



PRELIMINARY PRESS NOTES

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SHARKWATER EXTINCTION

Sharkwater Extinction is a follow-up to the critically acclaimed ***Sharkwater***, filmmaker Rob Stewart's first film, which brought the devastating issue of shark finning to the world stage. This multi award-winning film changed laws and public policy worldwide and created hundreds of conservation groups. Today more than 90 countries have banned shark finning or the trade of shark products; however, even with all the progress made, Rob found that sharks are still being fished to extinction. 100 – 150 million sharks are killed every year, including endangered species. Shark populations have dropped more than 90% in the last 40 years. Without the oceans' main predator, marine ecosystems are being destroyed beyond repair.

Shot in vivid 6K, ***Sharkwater Extinction*** is a thrilling and inspiring action-packed journey. Rob continues his courageous crusade through the oceans and across four continents to investigate the corruption behind a multi-billion-dollar pirate fishing trade and massive illegal shark fin industry. From West Africa, Spain, Panama, Costa Rica, France, and even North America, Rob exposes the shocking truth that is leading to the extinction of our oldest remaining predator and ultimately to the destruction of our planet.

In January 2017, while shooting ***Sharkwater Extinction***, Rob tragically passed away during a dive off the Florida Keys. The world was stunned by the loss of one of the most influential activists of our time. Rob dedicated his life to conservation, saying: "Conservation is the preservation of human life. And, that, above all else is worth fighting for." He taught the world to love the oceans and their creatures and not fear sharks through his iconic images of hugging and free diving with sharks and mantas.

Rob risked everything in a tireless effort to educate, preserve and defend the oceans. His impact and sacrifice are beyond measure and the producers, along with a talented group of filmmakers, editors and loyal supporters, were compelled to continue his work. Armed with Rob's copious hours of spectacularly shot footage and reams of detailed notes, the team ensured ***Sharkwater Extinction*** was completed.

Rob's mission was to save the sharks and oceans before it's too late. He was an eternal optimist who never stopped believing that human beings will stand up and fight for what is beautiful, what is right and what is necessary – if they are shown the truth. ***Sharkwater Extinction*** will continue to inform and open the world's eyes to the atrocities affecting sharks and our oceans; the film is an exposé, a rallying call and the forward march of a movement uniquely shaped by the vision and voice of Rob Stewart.

ROB STEWART IMPACT

- Rob was a biologist, conservationist, activist and filmmaker; his greatest impact was through his two films, ***Sharkwater*** and ***Revolution***; his books, *Sharkwater: an Odyssey to Save the Planet* and *Save the Humans*; and the millions of supporters that carry on his mission worldwide.
- ***Sharkwater*** made history with the largest opening weekend of any Canadian documentary, and was the most award-winning documentary of the year, winning awards at prestigious film festivals around the world. ***Sharkwater*** and ***Revolution*** are still to this day the number 1 and 3 Canadian documentaries of the last 15 years. They have been awarded more than 70 international awards and viewed by over 125 million people.
- Rob taught the world to love and not fear sharks through his images of diving and hugging the sharks. Diving with sharks is now commonplace — the image of Rob hugging a shark is iconic.
- He was the first to bring the devastating issue of shark finning to the world stage. Today over 90 countries have banned shark finning, and a shark research group credits him with saving 1/3 of the world's sharks. Consumption of fins dropped by half in Hong Kong alone and in 2013 the Chinese government banned shark fin soup at their banquets.
- Rob Spawned hundreds of conservation groups, in addition to founding his own, United Conservationists and Fin Free.
- ***Sharkwater*** inspired worldwide bills to ban the importation or sale of fins including Canadian Senator Michael MacDonald's Shark Fin Importation Ban, and bills before the US Senate and House.
- Dr. Chris Harvey-Clark of Dalhousie University said he believes "*Rob did more for making shark conservation important than any scientist to date.*"
- ***Revolution*** was the first film to alert the world to the catastrophic effects of carbon emissions (burning fossil fuels; coal, oil, gas, deforestation). Climate change was well known, but not the resulting Ocean Acidification that would devastate the reefs, kill 25% of the fish populations, and potentially the oceans themselves. Today, this is well known.
- Rob inspired young filmmakers to follow his lead, among them Julia Barnes with *Sea of Life*; Natalie Lucier's *With Love to the Orcas*; Madison Stewart, Australia's *Shark Girl* and Jonah Bryson with *A Sweet Spot In Time*.
- Rob's third film, ***Sharkwater Extinction***, will be released in October, 2018. This follow-up film addresses not just shark finning, but the use of shark products in cosmetics, food products, pet foods, livestock and fertilizer.
- When Rob went missing, the US Coast Guard reported that his search was the largest the sector had ever experienced. Thousands offered help. Richard Branson, Jimmy Buffet, Paul Watson and the Sea Shepherd sent help. Many sent planes, helicopters, and boats. More than 1100

attended his funeral, before the church was filled to over-capacity, with standing room only. 60,000 watched his funeral online.

- Awards in Rob's name now include the Academy of Canadian Cinema with a 5 year \$25,000/year award in his honour; Planet in Focus provides the annual Rob Stewart Youth Eco-Hero Award, and Oakville's bursary to a student studying marine biology at Dalhousie is now at \$65,000. Film festivals, universities and conservation groups worldwide continue to honour Stewart with lifetime achievement awards.
- The **PangeaSeed Foundation**, whose *Sea Walls: Artists for Oceans* murals around the world highlight some of the most pressing marine environmental issues of our time, launched the "**Dakuwaqa Project**", dedicating murals to Stewart and highlighting his pioneering efforts in the realm of marine conservation. In Fijian mythology, Dakuwaqa (pronounced Dakuwanga), the shark god, is the protector of all ocean creatures. To date, five murals by local artists have been created in Miami, Toronto, Venice Beach, Auckland, New Zealand and Cairns, Australia. In 2018, the project pledged to install 5 additional murals globally to ensure Rob's legacy continues to live and grow.

QUOTES

David Suzuki

"A rare gift to the oceans and the world. There was no one like Rob and his loss is profound. He has inspired a whole generation of young people, many of whom will go on and amplify Rob's work. I've always said, no movement should be utterly dependent on one or two individuals, but of course it takes one or two charismatic individuals to start a movement in the first place, and Rob was it."

George Stroumboulopoulos

TV host and veteran broadcaster

"We should be thankful that in our little galaxy of stars that our life is and our friends are, that we had a sun like Rob at the centre of it. We lost a son, a brother, a mentor."

Dr. Chris Harvey-Clark,

Marine Veterinarian and Shark Biologist, Dalhousie University

"Rob and his work is in the curriculum of my course. I believe Rob did more for making shark conservation important than any scientist to date."

Christopher Chin

Founder, Deeper Blue, COARE

"I have a new hero, and his name is Rob Stewart. Rob has forever changed the way people view sharks and the ocean, it will open their eyes...and, hopefully, their hearts."

Leonardo DiCaprio

"Saddened by the passing of Rob Stewart. The world has lost a man who dedicated his life to protecting our oceans and sharks. He'll be missed."

Dr. Boris Worm,

Dalhousie University, on Rob's impact

"We are now offering a shark class at Dalhousie (since 2013) and it is always oversubscribed by at least 5 times the enrolment limit. I have more students than I can count come to my office saying they want to study marine biology because they saw *Sharkwater*. A whole generation has been affected."

Sir Richard Branson

"I don't think there's a film that's influenced me more than *Sharkwater*." Richard loved *Sharkwater*, and it caused him to launch the "Ocean Elders" to protect the oceans. He remains an ardent advocate and supporter of ocean conservation. After seeing *Sharkwater* and meeting Rob, Rob taught him to dive.

Senator Michael L MacDonald

"Bill S-238 (Shark Fin Importation Ban) was inspired by Rob's work. His award-winning documentary *Sharkwater* is largely responsible for shedding light on the detrimental effects shark finning is having on the species. Rob committed his life to educating the public about the true nature of and importance of our oceans' ecosystems."

TEAM SHARKWATER

ROB STEWART

Director

Born and raised in Toronto, Canada, Rob Stewart began photographing underwater when he was 13. By the age of 18, he became a scuba instructor and then moved on to earn a Bachelor of Science degree in Biology, studying in Ontario, Jamaica and Kenya. Before making *Sharkwater* (2007), Stewart spent four years travelling the world as chief photographer for the Canadian Wildlife Federation's magazines. Leading expeditions to the most remote areas of the world, Stewart logged thousands of hours underwater using the latest in camera and rebreather technologies. Stewart's highly sought-after images have appeared in nearly every media form worldwide.

While on assignment to photograph sharks in the Galapagos Islands, Stewart discovered illegal longlining, indiscriminately killing sharks within the marine reserve. He tried promoting awareness through print media, but when the public didn't respond, Stewart decided to make a film to bring people closer to sharks. At the age of 22 he left his career behind and embarked on a remarkable journey over four years and 12 countries, resulting in the epic *Sharkwater*.

Stewart was the first to bring the devastating issue of shark finning to the world stage. Today most countries have banned shark finning, and a shark research group credits him with saving 1/3 of the world's sharks.

Sharkwater was enormously successful, premiering at the Toronto International Film Festival and winning a "Canada's Top Ten" award. *Sharkwater* made history with the largest opening weekend of any Canadian documentary, and was the most award-winning documentary of the year, winning over 35 awards at prestigious film festivals around the world.

Stewart's hardcover book, *Sharkwater: An Odyssey to Save the Planet*, was released in October 2007 by Key Porter Books. His book *Save the Humans* was released in the Fall of 2012 by Random House.

Stewart worked tirelessly on conservation and environmental education, speaking at the University of Victoria, Yale University, Vancouver Aquarium, ROM, various TEDx events, and others. He served on the board of numerous conservation groups including WildAid, Shark Savers and the Shark Research Institute, and founded his own charity, United Conservationists, based in Los Angeles and Toronto. Featured appearances on numerous high-profile TV shows included *Larry King Live*, *The Today Show*, *Tonight Show*, *The Late Show*, *Nightline*, *Access Hollywood*, *Entertainment Tonight*, *ET Canada*, *Bloomberg*, *The Hour*, *BBC1*, *MTV* and many others.

Stewart's second film, *Revolution*, again premiered at the Toronto Film Festival and was released worldwide in 2013. This groundbreaking documentary received both critical and audience acclaim and numerous international awards. *Revolution* was the first film to alert the world to the catastrophic effects of carbon emissions (burning fossil fuels; coal, oil, gas, deforestation). Climate change was well known, but not the resulting Ocean Acidification that would devastate the reefs, kill 25% of the fish populations, and potentially the oceans themselves. Today, this is well known.

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The PangeaSeed Foundation, whose **Sea Walls: Artists for Oceans murals around the world** highlight some of the most pressing marine environmental issues of our time, launched the Dakuwaqa Project, dedicating murals to Stewart and highlighting his pioneering efforts in the realm of marine conservation. To date, five murals by local artists have been created in Toronto, Miami, Los Angeles, New Zealand and Australia. In 2018, the Project pledged to install 5 more murals globally to ensure Rob's legacy continues to live and grow.

REGINA DOMINGO

**Executive Director and Founder of Nakawe Project
Conservationist, Filmmaker**

Regina Domingo is a dive instructor, sailor, conservationist, producer, photojournalist, campaigner and passionate researcher behind the documentary *Game Over Fishing*. Six years ago, she decided to devote her life to the ocean after a profound experience volunteering with Park Rangers on a world heritage site. She patrolled the waters of Cocos Island and Costa Rica for two months with the Park Rangers, protecting sharks from illegal shark fishing. Regina has said, "The oceans need us now more than ever and humans need to be infatuated with nature." She is currently living in Mexico, working with sharks, both dead and alive, in an attempt to understand what is happening to their decreasing population, all while inspiring others to protect them.

Inspired by Rob Stewart after seeing ***Sharkwater***, Regina left Barcelona for Cocos Island in 2012. Regina's dedication to the ocean led her to become the Founder and Executive Director of Nakawe Project, a non-profit organization that dedicates its time and efforts to the protection and conservation of marine life around the globe.

As the director at Pelagic Safari, the career path Regina has chosen is ocean centered. She is also directing an Ecotourism platform (Pelagic Safari in Baja California Sur, Mexico) that introduces and engages people with the Pelagic life that surrounds Baja California. She is passionate that Ecotourism is the key to connecting people with the oceans, and the species that call the sea home. Part of her

mission is to share the message, that if people grow an appreciation for the sea, positive changes will be made.

Growing up by the Mediterranean Sea, next to Barcelona, Spain, Regina has been surrounded by the ocean her entire life. With massive persistence and intense courage, she managed to gain access to places no one else has - doing so has led her teammates to believe she is an unmatched researcher for documentary work. Regina has worked directly with government authorities, organizations, and various creative teams in numerous locations throughout the world. Her experience includes working in shark conservation with Randall Arauz of Pretoma for two years in Costa Rica, where they collected and analyzed data that led to the protection of the Silky and Thresher Sharks in CoP17 CITES.

Her film experience includes being a fixer for ***Sharkwater Extinction***, *Mission Blue* with Kip Evans about the Shark fisheries and trade, *National Geographic Wild* and for Pilgrim Media Group.

Her persistence never expires, and because of that, she never quits. Regina is always reaching to obtain the necessary information and footage required to allow information to reach billions of people worldwide. The result being a change in a positive direction to work together for ocean conservation.

MADISON STEWART

Filmmaker and Shark Activist

Madison Stewart, to her friends 'Pip' (dad's a pirate, mum's a hippy, so she became 'Pippy'), grew up in the oceans, living on a yacht from the age of two and then growing up on the waters of Australia's Gold Coast. At 12 years of age Madison was a certified Open Water diver at Sundive in Byron Bay, and at age 14 she had picked up an underwater camera for the first time. Everyone has a special memory of wonder from their childhood - Madison's obsession quickly became the Great Barrier Reef.

She left school to start home-schooling at age 14 and in an agreement with her father, she traded her school fees for an underwater video system, a simple tape camera in a housing. From that point on, the sharks, the Great Barrier Reef, and the oceans worldwide became her normality, her classroom and her home.

The sole purpose of Madison's work all leads back to the one legal shark fishery inside the Great Barrier Reef that can legally harvest 100,000 sharks a year. This was her introduction into activism. Now, Madison works on documentaries and tests shark for mercury around the world. She is a filmmaker and is transforming a shark fishing village in Indonesia toward tourism. Madison has appeared in ***Shark Girl*** and ***Blue The Film***. The most important career she can hope to be involved with is the protection of the planet, and our own future.

BROCK CAHILL

Founder of SeaChange

Cinematic Activist; Preservation Tactician

Brock Cahill, founder of SeaChange Agency, first became aware of Rob Stewart when he saw the iconic photograph of Rob free-diving with sharks. Shortly after that, he saw ***Sharkwater*** (2007) and it inspired

him to reach out to Rob and thank him for his pioneering efforts. Not long after that they became friends. Cahill and Stewart travelled to remote diving areas to find pristine blue water, in order to swim and photograph the elusive sharks.

Brock and Rob spent countless hours strategizing how to change the world and save the ocean. In 2010, Cahill founded the SeaChange Agency, a non-profit organization which harnesses the collective power of the yoga and conscious community toward ocean conservation.

Stewart was a mentor to Cahill and encouraged his path into activism and oceanic preservation. Stewart is listed as a founding member of SeaChange and served on the board of directors for many years. Stewart continually reminded Brock that the camera, not the shotgun, is the greatest weapon that they have in the revolution to save humanity and the world at large.

Brock is a Cinematic Activist and Preservation Tactician, aligned with the Intent of Nature, for The SeaChange Agency and Team Sharkwater.

ANDY BRANDY CASAGRANDE **Cinematographer**

Andy Brandy Casagrande is an award-winning cinematographer, field producer and television presenter specializing in blue-chip wildlife/natural history documentaries around the world. From king cobras and killer whales to great white sharks and polar bears, Andy's innovative cinematography and unorthodox camera techniques are helping revolutionize the way the world sees and perceives wildlife. From super-slow-motion-high-speed and thermal-infrared to night-vision and remote-controlled spy-cams, Andy shoots with the most advanced camera technologies on the planet and continues to push the boundaries of wildlife filmmaking to shed new light and perspective into the hidden lives of the planet's most feared and misunderstood predators.

With more than 100 wildlife film credits to his name, Andy has shot and produced films for the world's top television networks including National Geographic, BBC, Discovery Channel, ABC, NBC, CBS, FOX & Animal Planet. Andy's lifelong mission is to inspire people to care about our planet and its vanishing wildlife.

DAVID HANNAN **Cinematographer**

David Hannan is a world-renowned Emmy award-winning underwater cinematographer, film producer and conservationist who first started diving on the Great Barrier Reef when he was only seven years old. Over a 30-year filmmaking career, David has documented coral reefs worldwide, including Australia, Papua New Guinea, across the South Pacific and Indonesia.

David's work has been viewed by millions of people and has been featured in countless TV and feature film releases, including programs by the BBC, National Geographic and Discovery. David now has one of the most extensive and coveted marine footage libraries in the world, filmed in HD and 4k+.

Major recent collaborations include Tara Pacific Expedition, Planet Ocean with celebrated French filmmaker Yann Arthus-Bertrand, Bioquest Studios, and Rob Stewart's ***Sharkwater, Revolution*** and ***Sharkwater Extinction***.

David is the founding director of Ocean Ark Alliance, an Australian not-for-profit organization respected worldwide for its dedication to educational outreach and marine conservation, currently working on shark conservation at Malpelo, Colombia. He is a recipient of the prestigious Tourfilm Lifetime Achievement Award for extending human awareness of coral reefs.

SHAWN HEINRICHS

Cinematographer

Shawn Heinrichs is an artist and Emmy-award winning cinematographer, photographer and marine conservationist. His stunning and often stark artwork is fueled by his passion to protect the oceans, and the profound recognition that people only protect what they love. His images have transformed communities, and he hopes his work will inspire people to act before it is too late.

A renowned expert on oceans and a tireless activist, Shawn is the founder of the Blue Sphere Foundation and a major force in the global fight to protect endangered marine species and habitats. His work takes him undercover to some of the most remote corners of the globe, providing a rare view of the people and circumstances surrounding the endangered species trade. He was one of the lead activists of the Emmy-nominated film, *Racing Extinction*.

JORDAN EADY

Cinematographer

Jordan studied film at the University of Western Ontario, Emily Carr Art Institute and Vancouver Film School before setting out as a director of photography. Before long Jordan had traveled the world working on both commercial projects (Nike, Telus, Audi etc.), documentaries and Gemini award-winning television shows for NETFLIX, Food Network, Travel, CMT, ESPN, NBC/Universal Esquire network, MTV and Amazon Films.

When not on the road shooting, Jordan roosted at LifeCapture Interactive and Motorcycle Productions – two companies he started with a few good friends that employed over 30 staff before being bought out by Venture Communication in 2009. After the acquisition, Jordan was asked to head up the content division with his brother Joshua overseeing all broadcast production as producers.

Most recently, Jordan and his brother Joshua moved on from Venture Communications to form a production company called Eady Bros. Productions. Together they created their hit series *Boundless*, an adventure docu-series that followed around two endurance racers competing in some of the hardest races on the planet. There are very few places in the world that Jordan hasn't filmed in; he is also PADI certified and has his FAA Drone Pilot License. *Boundless* aired 3 seasons on NBC/Universal Esquire network. Jordan has spent the past five years as an Executive Producer, Co-Director and Director of Photography for 30 x 1hr episodes of *Boundless*. He currently works in Los Angeles as a Director/Director of Photography for series with NETFLIX, MTV, NBC, Amazon, TRAVEL and Kevin Hart LOL platform.

WILL ALLEN
Cinematographer

Will Allen has been a wildlife photographer and cinematographer since 2003. Primarily focused on aquatic life, he has worked on several adventure documentary films including *Bouvetoya*, *The Last Place on Earth*, traveling to the most remote uninhabited island on earth with a small group of explorers to summit the island. He has worked on five IMAX films including *Ultimate Wave Tahiti 3D* and *Rescue 3D* with director Stephen Low; however, the films that have meant the most have been *Revolution* and *Sharkwater Extinction* with Rob Stewart. Rob and Will both shared the same passion for the planet, the ocean and saving its inhabitants through conservation and education.

Aside from working as a cinematographer, Will co-owns two restaurants in Montreal, Quebec where they try to exercise the buy local mentality and serve only sustainable foods in a plastic-free environment.

Will hopes, through his efforts in film and photography, to share the beauty of the oceans and inspire future generations to make positive change towards helping the environment.

NICK HECTOR
Editor

Nick Hector is a film professor at the University of Windsor. He has edited or produced more than 150 documentary films and programs across North and Central America, Europe, Asia, and Africa. Some of his best-known work stems from his long creative relationship with legendary Canadian cinéma-vérité pioneer Allan King.

Nick's work has been screened at most major international festivals and include 2 films on Criterion, 3 Top Ten Canadian films, 5 films at MoMA, 11 at TIFF, and 15 at HotDocs. He has been nominated for 27 major film awards and is the winner of 10 including Canadian Screen Awards, HotDocs, Directors Guild of Canada, Canadian Cinema Editors and Gemini Awards. Nick has served as a mentor, lecturer, and educator for 20 years and is a citizen of both Canada and the United Kingdom.

STURLA GUNNARSSON
Consulting Filmmaker

Sturla Gunnarsson was born in Iceland, lives in Toronto and makes films all over the world. His feature films, documentaries and television dramas have won international acclaim, including an Emmy Award, Prix Italia, an Oscar nomination and multiple Canadian Academy Awards.

Recent television work includes Bravo's critically acclaimed **19-2** and the CBC/Netflix comedy **Schitt's Creek**. Gunnarsson's last film, **Monsoon**, was selected as one of the TIFF Top Ten Canadian Films and won an Audience Award. Previous TIFF-launched films include **Force of Nature** (People's Choice Doc Award winner) **Beowulf & Grendel** (Gerard Butler, Stellan Skarsgard), **Rare Birds** (William Hurt, Molly Parker) and **Such A Long Journey** (Roshan Seth, Om Puri).

Gunnarsson is currently directing the pilot for CBC's reboot of **Street Legal** and is developing a six-hour adaptation of Wade Davis' epic masterpiece, **Into The Silence: The Great War, Mallory, and the Conquest of Everest**.

JONATHAN GOLDSMITH

Composer

Since the early 1980s, Jonathan Goldsmith has written and produced music for over 100 media productions, including feature films *Take This Waltz*, *Away From Her* and *Casino Jack*; TV series *Titanic*, *Sex Traffic* and *Sensitive Skin*, and documentaries such as *Stories We Tell*.

With a knack for sensitive and inventive scores that become an integral part of the storytelling, Jonathan's music has earned him numerous wins and nominations at the Gemini Awards, Canadian Screen Awards, BAFTA awards and Genie Awards. Jonathan is a versatile composer with wide-ranging musical sensibilities as heard in films ranging from intimate dramas and quirky comedies to science fiction adventures and fantasy movies.

Jonathan is also member of the intergalactic cabaret orchestra *Nick Buzz*, and a founding member of the musicians collective *Art of Time Ensemble*, for which he regularly composes and arranges, and has produced albums for artists including Bruce Cockburn, Jane Siberry and Bob & Doug McKenzie. Jonathan has been nominated for the JUNO "Producer of the Year" award three times.

JULIE ANDERSEN

Founder, Shark Angels

Founder of the non-profit Shark Angels, Julie Andersen certainly has a special relationship with sharks, having spent hundreds of hours with them underwater, free of any cages. Traversing the globe for the past decade, Julie's unbelievable journey has taken her to all corners of the earth where she has become intimately acquainted with dozens of species – certainly those known as the "most dangerous" supposed man-eaters.

Julie represents the new generation of conservation. A passionate grassroots activist, talented business and marketing expert, and charismatic media personality, she has been involved in some of the most influential shark campaigns on the planet. In addition to partnering with Rob Stewart to start United Conservationists leading a "Fin Free" movement throughout the world to ban shark finning; she founded two other shark conservation organizations, Shark Angels and Shark Savers, and has consulted to countless others on shark campaigns including PEW, WildAid and Sea Shepherd. As a Shark Angel, she works with a global network to bring about change for sharks, taking their conservation into the mainstream through collaborative community, innovative media and empowering tools.

Julie fell in love with sharks the moment she met her first hammerhead, and she's been working for them ever since. She made her unusual passion into a mission, and turned her life upside down, even selling her advertising agency and moving to South Africa. From making shark fin an illegal substance for more than 100 million people with Rob Stewart and Fin Free, to working with celebrities in China, to working with hundreds of thousands of children to give them a voice to stand up for their future, to going undercover in 20 countries to expose the shark fin trade, to helping build the world's largest shark

sanctuaries, to creating powerful media counter to *Jaws* and *Shark Week*, to getting people, from kids to celebrities in the water with sharks, she's leading tens of thousands of angels around the world to give sharks a chance. Her adventures have been featured on CNN, Discovery, Animal Planet, NatGeo Wild and dozens of other documentaries, tv shows, newspapers and magazines around the world.

PATRICE THÉROUX
Executive Producer

Patrice has produced over 35 films and television programs including Terry Gilliam's *The Imaginarium of Doctor Parnassus*, Atom Egoyan's *The Captive*, David Cronenberg's *Map to the Stars*, François Girard's *Silk*, Richard Attenborough's *Closing the Ring* and the 2016 Cannes Director's Fortnight selection *Mean Dreams* directed by Nathan Morlando.

Patrice is one of the industry's most well-respected film and television executives, having built major distribution and production organizations for more than 30 years including Alliance Films, the publicly listed Movie Distribution Income Fund where he was Chief Executive Officer and Entertainment One where he served as President of Film and Television from 2007 to 2014.

Patrice is a member of the Producers Guild Association (PGA), the British Academy of Film and Television (BAFTA) and The Canadian Academy of Cinema and Television.