represented Canada at the Youth Pavilion at Expo 1967. In the beginning of his career, he produced his first feature, *Le retour de l'immaculée conception*. His unique style was compelling and predicted a bright future.

In 1974, after the success of *Bar Salon*, Forcier received the "Silver Mermaid" from Vittorio De Sica at the Sorrento International Film Festival in Italy. He continues his career by making several films with a haunting and surreal atmosphere: *L'eau chaude l'eau froide* (selected at Cannes), *Au clair de la lune*, *Kalamazoo*, *An Imaginary Tale* (selected at Cannes), *Le Vent du Wyoming* (winner of the City of Sarlat), *The Countess of Baton Rouge*, *Les États-Unis d'Albert* and *Un cri au bonheur* (a collective feature film).

His works have been acclaimed by international critics and rewarded with a multitude of prizes. He is the first Canadian filmmaker to have received a retrospective at the Cinémathèque Française in 1987. In 2003, he won the Grand Prix of Québec, the Albert Tessier Award, and in 2010 he received the Governor General's Award, the highest honor for media arts in Canada.

Meanwhile, he made a notable foray into the documentary world with the series *Gumbo-La La*, where he directed 13 half-hour programs for TV5 International. This series shows his love for the Louisiana Francophonie and portrays 13 French-speaking Louisianans, with Marie-Jo Thériault as host.

He returned to independent cinema with *Acapulco Gold*, selected at the International French Film Festival in Namur. In 2009, *Je me souviens* is considered by several critics as his best film.

Coteau Rouge, his 13th feature film, was chosen as the opening film for the 35th World Film Festival in 2011. The release of *Kiss Me like a Lover* opened the 40th Festival des films du monde in 2015. He received the Best Canadian Film Award and the Innovation Award. *Kiss Me like a Lover* has also received the People's Choice Award at the Quebec City Film Festival and the Baie Comeau Film Festival.

In 2018, Québec Cinéma presented him with the Iris hommage "to celebrate the 50 years of André Forcier's exceptional career, a sacred monster of Quebec cinema, whose universe bears a unique, singular and moving look at Quebec society."

In 2019, he became Ambassador of the Arts for the City of Longueuil. *Forgotten Flowers*, his 15th feature film, is a love story for the Earth and vigorously denounces all the Monsantos of this world. Insatiable, he is currently working on his next feature, *Ababouiné*.

BIOGRAPHICAL NOTES



Roy Dupuis - Albert Payette

Exceptional actor, Roy Dupuis, with over 30 years' experience, has surprised us on screen, on the stage and on television. His popularity now extends internationally ever since the release of *Nikita*, which was broadcast in over 60 countries.

He marked the collective imagination with his unforgettable performance of Ovila in *Emilie* and continues to star in leading roles in shows such as *Scoop*, *Les jumelles Dionne*, *The Last Chapter* and *Les rescapés*. We will soon see him play Christophe in *Toute la vie* on Radio-Canada.

On the big screen, some of his most important roles are *Being at Home with Claude*, *Séraphin: Heart of Stone*, *Manners of Dying*, *Looking for Alexander*, *The Rocket: The Legend of Rocket Richard*, *Shake Hands with the Devil*, *Ceci n'est pas un polar* and most recently, *Barefoot at Dawn*.

He is the recipient of numerous Québec, Canadian and international awards highlighting his talent throughout his entire career.

Roy Dupuis is a faithful accomplice to André Forcier. He starred in *Les États-Unis d'Albert*, *Je me souviens*, *Coteau rouge* and *Kiss Me like a Lover*. *Forgotten Flowers* is their fifth collaboration.



Yves Jacques - Marie-Victorin

His career led him from his native Quebec City to Montreal, and then to Paris where he's been acting on stage as well as in movies. Working with French Canadian director Denys Arcand on five films including *The Decline of the American Empire*, *Jesus of Montreal* and *The Barbarian Invasions*, and with French director Claude Miller with whom he worked on seven films including *The Room of the Magicians*, *Little Lili* and *Voyez comme ils dansent*. Thus confirmed his talent, and his career grew steadily in France and in Quebec. On stage, he has been touring worldwide for almost ten years with two of Robert Lepage's plays, *The Far Side of the Moon* (from 2001) and *The Andersen Project* (from 2007) in their

French and English versions. His work with Lepage made Luc Bondy, the late Director of the Odéon Théâtre de l'Europe in Paris, offer him a starring role alongside Isabelle Huppert in Marivaux's *False Acquaintances*. A film inspired by the play was also produced for ARTE with the same director and cast. Other directors with whom Yves had the privilege to work include, Xavier Dolan (*Laurence Anyways*), Jean-Paul Rappenneau (*Belles familles*), Olivier Dahan (*Grace of Monaco*), as well as Martin Scorsese (*Aviator*). Yves Jacques was appointed the Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture and Communication in February 2001 and he is an Officer of the Order of Canada since 2009 for his achievements as an actor in theater, television and film in Canada and abroad.





Christine Beaulieu - Mathilde Gauvreau

Creative, Christine Beaulieu has impressed many with her versatility since graduating from the theater school in 2003. On the big screen, she has distinguished herself in several roles; she was directed by Simon Galiero in *Small Blind*, by Patrick Boivin in *Fall Finally* and by Jean-François Richet in *Mesrine: Killer Instinct*. She then shined in *Ceci n'est pas un polar* by Patrick Gazé and she earned 2 nominations (Canadian Screen Awards and Gala du cinéma québécois) for her role as Roxane in the film *Le Mirage* by Ricardo Trogi and Louis Morissette. She is also part of the cast of André Forcier's most recent feature, *Forgotten Flowers*. She has also participated in more than twenty plays; *Les points tournants* (Philippe Lambert), *Ce moment-là* (Denis Bernard), *Grain(s)/Seeds* (Chris Abraham), *La fureur de ce que je pense* and *La vie utile* (Marie Brassard), *Nyotaimori* (Sarah Berthiaume/Sébastien David) and *Bilan* (Benoît Vermeulen). Since 2015, she directed her first play, *J'aime Hydro*, throughout Quebec, a documentary theater piece about the relationship between Quebecers and Hydro-Québec for which she has won the Michel Tremblay Award. She also has distinguished herself on the small screen; *Les Pêcheurs*, *Mon ex à moi*, *Free Fall*, *Délateurs*, *District 31*, *Hubert et Fanny*, *Max et Livia* and *Les Simone*. We will be able to see her this year in *Cerebrum*, Richard Blaimert's latest series. Christine is also a spokesperson for Rendez-vous Branchés, at Équiterre and an ambassador for tourist attractions in her hometown; Trois-Rivières.



Juliette Gosselin - Lili de la Rosbil

Beginning very young in the industry, Juliette Gosselin already has an impressive filmography. Juliette gained her first big role at the age of twelve in the feature film *Battle of the Brave*. This first appearance on the big screen has earned her a Genie Award nomination.

She has since acted in Ubisoft's *Myst IV* video game, directed by Michel Poulette with whom she worked with again on the *Histoire de famille* series.

Director Louise Archambault noticed her and offered her the role of Gabrielle in *Familia*. Juliette then shared top of the

bill with Céline Bonnier and Geneviève Bujold in Denis Chouinard's *Deliver Me*. For this performance, she won the award for Best Actress at the Atlantic Film Festival. Juliette also starred in Pascal Laugier's coproduction *Martyrs* with Xavier Dolan. In 2014, she was cast in the critically acclaimed film *You're Sleeping Nicole*, directed by Stéphane Lafleur. That winter, she shot in *Tadoussac*, Martin Laroche's next film. *Kiss Me like a Lover* was her first collaboration with André Forcier. On television, she immersed herself the joys of comedy in *The Foundation*, broadcast on Bravo. More recently, she has been in the cast of several series including *Tu m'aimes-tu?*, *Les jeunes loups* and *The cradle of angels*. She also plays a role in the English version of *19-2*. She obtained one of the leading roles in the webseries *Les stagiaires*, in addition to taking part in *Féminin/Féminin* by Chloé Robichaud and *Les presque-histoires* by Sarah-Maude Beauchesne. Also an author and scriptwriter, she co-wrote the popular *Switch and Bitch* webseries. Juliette is a co-recipient of the Sundance Film Festival's 2016 Horizon Award for her short film, *Mes anges à tête noire*, which recognizes young emerging directors.



Émile Schneider - Jerry Payette

Émile Schneider studied theatrical performance in Saint-Hyacinthe. Before his graduation, he gained his first role in *Winter Snow*, a film by Paul Barbeau. He then got a leading role alongside Roy Dupuis in *There Where Atilla Passes...* by Onur Karaman (Nomination Best Male Performance at the IRIS Awards). He played Pierre Sauvageau, another leading role, in *Kiss Me like a Lover* by André Forcier (Best Canadian Film and Innovation at the FFM) and is part of the trio of actors in *A Pact Among Angels* by Richard Anger.

He acted in numerous short films, public readings, underground musical creations and music videos. He also does voice work for radio and TV.

Émile has also acted in several series such as *L'imposteur*, *Dominos*, *Le monstre*, *Le chalet* and *Victor Lessard*, to mention only a few. He has been seen in the theater in *L'Illade*, directed by Marc Beaupré, as well as in *La société des poètes disparus*, directed by Sébastien David. He will be a part of the cast of the play *Sang* by Lars Norén and directed by Brigitte Haentjens which will be presented in the winter of 2020.



Mylène Mackay - Marcelle Gauvreau

A graduate of the National Theater School of Canada in 2011, Mylène quickly carved out a place in the Quebec cultural scene. She began her career with the role of Marilou in the web-series *Les Judas* by Ziad Touma, a role for which she was nominated for a Gemini Award in the category best performance in an original series - new media (2012). She was later nominated at the same gala for her portrayal of Amélie in François Jaros' popular series *L'âge adulte* (2017).

On the small screen, we have seen Mylène in more than a dozen series including *Les beaux malaises* by Francis Leclerc, *Unité 9* by Jean-Philippe Duval, *Victor Lessard* by Patrice Sauvé, *Ruptures* by Marilou Wolfe, *The Killer Inside* by Sylvain Archambault and *Les faits divers* by Stéphane Lapointe, a series for which she was nominated at the Gemini Awards for the best female supporting role in 2018.

It was in cinema that we were able to appreciate the greatness of her talent with her magnificent performance of Nelly Arcand, in the film *Nelly* by Anne Émond. Her interpretation of the iconic Québécois author has earned her the award for the best interpretation - leading female role at the Gala Québec Cinéma in 2017. She is also part of the cast of *Endorphine*, a feature film by André Turpin in which she plays the role of Simone. This latter role garnered her a nomination for the 2016 Canadian Screen Awards for best female performance in a supporting role.

In the last few months, we have seen Mylène in the films *Pauvre Georges* by Claire Devers and *Genesis* by Philippe Lesage, as well as in the new series *Les honorables* by Louis Choquette.





Donald Pilon - Rodney Poulliot

Over the years, Donald Pilon has made an impact with his film roles and numerous television characters. 1968 saw the beginning of a fruitful relationship with director Gilles Carle: he would then go on to star in eight of Carle's films including *The Rape of a Sweet Young Girl*, *Red*, *The Men* and *The True Nature of Bernadette*, a performance that won him a Cannes Film Festival nomination. He has also worked for directors Claude Fournier, Jean-Claude Labrecque, Denys Arcand, Marc-André Forcier, Denise Filiatrault and Jean-François Pouliot (*Seducing Dr. Lewis*). Donald Pilon has played in major television series such as *Jamais deux sans toi*, *Le retour*, *Le cœur découvert*, *Défect inc.* and *Les invincibles*. Theatre audiences have seen him in productions such as *Assorted Candies*, *Piège pour un homme seul*, *Le spot idéal*, *La cage aux folles* and *Fidélité*. He has been president of the Academy of Canadian Cinema and Television.



Gaston Lepage - Étienne Merette

Originally from the Saguenay Lac-Saint-Jean region, Gaston Lepage studied at the Montreal Conservatory of Dramatic Arts in 1974. Since then he has worked as an actor, comedian and TV host.

Among some of his most important works in theatre, he played the leading roles in great classical works from Molière to Shakespeare and worked for several theaters in Quebec in more than twenty-five repertoire pieces. He was also a founding member of the National Improvisation League in 1977. He held important roles in about fifteen television dramas, series and theatre pieces adapted for television. He also hosted no less than 4000 hours of daily and weekly variety television shows.

He has participated in over 50 Canadian films, including *Cordelia*, from the late Jean Beaudin, with the role of Samuel Parslow which marked his entry into the world of cinema. *Forgotten Flowers* is his eighth participation in a film by André Forcier. And it is with great happiness that he has reconnected with his old friend for the role of Étienne Merette.



Louis Champagne - Ulysse Caron

Despite an unexplained birth in Toronto from loving and sovereigntist parents, Louis Champagne quickly managed to redirect his life to the light of the beautiful province of Quebec. An outstanding actor on television, cinema and theater, he also has the title of director, stage director and screenwriter. Since graduating from the National Theater School of Canada in 1994, he has an impressive track record. He got caught up in the creation from its beginnings with the madness of Robert Gravel and Jean-Pierre Ronfard of the NTE. He participates with them in many creations: *LNI*, *La mort de Dieu*, *50+1*, etc.

He co-directed Le Grand Théâtre Émotif du Québec in 1996, releasing 12 creations in 12 months. He then wrote his great success *L'homme des tavernes* in 1998 and co-wrote *Les gymnastes de l'émotion* with Gabriel Sabourin in 2002 about the paradox of the comedians of Diderot. He was awarded the Mask Region Award in 2004 for his play *Le gros et la mère*.

For 10 years, his television and cinema roles have been bountiful. We have seen him in dozens of productions. He distinguished himself with the interpretation of the colorful character Louis Bergeron in *Minuit le soir* and *Oncle Souris* in *Windfall and Misfortunes*. He also directed, wrote and produced the film *Les cavaliers de la canette*. He co-wrote the feature film *Amsterdam*, and he is currently working on several feature film projects that are waiting for their turn in front of the great wheel of Quebec cultural funding. His secret dream would be to see his autobiography adapted in 3D, *Ma vie est un trailer que j'ai reculé*. For the past 23 years, he has seen himself as a humble craftsman in the entertainment industry.



Alejandro Moran - Jésus Diaz

Alejandro Moran was born in Mexico City and studied theater at the Dramatic Art School of Fine Arts in Mexico City. He had a theatrical scholarship from the French government to study with Jacques Lecoq for two years in Paris, France; he has worked in several theatrical productions and on screen in Mexico. He has been nominated twice in the Best Actor category, for Akutagawa's *Gorky* and Akutagawa's *Rashomon*. He was on a world tour with the renowned theater company Mummenschanz for two and a half years.

In Quebec, he has worked in several theatrical productions, notably with Yves Desgagnés (*Les nouilles*, *Au Quat sous*), Alexander Marine (*Le marchand de sable*) and Robert Lepage (*Plaques tectoniques*). In cinema, he worked with André Forcier on *Acapulco Gold* and *Les États-Unis d'Albert*. On TV, he was seen in the soap opera *Signe de feu* (Ricardo), in the series *Tag* (Tag's father), *Radio Enfer V* (the father and uncle of Maria), just to name a few. He created and directs the Spanish-French theater company Ollin Theater Transformation, playback, an improvisation company. Concerned about his continuous professional development, he attended Warren Robertson's play workshops for 5 years in Montreal and workshops in front of a camera with Robert Favreau for the past 6 years, which is sponsored by the UDF and L'Inis.

Omar Alexis Ramos - Ramon

First trained in Arts and Letters in Mexico City where he was born, Omar studied communication, literature and dramaturgy. He is a recipient of the National News Award. He then immigrated to Montreal in 1994. He has acted on several productions on TV, in the cinema and with the companies Centaur Theater, Momentum and Singulier-Pluriel among others. He has been host of the show *Foco Latino* for 10 years.

Jonathan Jimeno Romera - Luis

Jonathan Jimeno Romera was born on February 7, 1984 in Soignies, Belgium. Based in Montreal since the winter of 2012, he is a multidisciplinary artist, immersed in music, cinema, aesthetics and visual arts from a very young age. In 2015, he scored a leading role in *The Fear* (winner of the Jean-Vigo Award), directed by Damien Odoul, which was a Franco-Canadian production where he played a soldier in the trenches during the First World War. During the summer of 2018, he was cast as Luis in André Forcier's *Forgotten Flowers*, a role that will allow him to solidify his love for the 7th art.

Linda Pinet - Producer, Screenplay and Editor

Following her studies in communications at the Université du Québec à Montréal, Linda Pinet is a documentarist with the National Film Board of Canada where her work is highly appreciated by renowned filmmakers such as Colin Low, Norman McLaren and Pierre Perreault.

For 30 years, she has been working actively with André Forcier. She is a collaborator for the feature films *Le Vent du Wyoming* and *The Countess of Baton Rouge* and co-wrote *Les États-Unis d'Albert*.

In 2004, she became a partner of Films du Paria, where she is also vice-president. She edited *Apaculco Gold* and two short films by André Forcier in the collective film *Un cri au bonheur*. In 2009, she produced, co-wrote and edited *Je me souviens* as well as *Coteau rouge* in 2012. She quickly gained an enviable reputation in the industry. She produced and co-wrote *Kiss Me like a Lover* which won the public prize at the Quebec City Film Festival and Baie Comeau Film Festival. *Kiss Me like a Lover* also won the Best Canadian Film Award at the World Film Festival and the Innovation Award. She also co-wrote and produced André Forcier's latest film: *Forgotten Flowers*. Her involvement, versatility and imagination lead her to gain the respect of her peers.

Louis Laverdière - Producer

The beginning of Louis Laverdière's career is marked by the production of a film that, over time, has become a treasure of Quebec cinema: *Au claire de la lune* by André Forcier, which is one of the most prestigious retrospectives internationally. It must be admitted that such a beginning can only presage an atypical and memorable journey. In fact, Louis Laverdière has not only left his mark in the Quebec film industry as vice-president of development and producer at Cité-Amérique (now a member of Attraction Images), but has also accumulated key positions in prestigious institutions such as SODEC and TÉLÉFILM. It is in 2017 that Louis returns to his first love: independent and audacious production. 35 years later, he finally rejoins André Forcier on a film set. Together, they produce *Kiss Me like a Lover*! The film is considered the most popular and accessible of the filmmaker's work, it's acclaimed and rewarded. His expertise in international markets and his vast production experience make Louis Laverdière, a sensible, light-hearted producer.



Jean-François Roesler - Producer

Working in film and production for more than 20 years, Jean-François Roesler has been executive producer on several feature films by André Forcier; *Je me souviens*, *Coteau rouge* and *Kiss Me like a Lover*. After having founded the production company Exogène Films, he co-produces with Les Films du Paria and his latest project is *Forgotten Flowers*.

Jo Millette and Robert Fusil - Composers

Jo Millette is a craftsman of music. He knows how to play opera, dance lasciviously, and has a violin. Robert Fusil is a noise professional. He has excellent hearing, knows how to shout very loud, and has several pickups.

Both have ambition, time to kill, and the unfortunate talent of never being recognized by the great institutions. Together, they are trying to conquer the world in search of glory and awards. After touring the province with bands such as *Mise en Demeure*, *Tintamarre*, *Mille Piastres Please*, and *Robert Fusil et les chiens fous*, Jo and Robert are now in the film game. They signed off on the music of a second feature film, a few years after *Pinnocchio*, by André-Line Beauparlant. With both coming from the independent folk-punk scene, they offer a different musical style that will refresh the ear of the most ardent amateurs of the seventh art.

Nathalie Moliavko Visotzky - Cinematographer

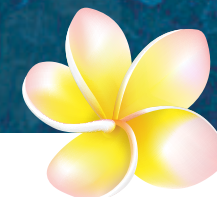
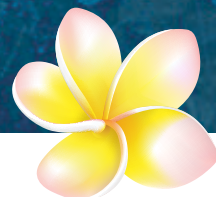
Inspired as a teenager in independent cinema, the revelation of her passion for image and light came from John Cassavetes' films. Over the past 30 years, Nathalie Moliavko-Visotzky has put her passion to use with many directors. She has collaborated on the production of short and feature films, documentaries as a camera assistant, cameraman and then director of photography. She worked with Denys Arcand, Jean-Claude Lauzon, André Forcier, François Girard, Louis Bélanger and Nathalie Saint Pierre who won the Valois d'Or at the Angoulême Film Festival in 2012 for *Catimini*. She has also collaborated on films by international directors David Mamet, Robert Altman, Roger Spottiswood, Stephan Elliott and Claude Miller. She photographed for films on the art and life of internationally renowned artists including choreographer Jean-Pierre Perreault, painters Alfred Pelland and Jean-Paul Riopelle, and architect Phyllis Lambert. The documentary she filmed *Frameworks: Images of a Changing World* by Helen Doyle won the Best Canadian Film Award at the 31st International Film Festival on Art and earned her the award for Best Cinematography in Documentary at the 2014 Gemini Awards.

Elisabeth Olga Tremblay - Editor

Originally from Montreal, Elisabeth Olga Tremblay has worked in the Quebec film industry for more than a decade. Winner of the Iris Award (formerly Jutra) for Best Editing in 2012, *Forgotten Flowers* is her sixth feature film. Of the twenty or so short films she edited, many have been screened at international festivals.

Patrice Bengle - Art Direction

The talent of Patrice Bengle earned him spot as finalist for a Jutra for his artistic direction of *Coteau rouge*, a film by André Forcier, and for a Genie Award for his work on the film *Mommy is at the Hairdresser's* by Léa Pool with whom he collaborated with for his most recent opus *The Passion of Augustine*. Carole Laure chose him for three of her feature films: *CQ2*, *La capture* and *Love Project*. He is also credited for *An Eye for Beauty* by Denys Arcand and *Ego Trip* by Benoît Pelletier, as well as *Kiss Me like a Lover* and *Forgotten Flowers*, both by André Forcier.





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