



JUGGERNAUT

levelFILM PRESENTS A MAD SAMURAI PRODUCTION
IN ASSOCIATION WITH STAINPROOF MEDIA
"JUGGERNAUT"

JACK KESY AMANDA CREW DAVID CUBITT TY OLSSON
WITH STEPHEN McHATTIE AND PETER McROBBIE

DIRECTOR OF PHOTOGRAPHY PATRICK SCOLA PRODUCTION DESIGNER JENNIFER MORDEN

EDITOR ROB GRANT ORIGINAL SCORE BY MICHELLE OSIS

CASTING BY RICH MENTO CO-PRODUCER INNES EISSES

EXECUTIVE PRODUCERS BEN SILVERMAN DAVE VALLEAU RICH MENTO JASON UPTON

PRODUCED BY MATTHEW CERVI WRITTEN AND DIRECTED BY DANIEL DiMARCO

PRODUCED WITH THE
PARTICIPATION OF

TELEFILM
C A N A D A

**THE HAROLD
GREENBERG
FUND**

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SYNOPSES

Logline #1 (24 words): After a lengthy absence, a small-town outlaw returns to his hometown, violently obsessed with the notion that his Mother's death was not a suicide.

Short Synopsis (140 words): After discovering the news that his Mother has taken her life, Saxon Gamble returns home, irrationally plagued by the notion that her death was not a suicide. Saxon, a man of violence, embarks on a revenge mission that shakes up the quiet town of his birth. His quest also awakens a dormant sibling rivalry that puts himself and his brother (Dean) on a collision course with bloody consequences.

Caught in the middle is their Father (Leonard), now a Minister, the return of Saxon sends him on a crisis of conscience. While he begins to examine his checkered past and lack the courage of his newly found convictions, his sons remain locked in a battle for his approval and affection.

Juggernaut is a story of revenge, obsession and sibling rivalry. An exploration into the dark places family dysfunction can lead to.

Synopsis (294 words): After discovering the news that his Mother has taken her own life, Saxon Gamble returns home, irrationally plagued by the notion that her death was not a suicide, and that his older brother Dean was involved. Saxon, a man of violence and ill repute, embarks on a revenge mission that shakes up the quiet town of his birth.

Obsessed and angry, Saxon disregards any truth or logic to create a murder mystery for himself to solve, hoping to get to something that might look like the truth. It also awakens a dormant sibling rivalry that puts himself and his brother (Dean) on a collision course that leads to severe and bloody consequences. Dean, a successful businessman, dismisses Saxon as insane, and is content basking in the glory of being 'the savior', that rescued their dying town from economic ruin.

Caught in the middle is their Father (Leonard), now a Minister, the return of his prodigal son Saxon sends him on a crisis of conscience. While he begins to examine his checkered past and lack the courage of his newly found convictions, his sons remain locked in a battle for his approval and affection.

Seemingly envious of his brother's eternal success, Saxon's violent and cynical nature is often at war with his basic sense of decency and justice, and he finds himself fighting an uphill battle to convince people of his far-fetched theory of murder and foul play.

Alienated and alone, Saxon's history of mental illness and trouble with the law catch up to him, leaving us to choose between the questions: 'Will Saxon find the killer?' or 'Was there a killer at all?'

JUGGERNAUT – PRESS KIT

Juggernaut is a story of revenge, obsession and sibling rivalry. An exploration into the dark places family dysfunction can lead to.

ABOUT THE FILM

JUGGERNAUT marks the feature film debut of writer/director Daniel DiMarco. The film follows the perilous journey of Saxon Gamble, recently released from jail, Saxon returns to the small hometown of his birth, having received word of his mother's suicide. Unwilling to accept that his mother would take her own life, Saxon goes on a violent quest to prove what he believes is the dark truth of the circumstances surrounding his Mother's death.

The film stars Amanda Crew (*Silicon Valley*) as Amelia, David Cubitt (*Medium*) as Dean Gamble, iconic actors Peter McRobbie (*Lincoln*, *The Visit*) as Leonard Gamble and Stephen McHattie (*300*, *Immortals*) as Hank Sr., and finally rising star Jack Kesy (*Baywatch*, *Death Wish*, *Horse Soldiers*) as the lead Saxon Gamble.

JUGGERNAUT was produced by Matthew Cervi (*The Colony*, *Cruel & Unusual*) through his Mad Samurai Productions banner and executive produced by Ben Silverman (*Goon*) and Dave Valleau (*Lavender*, *Reasonable Doubt*). The script received development support from Telefilm Canada and The Harold Greenberg fund through multiple drafts, with both parties eventually helping finance the film along with producer Matthew Cervi.

The film was shot in around the small towns of Ashcroft, Kamloops, Spences Bridge, Savona, and Merrit in the Thompson-Nicola Valley of British Columbia, Canada.

DIRECTOR'S STATEMENT

I've always been fascinated and drawn to films whose protagonists are broken people - those who are desperately to find their bearings, their place in the world in which they can thrive and survive. Those ideologies have culminated in my debut feature **JUGGERNAUT**. A collection of broken characters, who are forced to confront themselves with the arrival of **SAXON** - the main protagonist - who acts as a mirror exposing each character's true reflection.

I had the idea of a drifter coming home like a wrecking ball and dismantling his dysfunctional family's delusions of themselves - so by the time he leaves there's nothing left but rubble and remnants.

I'm of the belief that we don't necessarily need to like our protagonists, but we must understand them and their goals. Like an homage to a Shakespearean tragedy, **JUGGERNAUT** is tragic in its dissection of a family that has forgotten how to be a family and the ramifications of that discovery.

JUGGERNAUT – PRESS KIT

I have always been driven by the examination of human beings over more plot heavy films - writing characters that people can relate to even if they're not rooting for them. The complex inner workings of the human mind and our interactions with each other is always where my films will live.

Violence - real not stylized - is a thing I will always want to explore. The idea that a person can be deemed to be inherently bad and the randomness and frequency of our violent natures. Violence as a form of primal communication and the love and hate mixed up in it.

JUGGERNAUT also concerns itself with the topic of sibling rivalry. How being born under the same roof with the same love and the same opportunities can result in the most diverse of people - I have always questioned the complexities of nature vs nurture. What combinations form a human being? What ingredients make a man or woman good or bad? Because no matter how much we know, there's still so much mystery there.

And that's what my goals are with in JUGGERNAUT - raising questions more than giving answers.

Daniel DiMarco

ABOUT THE FILMMAKERS

DANIEL DIMARCO – *Writer and Director*

Daniel DiMarco is an award-winning Australian Canadian writer/director. He has made two internationally recognized and short films. SPOON MAN received official selections to festivals such as Tribeca Film Festival and the New York Film Festival and has won Best Film at the Flickerfest International Film Festival, Key West Film Festival as well as the IF Audience Award from Popcorn Taxi. BELLA has been official selection at Cannes Shorts Corner, the Palm Springs Shortsfest, San Francisco International Film Festival and the Philadelphia International Film Festival.

Daniel has been involved as a writer and director on several other short films (711/Daysleeper/Raging Bob), commercials (Yellow Pages, Youth Suicide Prevention), music videos (Sick Puppies: Fly), corporate videos (NRL, NSW Institute of Sport), and documentaries (Panthers on the Prowl/If These Walls Could Talk).

Daniel holds a degree in Communications from the University of Western Sydney and a diploma in Film and Television from the School of Visual Arts (Sydney)

MATTHEW CERVI – *Producer*

A Vancouver native, Matthew has worked for several film companies over the years including Valhalla Motion Pictures (Terminator, The Hulk), Lighthouse Productions (The Sting, Taxi Driver,

JUGGERNAUT – PRESS KIT

Mimic), Peace Arch Entertainment and Avrio Filmworks (Mindstorm, Chaos) before starting Mad Samurai Productions and producing the Genie and Leo award winning short MILO 55160 starring Patrick McKenna.

Matthew followed that success with his first feature THE COLONY starring Laurence Fishburne, Bill Paxton, and Kevin Zegers, and produced his second feature CRUEL & UNUSUAL in partnership with the Canadian Film Centre and Entertainment One. Matthew's latest feature JUGGERNAUT is in partnership with Canadian distributor levelFILM, international sales agent 13 Films, with financing from Telefilm Canada and The Harold Greenberg Fund.

Matthew continues to develop engaging genre fare for the feature film and television landscape. He holds a bachelor's degree from the USC School of Cinema/Television and attended the Producer's Lab at the Canadian Film Centre. www.madsamurai.ca

BEN SILVERMAN – Executive Producer

Ben Charles Silverman comes to producing with a background in literary management as the former literary head of The Characters Talent Agency in Vancouver. Some of Ben's feature film credits include GOON (Seann William Scott, Eugene Levy, Jay Baruchel), SUMMERHOOD (John Cusack, Christopher McDonald) and THE MOVIE OUT HERE (aka "The Kokanee Movie"). Ben holds a BFA in creative writing from UBC and is a proud alumnus of the NSI Features First program. He is the founder and chair of Stainproof Media, which currently has projects in development with Point Grey Pictures, Bell Media, E1 and Telefilm Canada. Ben is the founder, managing partner, and literary head at Integral Artists, one of Canada's largest talent management firms.

DAVE VALLEAU – Executive Producer

Internationally established producer Dave Valleau founded South Creek Pictures in April of 2011 with a primary focus to develop and produce high quality feature film and television production for the global marketplace. Utilizing well-established relationships with representatives of the World's most respected writers, directors and actors, the company has access to some of the most commercial and successful talent in the industry. South Creek Pictures is a vertically integrated company able to develop, finance, produce and deliver feature film and television productions to compete at an international level. South Creek also has strategic partnerships with international financiers and distributors, enabling the company to finance most a film's budget outside of US distribution. Well versed and experienced in producing and structuring complicated international co-productions, South Creek Pictures is developing a slate of projects for the global market.

Valleau brings over 15 years of broad and valuable experience, having worked in various capacities from managing a \$500,000,000 German media fund in early 2000 to becoming a partner in Infinity Features with William Vince in 2004, where they financed and produced more than 10 films together over the course of 10 years with budgets totaling over \$150,000,000.

JUGGERNAUT – PRESS KIT

Capote was the most notable of these films, which was nominated for 6 Academy Awards, including Best Picture winning Best Actor for Philip Seymour Hoffman's performance. During his time at Infinity, Valleau was integral to the production and financing of numerous high quality features including runaway independent hit, *SAVED!*, the box office comedy smash, *Just Friends*, starring Ryan Reynolds, and psychological thriller, *Shattered*, starring Pierce Brosnan, Maria Bello, and Gerard Butler. In 2007, Valleau executive produced the sci-fi thriller *PUSH*, shot in Hong Kong, directed by Paul McGuigan and stars Chris Evans, Dakota Fanning and Djimon Hounsou. In 2008, Valleau completed Terry Gilliam's adventure fantasy, *The Imaginarium of Doctor Parnassus*. The Canada-UK co-production was shot in London and Vancouver starring Heath Ledger, Christopher Plummer, Tom Waits, Andrew Garfield, Johnny Depp, Colin Farrell and Jude Law. The film premiered at the Cannes Festival as a special presentation in 2009 and is one of Telefilm Canada's top grossing Canadian films of all time, having grossed over 63M Worldwide.

South Creek has recently completed production on it's latest feature, *Lavender*, with award winning writer/director Ed Gass-Donnelly (*Small Town Murder Songs*) starring Abbie Cornish (*Limitless*), Dermot Mulroney (*My Best Friend's Wedding*) and Justin Long (*Die Hard*) which will be released theatrically later this year and had its World premiere at the TriBeCa International Film Festival in New York and screened at several other internationally renowned festivals. South Creek's first film, *The Entitled*, was released by Anchor Bay and eOne Entertainment. The film stars Ray Liotta, Kevin Zegers, Victor Garber and Tatiana Maslany and was one of the top 20 rented and downloaded movies on iTunes for months after its release. South Creek's second film, *Reasonable Doubt*, starring Samuel L. Jackson and Dominic Cooper was released theatrically by Lions Gate and sold out all rights internationally. Valleau also executive produced the acclaimed pre-school series *Scout* and the *Gumboot Kids for Kids' CBC*, which is currently in production for Season 2.

Valleau is producing a slate of projects in various stages of production and development including; *The Hamptons*, with writer/director Austin Chick (*August*) starring Academy Award Winner, JK Simmons (*Whiplash*), action revenge pic, *The Hunted*, by Kaare Andrews, romantic thriller *Siren* helmed by Jeremiah Chechik (*The Avengers*), family fantasy film *Gabriel's Clock*, based on the best-selling novel, as well as the epic drama *The Saltwater Decision*, which will be directed by Christine Jeffs (*Sunshine Cleaning*). South Creek has multi-picture financing deals in place with German media conglomerate Bavariapool, financier Paradox Studios and AMBI Distribution, based out of Los Angeles. South Creek also has strategic partnerships in Hong Kong, China and the United Kingdom to maximize soft money structures and mitigate financial risk. Valleau was recently named by *Variety* magazine as one of the Canadian Producer's to watch. <http://southcreekpictures.com/>

INES EISSES – Co-Producer

After a successful career in the Finance Industry and graduating with Honors from UBC's Sauder School of Business under the Entertainment Administration certificate, Ines joined *CRAZY8'S*, an 8-day filmmaking challenge that cultivates emerging filmmakers. During that time, she has

JUGGERNAUT – PRESS KIT

produced over 30 short films, many of them winning awards such as Best Short Screenplay or Short Film. They include BED BUGS; A MUSICAL LOVE STORY, I LOVE YOU SO MUCH IT'S KILLING THEM and ONE LAST RIDE.

In 2013, she co-produced CINEMANOVELS, a Terry Miles film, which premiered at the 2013 Toronto International Film Festival. The film subsequently received an Honorable Mention for Best BC Film at the Vancouver International Film Festival.

In the spring of 2014, Ines joined Director, Siobhan Devine and Writer, Roslyn Muir as part of an all-women team to help produce the film, *THE BIRDWATCHER*. The film has won various awards including a Leo for Best Director and is still garnering much acclaim in the festival circuit.

Her latest film, *REAL FICTION*, a film written and directed by Kirk Caouette is currently in post-production and will be completed in the spring of 2017.

She joined Producer Matthew Cervi and Director, Daniel Di Marco in March 2016 as Co-producer of *JUGGERNAUT*, which shot entirely on location in and around Ashcroft and Kamloops, BC.

Between projects she actively production manages, line produces or writes her own screenplays with the plans on getting these and several other projects off the ground. As of recently, she Line Produced Lifetime's Movie-of-the-week, *A SURROGATE'S NIGHTMARE* and is currently in prep on another MOW, *A TINY HOUSE OF TERROR*.

ABOUT THE CAST

JACK KESY – *Saxon Gamble*

Before making his way into television, Jack attended the Guildhall School of Music and Drama in London and prior to that, served in the United States Marine Corps.

Jack recently wrapped production for TNT's *CLAWS*, produced by Rashida Jones and Will McCormack. Jack also starred in *THE STRAIN* for FX. On the feature side, he recently starred opposite Chris Hemsworth and Michael Shannon in *HORSE SOLDIERS* for Lionsgate, as well as MGM's feature *DEATH WISH* opposite Bruce Willis and *BAYWATCH* for Paramount directed by Seth Gordon, opposite Alexandra Daddario, Dwayne Johnson, Zac Efron and Priyanka Chopra. He played the lead in *BROTHERS' BLOOD* for WWE and also starred in the indie feature *JUGGERNAUT* opposite Amanda Crew, David Cubitt, Peter McRobbie, and Stephen McHattie. Jack can previously be seen on *THE THROWAWAYS* opposite James Caan and Kevin Dillon.

Jack is currently in production as the villain opposite Ryan Reynolds in *DEADPOOL 2*.

JUGGERNAUT – PRESS KIT

AMANDA CREW – *Amelia*

A talented actress with scene stealing performance on television and in film—Amanda Crew continues to evolve her craft with each new role.

Crew can currently be seen in season 3 of HBO's Emmy® and Golden Globe® Award nominated series, SILICON VALLEY. Crew plays "Monica," Peter Gregory's head of operations who handles the day-to-day duties of his tech investment business, often fielding pitches and working directly with tech folks who Peter has given money.

On the big screen, Crew recently appeared opposite Blake Lively and Harrison Ford in THE AGE OF ADALINE for Lionsgate and the feature film RACE opposite Jason Sudeikis based on the true-life story of track and field star Jesse Owens, who overcame adversity to win four gold medals at the 1936 Berlin Olympic Games. She can next be seen in TABLE 19 opposite Anna Kendrick about a collection of strangers grouped together at a wedding's "singles table," which Fox will release in 2017.

Previously, Crew appeared in Carl Bessai's BAD CITY written by and co-starring Aaron Brooks and Dustin Milligan. This marked her second time working with Bessai, after having previously starred in 2010's THE REPEATERS. In 2013, the actress appeared in the biopic, JOBS opposite Ashton Kutcher and J.K. Simmons about Steve Jobs, founder and CEO of Apple. In 2010, Crew starred opposite Zac Efron, Kim Basinger, and Dave Franco in the Universal feature film CHARLIE ST. CLOUD. Based on the novel by Ben Sherwood and directed by Burr Steers, the supernatural drama centers on a cemetery caretaker (Efron) who after the untimely death of his younger brother, meets and begins a romantic relationship with a young woman (Crew) who is training for a sailing trip around the world.

Crew's other film credits include; THE IDENTICAL opposite Ashley Judd and Ray Liotta; CRAZY KIND OF LOVE co-starring Virginia Madsen and Zach Gilford; the supernatural thriller THE HAUNTING OF CONNECTICUT opposite Virginia Madsen and Elias Koteas; and Bill Guttentag's KNIFE FIGHT co-starring Rob Lowe and Julie Bowen. The actress' first leading role was in the 2008 film, SEX DRIVE, where she played spunky tomboy Felicia alongside Josh Zuckerman and Clark Duke.

Born and raised in Langley, British Columbia, Crew began her professional acting career in 2003 when she was cast as a series regular on the Canadian television series, 15/LOVE. In 2005, Amanda landed the female lead in the CTV hit series WHISTLER and soon after played supporting roles in the New Line film FINAL DESTINATION 3 and SHE'S THE MAN for DreamWorks. Amanda won the 2007 Leo Award for Best Lead Female in a Dramatic Series for her portrayal of "Carrie Miller" on WHISTLER.

In her spare time, Crew has a passion for photography and started a lifestyle blog, GRANNY GIRLS along with her friend Amber Borycki. The site contains DIY crafting tutorials, gift ideas and features on home décor, sewing, travel, recipes, cooking and more.

JUGGERNAUT – PRESS KIT

DAVID CUBITT – *Dean Gamble*

David Cubitt currently stars in the SyFy series VAN HELSING and can also be seen opposite Naomi Watts and Oliver Platt in the feature film SHUT IN.

Recently Cubitt caught the eye of Roland Emmerich and was cast opposite Jonathan Rhys Meyers in feature film STONEWALL having premiered at TIFF's 2015 Gala Screening. He was also featured in Universal Pictures THE SEVENTH SON alongside Jeff Bridges & Julianne Moore. David is most notably known for his leading role opposite Patricia Arquette in the hit NBC series, MEDIUM.

Born in England to a Dutch mother and British father, Cubitt was six months old when his family moved to Vancouver. While attending university, he worked on a cable music video show called Night Vision, performing in comedic sketch segments. Cubitt describes this experience as “the beginning of [his] love affair with acting.” David studied acting full time until he was kicked out of theatre school having been told he “couldn't act and would never work.” Soon afterward, Cubitt landed a leading role in the feature ALIVE directed by Frank Marshall, starring Ethan Hawke.

Alive helped spark Cubitt's career and it wasn't long before he landed a series lead role on the hit Canadian show E.N.G. Following David starred with Eric McCormack on LONESOME DOVE for one season before he was offered the hit TV series Traders, during which time he won numerous Gemini Awards and Nominations for best actor.

After landing a development deal with CBS, Cubitt moved to Los Angeles where he landed the leading role of David Caruso's brother in the series MICHAEL HAYES.

David has had an extensive career in television including roles on A&E's BATES MOTEL, Showtime's RAY DONOVAN, ABC's ONCE UPON A TIME and Freeform's upcoming series THE DEEP.

Additional film credits include BLACK CHICKS a short written and directed by Neil Labute, JUGGERNAUT directed by Daniel DiMarco and the comedy feature THE COLOSSAL FAILURE OF THE MODERN RELATIONSHIP with Enrico Colantoni.

PETER MCROBBIE – *Leonard Gamble*

Peter McRobbie most recently appeared as Pop Pop in M. Night Shyamalan's THE VISIT. He has appeared in twelve Broadway plays and some fifty feature films — among them, BROKEBACK MOUNTAIN, THE HOAX, WORLD TRADE CENTER, LINCOLN, INHERENT VICE and Steven Spielberg's BRIDGE OF SPIES. On television (where he is perhaps best known for ten years as Judge Walter Bradley on LAW & ORDER) recent work includes BOARDWALK EMPIRE, ELEMENTARY, BELIEVE, BRAINDEAD, THE GOOD WIFE, Netflix's highly acclaimed DAREDEVIL and HBO's CONFIRMATION.

JUGGERNAUT – PRESS KIT

TY OLSSON – *Hank Jr.*

A graduate of Vancouver's prestigious theatre school, Studio 58, Ty's motto has always been to take work regardless of the size the role. This work ethic has led him to over 140 television and feature appearances.

Feature credits include WAR FOR THE PLANET OF THE APES, GODZILLA, TWILIGHT, 2012, THE DAY THE EARTH STOOD STILL, X-MEN 2, ELEKTRA, JUST FRIENDS, RV, MARRIAGE and ALIEN VS PREDATOR 2.

Ty's most recent work in TV includes a recurring role on The CW's THE 100, CONTINUUM, SUPERNATURAL, the Lifetime film THE KILLING GAME, and regular roles on the ABC series DEFYING GRAVITY and MEN IN TREES. His guest spots include BEAUTY & THE BEAST, IZOMBIE, MOTIVE, ARROW, HELL ON WHEELS, ONCE UPON A TIME, HUMAN TARGET, EUREKA, PSYCH, BATTLESTAR GALACTICA and THE EVIDENCE.

STEPHEN MCHATTIE – *Hank Sr.*

Stephen McHattie has recently completed DAY 6 directed by Darren Aronofsky and CROWN AND ANCHOR directed by Andrew Rowe. He can be seen in THE WATCHMEN for Warner Brothers, which reunited him with Zach Snyder who directed him in the international blockbuster 300. He had a significant presence in 2012 directed by Roland Emmerich.

Other films credits include MEETINGS WITH A YOUNG POET, WOLVES with Jason Momoa, and HAUNTER with Abigail Breslin (dir. Vincenzo Natali), IMMORTALS (dir. by Tarsem Singh), SCORE: THE MUSICAL which opened the Toronto International Film Festival in 2010, POOR BOY'S GAME with Danny Glover (dir. Clement Virgo), and THE TIME KEEPER opposite Roy Dupuis, for which McHattie received a Jutra nomination. He starred with Dupuis as the legendary hockey coach "Dick Irvin" in THE ROCKET: THE MAURICE RICHARD STORY, a performance for which he earned Canada's 2007 Genie Award for his outstanding performance.

A veteran of over 50 films and over 100 television projects, McHattie's feature performances include the inquisitor in Darren Aronofsky's THE FOUNTAIN; A HISTORY OF VIOLENCE opposite Viggo Mortensen, directed by David Cronenberg; THE LAZARUS CHILD, with Andy Garcia; SECRETARY opposite Maggie Gyllenhaal, dir. Steven Shainberg. Other memorable turns include TWIST, GERONIMO (dir. Walter Hill), BELIZAIRE THE CAJUN, GRAY LADY DOWN, BEVERLY HILLS COP III, and THE DARK. McHattie stars in PONTYPOOL, a feature directed by Bruce MacDonald, which premiered at the Toronto International Film Festival September 2008 and earned him a Genie award nomination for Best Lead Actor.

McHattie's latest television ventures include ORPHAN BLACK where he appears in a recurring role and THE STRAIN conceived and mainly directed by Guillermo Del Toro. He appears as a regular on the series which is slated to be a big hit. Stephen recently got great acclaim appearing

JUGGERNAUT – PRESS KIT

as Andrew Borden in LIZZIE BORDEN TOOK AN AX for Lifetime. He has five major mini series: MOBY DICK opposite William Hurt and DIAMONDS with James Purefoy. He also stars in THE SUMMIT, an international thriller with Christopher Plummer, and Bruce Greenwood; XIII, for NBC with Stephen Dorff and Val Kilmer and GUNS for CBC with Elisha Cuthbert and Colm Feore. His other major credits include KILLER WAVE, WOULD BE KINGS, THE TROJAN HORSE, four JESSE STONE telefilms for CBS with Tom Selleck and Absolution. McHattie received the 1995 Gemini Award for Best Actor in a telefilm LIFE WITH BILLY (CBC). He was a series regular on COLD SQUAD, EMILY OF NEW MOON (CBC), BEAUTY AND THE BEAST, and SCENE OF THE CRIME (CBS). Other memorable television performances include FRINGE, X-FILES, SEINFELD, LAW AND ORDER, as well as telefilms CENTENNIAL and the title role in NBC's James Dean. He was nominated for a Gemini for a starring role on the television series MURDOCH MYSTERIES.

McHattie made his Broadway debut in "The American Dream" in 1968 and was a member of the legendary Phoenix Theater as well as the famous Circle in the Square repertory. He received an Obie Award for "Mensch Meier" and Drama and the Drama Desk nomination for "Ghetto" at the Manhattan Theatre Club.

Born in Nova Scotia, Canada, McHattie now lives outside Toronto with his wife, actress Lisa Houle, and their children Isobel, Duncan and Tess.

PHIL GRANGER – *the Sheriff*

Philip Granger is a distinguished recipient of a Gemini Award and two Hollywood Drama Logue Awards and is the senior academic officer of New Image College's Acting Department heading up one of the countries most respected acting programs. You would be hard placed not to find an actor, writer, director or producer in Vancouver that hasn't worked with Phil Granger on one project or another. With a resume that boasts over a hundred acting credits, thirty producing and fifteen directing credits, Phil is one of the most established actors in Canada's film community.

He holds an impressive resume that includes titles like AMC's thriller, THE KILLING, ONCE UPON A TIME, LUCIFER, ARROW, ROGUE, Paramount Pictures MONSTER TRUCK, Eli Craig's TUCKER AND DALE VS EVIL, CAPRICA, V, COMFORTING SKIN, SOUTHERN JUSTICE, Walter Hill's BROKEN TRAIL starring Robert Duvall, Steven Spielberg's TAKEN, and the critically acclaimed film, THE PAPER MOON AFFAIR, for which Phil was nominated for a Leo Best Supporting Actor in a Feature Film.

Philip will be seen in a starring role opposite Richard Harmon in the much-anticipated film CRYPTO slated for release 2017. On stage, Phil has starred in or produced over fifty plays, including the original production, THE FINAL, which he had developed along with Bruce Mckintosh in their own private theatre company, The Naked Stage, in Los Angeles. Phil would later receive the Hollywood Drama Logue Award for Outstanding Achievement in Theatre Direction.

JUGGERNAUT – PRESS KIT

Phil began his acting training almost forty years ago, training under the legendary Stella Adler at Yale University. For the next ten years, Phil would go on to continue his schooling with such pillars of the art like Robert Lewis, George Shadanoff, and Peggy Fury.

The Governor General of Canada, Ramon John Hnatyshyn for his contribution to the arts, has recognized Phil Granger.

ABOUT THE PRODUCTION DESIGN

Designing *Juggernaut* was quite the experience. As with many films made these days – the struggle to create the world you imagine with such a tight budget is very real and can be quite challenging. However, with filming in the small town of Ashcroft along with neighboring towns in interior BC, the journey was that much more exciting. There were fifteen very different sets comprising of everything from bars to offices, churches, homes, barns, town halls, police stations, and cemeteries.

I knew *Juggernaut* was going to require a lot of research of not only the period, but of small town middle North America. The film is set in the early 1990's, one of my personal favourite periods, partially because I grew up in the 80s/90s, but mostly because it was a time when people remained attached to the classic items of the past while enamoured by the new minimalism. Fads and trends were more accessible with the development of the internet and growing popularity of pop culture magazines. Awful florals had their place in a big way, walls were painted darker colours and beige couches were in abundance.

Not only was this the truth of the period we were situated in, but it was also the reality of the towns we were filming in. Being a smaller scale film, based 3 hours outside of Vancouver, made relying on renting from set dec houses in Vancouver quite costly and inefficient. We did source the larger pieces from the city, but for all the filler, textures, and props, we relied on locals allowing us into their homes, storage units and antique shops. I spent much of the time in prep driving to all the neighbouring towns to find out what I could source locally. As with most small towns, there is less of an urgency to update possessions. Rotary phones were not hard to come by, old cars were easily flagged down at gas stations, and neighboring homeowners were happy when you knocked on their doors asking to borrow some eclectic items you could see through the windows or out on their lawns. The people of Spence's Bridge, British Columbia became close friends. I met a woman there who had an antique shop in her home that she built with her own hands, a couple who had bought a run-down century-old hotel that they were restoring to its original design, and a couple of motorcycle builders who helped me in my search to find our 'hero' motorcycle for the film.

One experience that cannot go unmentioned was the sensitivity of some of the locations. It was an honor to be allowed to film on First Nations land and have a chance to learn about the local culture. This meant that we had to tread very lightly. Our church location and police station in particular, required a lot of conversations with the local Chief and council to discuss the history

JUGGERNAUT – PRESS KIT

of the buildings as well as the limitations on what we could do to the locations.

All in all, it was a joy and absolute pleasure for me to be designing a film in an unknown territory. Canada's desert is an eerie place that lends itself very well to our story set somewhere in the vast landscapes of New Mexico, Texas or Arizona.

Jennifer Morden – Production Designer

ABOUT THE ORIGINAL SCORE

Daniel approached me about scoring *Juggernaut* from the very early stages and sent me a copy of the script. Whilst reading, I started to think about how it would look and ideas for the score. I thought about timbre of instruments and motivic moments, rather than themes. The tone of *Juggernaut* is quite dark and intense, and the story is built around complex characters that drive the story, so it didn't feel like it was going to be a traditional 'thematic' score.

We discussed the idea of keeping the score minimal & motivic, focusing on pace and action with little connection to the emotional content. I liked the idea of creating a hybrid score comprising of custom instruments, alongside electronic and traditional percussive elements to create a unique textural sound throughout. I made a trip to Woodstock, New York and met with Gary Kvistad (Nexus Percussion & owner of Woodstock Windchimes) to record his Baschet & Vistaphone to sample in the film - the Baschet is one of the primary elements used throughout the film. I also recorded Mark Korven's 'Apprehension Engine' constructed from Nyckelharpa strings, EBow, rulers, rods and spring reverb, which creates a dissonant atonal sound, and has also been used throughout the score. I've also sampled in some atmospheric drones and bass pulses that were recorded on Neil Parfitt's modular synths.

It's been great working with Daniel, we both have very similar taste in film and music, and have found it to be an enjoyable process discussing the score with him. I've also been fortunate to be involved in the early stages of *Juggernaut* - I started writing music sketches after reading the script, some which were then added to the rough cut, revised through different edits and formed into the score we have now.

Michelle Osis – Composer

JUGGERNAUT – PRESS KIT

MAIN CREDITS

levelFILM Presents
A MAD SAMURAI Production
In Association With
STAINPROOF MEDIA

Produced with the Participation of
TELEFILM CANADA & THE HAROLD GREENBERG FUND

Saxon Gamble	JACK KESY
Amelia	AMANDA CREW
Dean Gamble	DAVID CUBITT
Leonard Gamble	PETER McROBBIE
Hank Jr.	TY OLSSON
Hank Sr.	STEPHEN McHATTIE
Sheriff	PHILIP GRANGER

Written and Directed by	DANIEL DIMARCO
Produced by	MATTHEW CERVI
Executive Producers	BEN SILVERMAN DAVE VALLEAU JASON UPTON RICH MENTO
Co-Producer	INES EISSES
Director of Photography	PATRICK SCOLA
Production Designer	JENNIFER MORDEN
Editor	ROB GRANT
Composer	MICHELLE OSIS
Casting Director	RICH MENTO
Music Supervisor	SCOTTY TAYLOR

Additional information can be found on the film's website at www.juggernautthefilm.com