



My Dad's Dentist Story

Written & Performed by Connie Paul

DIRECTED BY: JEREMIAH PATTON

PRODUCED BY: JEFF PATTON
CINNABAR VISTA PRODUCTIONS

PROJECT MANAGER: BRENNALATIMER
FIRST NATIONS HEALTH AUTHORITY

"Do not stand over your child and cry, your tears will fall down her chubby cheek and she will not know why she is crying." Dirty Lake's Okanogan Teaching.



About the Project

Cinnabar Vista filmed “My Dad’s Dentist Story” for the First Nations Health Authority to headline their Cultural Safety & Humility session at the Pacific Dental Conference.

Besides the B-roll captured around Vancouver Island, the DP/Director (Jeremiah Patton) captured every scene in Nanaimo BC, Canada, all in one day.

Dramatically, with all the rain and the tight schedule, the RED camera’s main monitor began to fail by the end of the end. By the time half of the image went black (due to water damage) the light was falling so the final few scenes by the river were filmed with only half an image visible!

Connie Paul, the story’s writer and presenter, was an inspiration, willing to explore hills and bushes, in the rain, all to do justice to her dad’s amazing and powerful story.

Contact

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Documentary Title

My Dad’s Dentist Story

Short Synopsis

Connie Paul of the Tsartlip First Nation remembers a traumatic tale about intergenerational pain and every person’s need to heal with dignity.

Synopsis

During the first half of the 20th Century many Aboriginal youth in Canada were forced into ‘Indian’ Residential Schools. While some people going through extreme hardship are weakened—others discover new strength within themselves. This true, practically unbelievable story is recounted by the daughter of a survivor of the Kuper Island Indian Residential School in British Columbia. She shares with us the lessons her father taught her about rejecting pity, learning to be strong, and making your own luck despite the adversity of life.

Technical

Format: REDRAW

Aspect Ratio: 2.37:1

Credits

Director/Editor/Cinematographer: Jeremiah Patton

Producer: Jeff Patton

FNHA Production Manager: Brenna Latimer

Writer & Presenter: Connie Paul

Drummer & Singer: Tom Jones

1st AC: Jeff Westnedge

Key Creatives

Director

Jeremiah Patton: Cinnabar Vista's director of photography and primary editor has a Bachelor of Arts, with distinction, Majoring in Graphic Design (2013), from Vancouver Island University. Jeremiah is responsible for much of the company's creative process from pre-production to post-production. From gold and platinum Remingtons (Worldfest-Houston) to a Leo nomination, his expertise in documentary and promotional videography has brought in every award to Cinnabar Vista.

But beyond his keen interest in both nature and the various graphic art forms, from paper to screen, Jeremiah also indulges in the affliction of writing epic science fiction novels during his off hours ... He is looking for a publisher.

JemWilliams.design@gmail.com

Producer

Jeff Patton: Cinnabar Vista's producer has a Bachelor of Science in Mass Communications (Journalism), 1976, Ambassador University, and a Bachelor of Arts in Education from the University of Victoria, 2003. He holds a B.C. professional teaching certificate. Jeff is also a published writer who has been the managing editor of several non-profit mass circulation 4-colour magazines and a Vancouver Island community newspaper, the *Esquimalt News*.

Jeff handles the client relations, the on and off camera interviews, permissions, and location and image releases. He provides producer services throughout a project's development, production, and post-production phases and manages the corporation's business affairs.

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Cinnabar Vista Productions

Cinnabar Vista is a small but award-winning digital imaging house based in Nanaimo, BC, Canada. As a family business it strives for visual excellence, honest communication, and promoting worthy causes through authentic storytelling.

CinnabarVista.com





First Nations Health Authority Health through wellness

The First Nations Health Authority (FNHA) is the first province-wide health authority of its kind in Canada. In 2013, the FNHA assumed the programs, services, and responsibilities formerly handled by Health Canada's First Nations Inuit Health Branch – Pacific Region. Our vision is to transform the health and well-being of BC's First Nations and Aboriginal people by dramatically changing healthcare for the better.

The FNHA is responsible for planning, management, service delivery and funding of health programs, in partnership with First Nations communities in BC. Guided by the vision of embedding cultural safety and humility into health service delivery, the FNHA works to reform the way health care is delivered to BC First Nations through direct services, provincial partnership collaboration, and health systems innovation.





More promotional stills are available upon request:

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