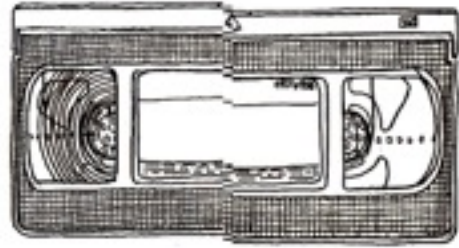


MY DEAD DAD'S PORN TAPES



LOGLINE

Filmmaker Charlie Tyrell seeks to better understand his emotionally distant late-father through the personal belongings he left behind... including a stack of VHS dirty movies. Narrated by David Wain.

SYNOPSIS

MY DEAD DAD'S PORN TAPES is as provocative an examination of life as it sounds. Prompted by his father's death, director Charlie Tyrell pursues a deeper understanding of his emotionally-distant father in this documentary short by starting with what he left behind: a rather kitsch collection of pornography on vhs videotapes.

Narrated by director **David Wain** (WET HOT AMERICAN SUMMER) and told through a hybrid of stop-motion animation, home movies, and recorded phone calls, Tyrell presents an indiscriminate look into one's material possessions as a way of understanding the complex nature of family relationships and their challenges.

ABOUT THE DIRECTOR

Charlie Tyrell is a Toronto-based filmmaker who works in a hybrid style that often combines live-action footage with stop-motion and 2D animation. *My Dead Dad's Porno Tapes* premiered at Sundance Film Festival in 2018, and is one of the most popular shorts on the *New York Times* Op-Docs platform. His 2015 short doc, *I Thought I Told You To Shut Up!!* (narrated by the late Jonathan Demme), premiered at SXSW 2015 and won Canada's National Screen Institute Blue Ant Media Award for Best Documentary. His narrative and documentary work has screened internationally at such festivals as SXSW, Hot Docs, LA Shorts Fest, Nashville Film Festival, Rhode Island International Film Festival, Raindance, Brooklyn Film Festival and many more.

ABOUT THE NARRATOR

David Wain is a filmmaker, actor and comedian. He recently completed *A Futile and Stupid Gesture*, his sixth feature film as director, a biopic about National Lampoon founder Doug Kenney (starring Will Forte, Domhnall Gleeson, and Emmy Rossum). Previously he directed and co-wrote *The Ten*, *Role Models*, *Wanderlust*, *They Came Together*, and *Wet*

Hot American Summer - his first feature film which he (and partner Michael Showalter) revived in two eight-part series on Netflix. Also on TV, he was executive producer, writer, director and frequent guest star of the Adult Swim series *Children's Hospital*, which ran for seven seasons, winning six Emmy Awards. Before that, he co-created and co-starred in two other TV series: *The State* on MTV and *Stella* on Comedy Central.

He has written, directed and/or acted in dozens of other movies and TV shows including *Broad City*, *New Girl*, *Party Down*, *Drunk History*, *Younger*, *Crazy Ex-Girlfriend*, *Superjail*, *Fresh Off the Boat*, *Wainy Days* and *The Daily Show*. He currently plays Courtney (Gene's necklace-sucking girlfriend) on *Bob's Burgers*, and Albert (Beatrice's gay husband) on the Comedy Central series *Another Period* which debuts its third season in February.

ABOUT THE PRODUCERS

PRODUCER

Julie Baldassi is a producer and in Toronto, Canada. She is the producer of forthcoming Tibetan-language narrative feature, *TENZIN*, and recently line-produced a feature shot on 8mm, *Homme Movie*, with Radke Films. Julie has worked on a myriad of shorts including Adam Goldhammer's *Imposter* (NYFF 17) and Charlie Tyrell's *Go to Hell!* and *My Dead Dad's Porno Tapes*, which had its World Premiere at Sundance 2018 and concurrent digital release on *The New York Times'* Op-Docs website. Her first feature, *Dim the Fluorescents* (on which she was a co-producer), won the 2017 Slamdance Dramatic Grand Jury Prize, and has been released theatrically across North America. Julie is currently developing several independent feature films.

EXECUTIVE PRODUCERS

Karen Harnisch is a partner at Film Forge, a production shingle she leads with director Andrew Cividino. She has produced several award winning shorts and features, beginning with Calvin Thomas and Yonah Lewis' *The Oxbow Cure*. She produced Andrew Cividino's *Sleeping Giant* which premiered at Critics' Week in Cannes and won the Best Canadian First Feature Award at the Toronto International Film Festival, among other accolades. Most recently, she completed Drew Lint's debut feature *M/M* and Antoine Bourges' *Fail to Appear*. Karen is currently developing the television series *We Ate the Children Last*, adapted from a short story by Yann Martel and written by Andrew Cividino, and Calvin Thomas & Yonah Lewis' feature drama *Baldy*, about a young woman faking cancer, set to star Hannah Gross (*Mindhunter*). Karen is an alumna of TIFF Studio and the EAVE Producers Workshop.

Matt King grew up in Toronto and began working in show business in the early 2000s helping his brother Andy with his sketch comedy videos for his streaming site Skitfaced.com, which pre-dated YouTube. After working on a number of shows, Matt landed a job in the legal department at eOne, and later left to launch LaRue Entertainment with life-long friend and producing partner Andrew Ferguson. LaRue's projects have attracted some of the biggest names in Hollywood,

including Academy Award-winning director Jonathan Demme, *The Simpsons* creator Matt Groening, and *Mad Men*'s Jon Hamm. Matt is a member of the PGA, CMPA, WIFT, IWCC, and is a director of CAFDE. Matt was recently nominated for an International Emmy for his work on *The Amazing Gayl Pile* (NBCUniversal's Seeso/CBC/Amazon).

Andrew Ferguson is a producer, director, and co-president of LaRue Entertainment. He got his start as an assistant on the hit Canadian comedy series *Kenny vs. Spenny*, and later worked in production and development of prime-time television at eOne. He transitioned into the digital space producing and directing the online content for MTV's teen drama *Skins*. Under the LaRue banner, Andrew has produced award-winning projects like *The Amazing Gayl Pile* (CBC/Seeso), *True Dating Stories* (CBC), *Filth City* (Studio+), and *She Stoops to Conquer*.

Becca Kinsley is director of development for long form premium content at Funny or Die, where she also serves as co-executive producer for Hulu's *I Love You, America with Sarah Silverman* and Amazon's *The 2018 Rose Parade*, starring Will Ferrell and Molly Shannon. Prior to joining FOD, she owned and operated her production company Ideal Milk Co., producing projects for ABC Digital and Adult Swim. Previously, she was a producer and executive producer at Abominable Pictures, where her credits include all 3 seasons of the Emmy Award-winning digital series *Burning Love* (Yahoo!/E!), 4 seasons of the six-time Emmy Award-winning *Childrens Hospital* (Adult Swim), the first season of *Wet Hot American Summer* for Netflix, and more. She is repped by Principato Young Entertainment, and holds an MA in Specialized Journalism for the Arts from USC Annenberg.

Kyle Fowler is the founder and executive producer at Lyte Inc. He has performed as a producer, director, cinematographer, editor and VFX artist on several projects including HGTV's *Builder Boss* and Charlie



Tyrell's 2015 award-winning documentary short *I Thought I Told You To Shut Up!!* He has also produced several music videos, short films, commercials, corporate videos, and two indie feature films. Kyle lives in Los Angeles with his wife and daughter.

CO-PRODUCER

Josh Polon is a director and producer in Los Angeles. His debut feature documentary, *MEXMAN*, is premiering this week at Slamdance 2018. His documentaries have screened at Toronto International, SXSW, True/False, DOC NYC and Hot Docs, and been featured by Vimeo Staff Picks and Dazed & Confused Magazine. He produced the Duplass Brothers' animated comedy *ANIMALS.*, which premiered at Sundance and sold to HBO, and Jason Tippet and Elizabeth Mims' *ONLY THE YOUNG*, which won awards at AFI Fest and Cinema Eye Honors and played on PBS' POV.

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