



Felix

AND THE TREASURE OF MORGÄA

PRODUCED BY
NANCY FLORENCE SAVARD

WRITTEN BY
MARC ROBITAILLE

ADAPTED BY
ARTHUR HOLDEN

DIRECTED BY
NICOLA LEMAY





Convinced that his father, who disappeared at sea two years ago, is still alive, 12-year-old Felix embarks on a search for him in the company of Old Tom, a retired fisherman; Squawk, a thieving one-legged parrot; and Rover, a cat who acts like a dog. Their journey takes them to Darkshadow Island, where a secret community inhabits an underground city, ruled by the megalomaniacal Morgäa, possessor of a priceless treasure.





PRODUCTION TEAM

Producer	Nancy Florence Savard
Written by	Marc Robitaille
Adapted by	Arthur Holden
Director	Nicola Lemay
Artistic Director	Philippe Arseneau Bussières
Animation Director	Yann Tremblay
Editor	René Caron
Sound Designer	Jérôme Boiteau
Composer	Gilles Léveillé

TECHNICAL SHEET

Genre	CGI Animation
Type	Adventure
Aspect Ratio	2:39
Sound	Surround 5.1
Length	84 minutes
Audience	Family
Year of production	2021
Canadian Distributor	Maison 4:3
Canadian Broadcasters	SRC & CBC
International Distributors	Attraction Distribution & 10 th Ave Studio



Winner of the **Cartoon Connection Award 2016**
during development



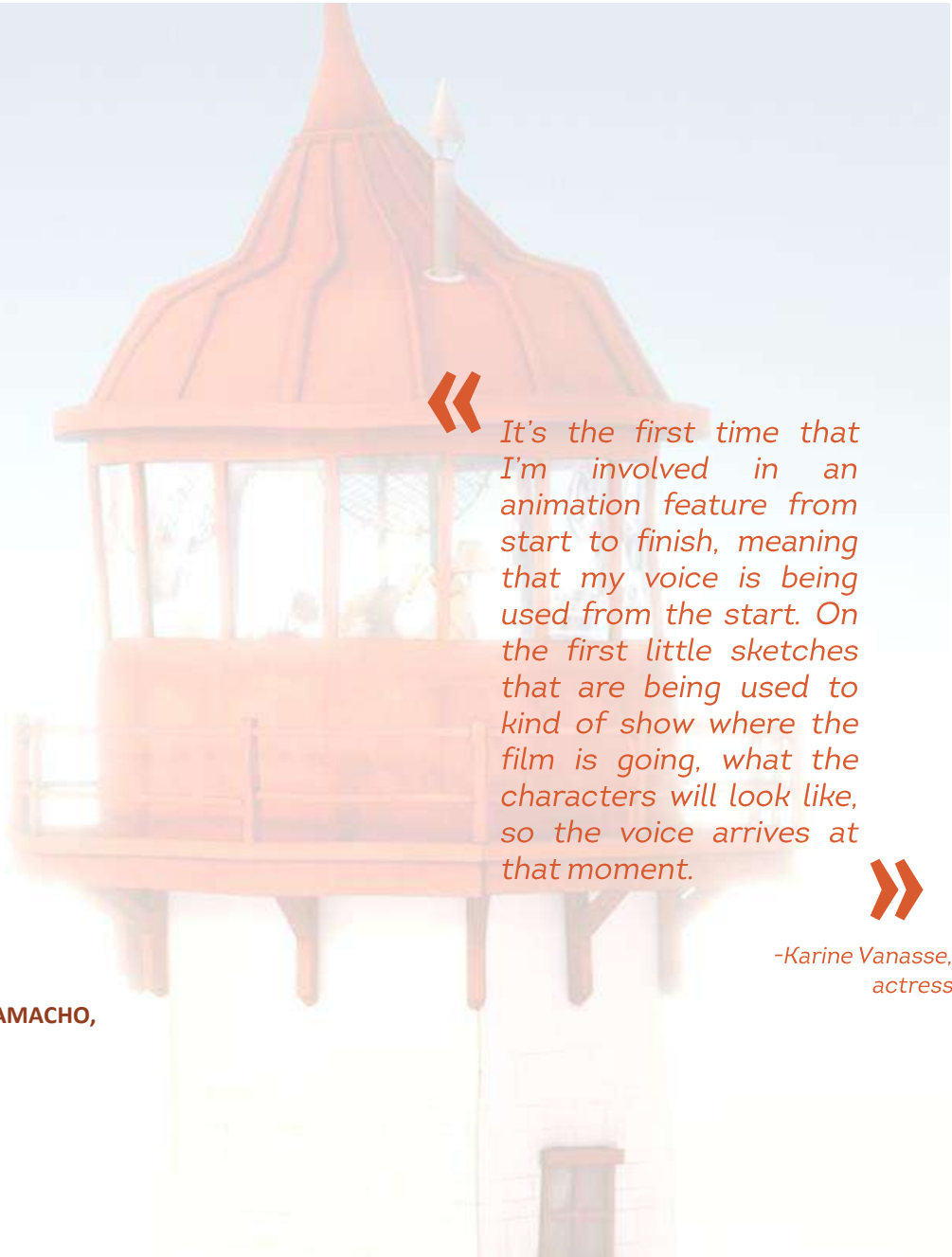
*For Felix, the real treasure,
in the end, is family.*



*-Nicola Lemay,
director*



Felix	DANIEL BROCHU
Rover	JÉRÔME BOITEAU
Mia	HOLLY GAUTHIER-FRANKEL
Marlene	HOLLY GAUTHIER-FRANKEL
Annie	ANGELA GALUPPO
Tom	VLASTA VRANA
Max	WYATT BOWEN
Morgäa / Madeleine	KARINE VANASSE
Bruce Bagwell	TERRENCE SCAMMELL
Lydia	ELIZABETH NEALE
Charlotte	ELEANOR NOBLE
Klaus	ARTHUR HOLDEN
Rich hipster	RICHARD M. DUMONT
Voice speaker	ELIZABETH NEALE
Voice emergency phone	ELEANOR NOBLE
Operator	MARK CAMACHO
Negligent guard	TERRENCE SCAMMELL
Morgalian man	MARK CAMACHO
Guards	JÉRÔME BOITEAU, WYATT BOWEN, MARK CAMACHO, RICHARD M. DUMONT, ARTHUR HOLDEN
Captain Rogers	JÉRÔME BOITEAU
Jack	MARCEL JEANNIN
Driver	TERRENCE SCAMMELL



It's the first time that I'm involved in an animation feature from start to finish, meaning that my voice is being used from the start. On the first little sketches that are being used to kind of show where the film is going, what the characters will look like, so the voice arrives at that moment.



*-Karine Vanasse,
actress*



DIRECTOR'S STATEMENT NICOLA LEMAY

From the earliest stages in the creation of *Felix and the Treasure of Morgäa*, my cinematographic intention was clear: to tell an animated story for all audiences that drew on the mythology of Quebec, as well as on the province's rich geographical environment. Since an initial source of inspiration was my love of lighthouses and the sea, I naturally used locations that really exist in Quebec – in this case, the magnificent Magdalen Islands.

I had found the perfect framework in which to set my story, built around the central theme of a "father-quest." The quest is symbolic, but it is also literal, since our young hero, Felix, physically goes to sea in search of his father, who has disappeared in the waters near a mysterious island in the North Atlantic. It's through this quest that Felix will help us realize that true wealth isn't found in gold or jewels, but in love.

Though the original idea was mine, it was clear from the outset that I would be working with an experienced writer. Someone who had the delicacy and talent to write a touching story, with multiple levels of meaning that would raise the film above simple entertainment. I always believed that it was possible, without getting preachy, to touch audience's hearts and to make them think, while also entertaining them. On this score, screenwriter Marc Robitaille did a wonderful job, enhancing my basic storyline with an intelligent, subtle meditation on aging and mortality – subjects that I believe are more relevant and more important than ever in today's world.

My first task as director was to focus on these themes, to make sure the film presented them in a coherent manner, getting neither too preachy nor too indirect. To entertain audiences and make them think. To come up with the right balance of drama, humour and action, making *Felix and the Treasure of Morgäa* a film for the whole family, satisfying everyone, and allowing people to leave the theatre with their hearts enriched. It was with this mission in mind that I directed the film, seeing to it that every scene carried the right level of emotion, comedy or narrative intention to sustain the story.



I wanted a film that was closer to illustration, to painting, to comic books than to real life.



*-Nicola Lemay,
director*



DIRECTOR'S STATEMENT NICOLA LEMAY

Speaking cinematographically, from a technical standpoint, I opted as much as possible to tell the story from the point of view of our young hero, Felix. When we discover new locations with him, the shots are impressively wide and the camera movements are dynamic. This amplifies the elements of surprise, of grandeur or of danger as they are experienced by Felix. The aesthetic choice of using 2.39 panoramic format further reflects this idea of amplification. I wanted to highlight, as much as possible, the beauty of the Magdalen Islands and the menacing appearance of Darkshadow Island. I made maximum use of the visual potential of this wider aspect ratio by often framing points of interest in the landscape and in the unfolding action at the edges of the frame. Getting away from the middle of the frame allowed the action take up as much space as possible onscreen, enriching the viewer's visual experience and highlighting the spectacular qualities of the settings and landscapes.

On the other hand, when the story turns emotional, the camera becomes more static and shots are less wide. Emotion needs to be at the forefront, complementing the actors' fine, subtle performances. The characters and their feelings are given all the available space. Felix's point of view becomes more internal.

Finally, I paid close attention to the film's rhythm, both in the sequence of shots and in the unfolding of the action, to be sure that the dramatic and comedic elements were perfectly supported by the visual cadence. Though cinema moves at a faster rhythm today than films did even twenty years ago, I believe that one mustn't become fearful of losing viewers' attention. Such fear prompts excessive speed in the sequence of shots and leads to a rhythm that is generally too frantic. Some moments require a lessening of tempo and a slower rhythm that fits with the emotions that a character is feeling.

All these details arose from my intention to direct the film in a way that respected the deep needs of the story, as seen through the eyes of a determined, sensitive boy.

Felix and the Treasure of Morgäa is the first feature film I've directed. It's been an extraordinary experience.

-Nicola Lemay



Nicola Lemay, director and Yann Tremblay, animation director



DIRECTOR'S BIOGRAPHY

NICOLA LEMAY

Having worked as a director, art director, animator and storyboard artist in animation and live-action cinema for over 25 years, winning two G meaux Awards for *Une Minute de Science* and *No l No l*, Nicola Lemay is definitely a versatile artist. His experience working on American and French feature films, short subjects, video games, TV and web productions in Canada, the USA and Europe, makes him a leading light among emerging talents in the field. He is also a long-time collaborator of the National Film Board.

Felix and the Treasure of Morg a is the first animated feature film Nicola has directed, and 10th Ave Productions is pleased to have given him the opportunity.

Appearing regularly at the Annecy Animation Festival in France, Nicola won the Fipresci Prize at the 2014 festival for his NFB-produced 2D animated short, *Nul poisson o  aller*, which he directed, storyboarded and animated. This short film tells the story of a young girl and her family who must leave their home because of civil war. The girl's friendship with a schoolmate from the opposing side may prove to be her salvation.

In 2012, he was responsible for storyboarding the 3D CGI stereoscopic animated sequences on the documentary *Les Ailes de Johnny May*, directed by a filmmaker from the Quebec City area, Marc Fafard. In 2010, Nicola worked as director, art director, co-writer and animator on the 3D stereoscopic animated short subject *Les Yeux Noirs*, adapted from the celebrated novel by Gilles Tibo. This short film earned him a number prestigious awards: the UNICEF Prize at the 2012 Bratislava Animation Festival; the UNICEF Prize at the 2012 Japan Prize ceremony in Tokyo, Japan; and the Audience Choice Award at the 2012 Wissembourg Animation Festival (France). It has been selected by over 20 film festivals, including Chicago, since February 2012.

In 2003, Nicola directed and animated the 23-minutes animated short film *No l No l* for the NFB, earning numerous distinctions: winner of the 2005 Grand Prize for animation at the Toronto (English) gala of the Alliance for Children and Television; winner of the 2004 G meaux Award for Best Animated Television Production; winner of the jury prize at the (French) 2004 awards gala of the Alliance for Children and Television in Montreal; and winner of the Hermina Tyrlova Award for Best Director under 35 at the 2004 International Film Festival for Children and Youth in Zl n, Czech Republic.



FILMOGRAPHY

Director - Art Director - Animator - Storyboard artist in animated and live-action films:

- 2021** *FELIX AND THE TREASURE OF MORG A*
Feature Film, 3D animation, 84 minutes
- 2013** *NUL POISSON O  ALLER*
12 min., NFB, Fipreschi Prize at the Annecy Festival, 2014; Japan Prize, 2014
- 2011** *LES AILES DE JOHNNY MAY*
(animated sequences, 10 min). 75 min. NFB / Productions Thalie
- 2010** *LES YEUX NOIRS*
10 min. stereoscopic film, NFB. Unicef Prize, Japan Prizes, 2012
- 2003** *NO L NO L*
23 minutes. NFB Hermina Tyrlova Award (best young director), International Film Festival for Children and Youth, Zl n, Czech Republic, 2004.
- 1999** *LE MANGEUR D' TOILES*
4 minutes



SCRIPTWRITER'S STATEMENT

MARC ROBITAILLE

The story of *Felix and the Treasure of Morgäa* begins with 12-year-old Felix's decision to set off – accompanied by old Tom, a family friend – in search of his father Jack, who disappeared at sea two years earlier.

Their quest takes them from the Magdalen Islands to a barren island where Jack may have been shipwrecked.

On the island, Felix and Tom make a staggering discovery: hidden within a secret cavern is Forever City, inhabited by a strange sect. The leader of the sect, Morgäa, a megalomaniacal woman of about 40, has discovered the secret to eternal youth and immortality – and has thus effortlessly attracted the attention of billionaires who are worried about their own mortality.

Liberated from death, the members of the sect must nevertheless endure the loss of a fundamental liberty: the right to live where they want. Morgäa adamantly refuses to let the residents of Forever City return to the regular world. If the sect's secret ever got out, the city wouldn't survive.

As soon as they arrive in Forever City, Felix and Tom are spotted and taken captive.

Will Felix find his father? Will he and Tom escape Morgäa and her henchmen, and get home safely? Or will they be condemned to live in captivity... forever?

The quest for immortality has fascinated human beings since the dawn of time. In 200 BC, the first emperor of China, Qin Shi Huang, died after taking a medication that was supposed to make him immortal. Pope Innocent VIII experienced the same fate in 1492, having undergone a blood transfusion that was supposed to arrest the aging process of his body. In our day, several of Silicon Valley's entrepreneurial leaders nurture the same dream. Some of them have invested immense sums in research initiatives aimed at developing treatments to prevent aging.

Felix and the Treasure of Morgäa confronts audience members with an age-old question: if you were offered the chance to live forever, would you take it? And what would be the consequences of saying yes?

Humans have always suffered from the knowledge that they will eventually get old and die. But the idea of immortality, if it ever became an actual possibility, would probably be even more unbearable. Because, as a wise philosopher of our own era once said, "Eternity is an awfully long time, especially towards the end."

-Marc Robitaille



« For a writer, it's very moving to see so much effort and work devoted to breathing life into a story you've written »

-Marc Robitaille,
scriptwriter



SCRIPTWRITER'S STATEMENT MARC ROBITAILLE

Marc Robitaille is a screenwriter for live-action film and television, making his first foray into animation with ***Felix and the Treasure of Morgäa***.

He's the lead writer on ***Les moments parfaits***, a television series which will air on the TVA network starting in the fall of 2021.

He's also one of the co-writers on the feature film ***Le Club Vinland***, directed by Benoît Pilon, slated for release in 2021. The film was screened as the opening feature of the 2020 Abitibi-Témiscamingue International Film Festival.

In 2009, Marc Robitaille wrote the screenplay for ***Noémie, le secret***, a film for young audiences adapted from the first four novels of the popular *Noémie* series, by Gille Tibo. Directed by Frédéric d'Amours, the film came close to being one of Quebec cinema's top ten box office hits in 2009.

Un été sans point ni coup sûr (2008), adapted from Robitaille's novel of the same name, made it to sixth position in Quebec cinema's box office rankings in 2008. Directed by Francis Leclerc, the film is a tender, nostalgic look at adolescence which brings us back to the late 1960's. The film was a success with audiences, with ticket sales exceeding 113,000.

Robitaille's first feature film script (co-written) was ***Histoires d'hiver*** (1999), which received seven nominations at the 2000 Genie Awards, including in the category of Best Adapted Screenplay. The adaptation was from his own novel.

Among his other projects, Marc Robitaille collaborated on the writing of a hundred sketches for the celebrated ***Un gars, une fille***, which is the Quebec series that has had the most international adaptations.



FILMOGRAPHY

- 2021 ***FELIX AND THE TREASURE OF MORGÄA***
Animated feature, 3D, 84 minutes
- 2020 ***LE CLUB VINLAND***
Live-action feature, 125 minutes / Productions Avenida
- 2009 ***NOÉMIE, LE SECRET***
Live-action feature, 100 minutes / Christal films productions
- 2008 ***UN ÉTÉ SANS POINT NI COUP SÛR***
Live-action feature, 104 minutes / Palomar films
- 2000 ***UN PETIT VENT DE PANIQUE***
Live-action feature, 90 minutes / Productions Thalie
- 1999 ***HISTOIRES D'HIVER***
Live-action feature, 105 minutes / Aska Film



PRODUCER'S STATEMENT NANCY FLORENCE SAVARD

For its fourth feature, *Felix and the Treasure of Morgäa*, Quebec production company 10th Ave Productions has united a well-known director of animated short films, Nicola Lemay, with a talented writer of stories for young audiences, working in animation for the first time, Marc Robitaille. Rounding out the impressive animation trio at 10th Ave is the trailblazing Canadian producer of animated features, Nancy Florence Savard. *Felix and the Treasure of Morgäa* has given this trio the chance to broach serious subjects – losing a father, overcoming one's limitations, seeking eternal life and defeating trickery – with humour, through the characters' performances, and even the animals' performances, as conveyed by animation.

"*Felix and the Treasure of Morgäa* is a quest, a fantastic adventure for our young 12-year-old protagonist, Felix. Felix is a loving eldest child, brave and audacious, who follows his instincts and has the good sense, for a boy his age, of going out to sea in the company of Tom, an old sailor, along with a "police cat" named Rover.

The movie starts in an enchanting area of Quebec, the Magdalen Islands, which have been wonderfully presented by the creative team. Character and background designs have been stylized. The texture reflects the talents of artists who have the boldness to create their own colour palettes. The animation is playful. The light in the film is magnificent. The film's distinctive visual style is enriched by an entertaining sound design and a symphonic musical orchestration that is very sensitive.

The animated feature talks about love, family, friendship and helping others: all cherished values for 10th Ave. The film also looks at immortality."

Felix and the Treasure of Morgäa has brought its share of challenges. First of all, Nicola's graphic creation has involved 2D animation. It's taken a lot of technical creativity to develop a recipe, with our technological tools and the resourcefulness of our partners, to respect the 2D look while working with 3D tools. Merging Nicola's vision with the work of Philippe Arseneau Bussières – the artistic director with whom we've worked since we started out – has only enriched the creative dynamic of the film. This is especially true because Philippe is very familiar with our film's setting, the Magdalen Islands, where he and his family have been spending their summer vacations for years now.

After spending five years developing the story and the visual world with the creative team on *Felix and the Treasure of Morgäa*, Nancy Florence Savard has launched her own studio, 10th Ave Animation, which spent nearly 18 months in production on the film, and which is now developing a new genre: fantasy.

-Nancy Florence Savard



Felix and the Treasure of Morgäa is a film that was made in a wholly collegial atmosphere, and that comes through on the screen. It's 80 minutes of joy to be shared with the whole family.



-Nancy Florence Savard,
producer



PRODUCER'S BIOGRAPHY

NANCY FLORENCE SAVARD

Nancy Florence Savard, 10th Ave Productions' founder and president, is a trailblazer in computer-assisted animation (CGI). In the company's early days, she directed several Christmas specials and produced digitally-animated television series.

Subsequently, she co-produced and directed the first 100% Canadian 3D animated stereoscopic feature film, *The Legend of Sarila*, which had its theatrical release in 2013. In 2014, having earned numerous awards, she received the Birks Diamond Tribute, given to women of the year in cinema, for her work as a director. That same year, she produced the first 100% Quebec-made animated French-language feature film, *Le Coq de St-Victor (Rooster Doodle-Do)*, the rights to which have largely been transferred to Universal Studios.

During March Break 2018, 10th Ave premiered its third animated feature, produced and co-directed by Nancy Florence, *Mission Kathmandu: The Adventures of Nelly and Simon*, which was selected for 21 festivals and sold in 71 countries. In 2019, she received the Producer of the Year Award from the Quebec Media Producers' Association. And now, Nancy Florence is delighted to be starting promotional work on 10th Ave's fourth animated feature, *Felix and the Treasure of Morgäa*, a touching adventure film which represents all the years of hard work that have been done by her talented team.

In the fall of 2020, Nancy Florence Savard begins production on her fifth 100% Canadian animated feature, *Beluga Blues*, with the theatrical release of *Felix and the Treasure of Morgäa* slated for the spring of 2021.

Through her company, 10th Ave, Nancy Florence is developing no fewer than 6 animated features, as well as TV series for young audiences and medical-social documentaries.



FILMOGRAPHY

- 2021 *FELIX AND THE TREASURE OF MORGÄA*
Animated feature film, 3D, 84 minutes

- 2018 *MISSION KATHMANDU: THE ADVENTURES OF NELLY AND SIMON*
Animated feature film, 2D and 3D, 80 minutes

- 2014 *ROOSTER DOODLE-DOO*
Animated feature film, 2D and 3D, 80 minutes

- 2014-2015 *SURPRISE POUR LE PÈRE NOËL (A SURPRISE FOR SANTA)*
Televised Christmas specials, 5 x 11 minutes, online games

- 2013 *THE LEGEND OF SARILA*
Animated feature film, 3D, 80 minutes

- 2006 à 2008 *W Seasons 1, 2 & 3*
Animated comedy TV series, 2D, 156 x 30 seconds, 7 multimedia games

- 2002 à 2005 *THE HOLIDAY TALES COLLECTION*
Animated TV programs, 3D, 4 x 30 minutes, 10 multimedia games



ART DIRECTOR'S BIOGRAPHY AND STATEMENT

PHILIPPE ARSENEAU BUSSIÈRES

Born in Quebec City, professional illustrator and animator Philippe Arseneau Bussièrès studied graphic arts before getting his training as a computer animator at the Centre NAD. In 2001, he directed his first short film, *Tranche de rue*, which won the audience choice award and the jury prize in the *Vidéaste recherché(e)* competition. Subsequently, he was responsible for art direction and animation on *La vie avec un brin de folie*, produced by the National Film Board. This short film was a nominee at the Annecy Animation Festival in 2004. Philippe then directed a second film for the NFB, *Bon Appétit!*, which was a finalist in the In Vivo competition.

Since 2002, Philippe has pursued a career in the field of 3D animation, creating storyboards for 10th Ave's first productions: *The Story of the Christmas Stocking*, *The Tradition of the Christmas Log* and *The Kiss Under the Mistletoe*. In 2013, the first 100% Canadian 3D animated feature, 10th Ave's *The Legend of Sarila*, was released, with Philippe contributing his services as art director. In 2015, he worked on the production of *Snowtime!* and *Racetime*.

He was the art director on *Mission Kathmandu: The Adventures of Nelly and Simon*, a 3D animated feature that was released in 2018, and on *Felix and the Treasure of Morgäa*. He is now starting his work as art director on 10th Ave's next animated feature: *Beluga Blues*.

"I know the Magdalen Islands very well. My mother was born on the islands, so I spent a lot of summers there. It was a real pleasure to find inspiration in the red headlands, the green, grassy hills, the immense sky and the ever-changing sea. For the purposes of the film, we had to cheat a bit and change a few locations, but I think residents of the islands will recognize their wonderful home. The job of an art director is to come up with a visual approach that serves the story and conveys the director's vision. Each film thus has its own signature. Taking my cue from our highly energetic protagonist, I chose a warm, vibrant colour palette."

-Philippe Arseneau Bussièrès



It's a pleasure to work with Nicola. He's really open, he knows what he wants, he has very precise ideas, but at the same time, you can always talk to him, suggest new ideas and compare different approaches in an effort to see which one is best.



-Philippe Arseneau Bussièrès,
art director



ANIMATION DIRECTOR'S BIOGRAPHY AND STATEMENT

YANN TREMBLAY

Talented animator Yann Tremblay has had one of the busiest careers of anyone working in Quebec's animated feature film industry today. After completing his studies in traditional animation at the Vancouver Film School, Yann worked on numerous films and television series before making the move to international co-productions. He was involved in making, among other productions, *The Triplets of Belleville*, *The Illusionist* and *Ballerina*.

Having honed his skills in 3D animation, he's worked on the creation of 10th Ave Productions' 100% Canadian 3D feature films since 2012. He was the animation director on *Rooster Doodle-Do*, *Mission Kathmandu: The Adventures of Nelly and Simon*, and *Felix and the Treasure of Morgäa*. During this period, he was also the animation co-director on *Racetime*.

On a number of occasions, he's had the good fortune of working with director Nicola Lemay, with whom he collaborated on this project. A gifted pantomime artist, Yann is also a talented actor – which helps him inspire the members of his team at 10th Ave Animation, the production unit on which he was the “sparkplug.”

“Working on *Felix and the Treasure of Morgäa* has been the most enjoyable animation experience of my career as an animation director. The team was expressly assembled for this film, with an effective custom-designed pipeline. The animators, most of whom were just starting out in the field, gained experience and perfected their craft in a very impressive way. The whole team was enthusiastic.

Enthusiasm comes easily when Nicola Lemay is directing. He knows what he wants. His instructions were so clear that we didn't even have to do retakes!”

-Yann Tremblay



The film has a structure that follows the hero on his adventure, which I really like. The actors did an excellent job at giving life to the characters.



-Yann Tremblay,
animation director



COMPOSER'S BIOGRAPHY AND STATEMENT

GILLES LÉVEILLÉ

After graduating from the Quebec City Conservatory of Music, Gilles Léveillé founded Studio Global in 1987, creating hundreds of arrangements, orchestrations and soundtracks that covered the entire range of styles: classical, jazz, blues, big band, pop and variety. Known for composing classical pieces of great refinement, he excels at creating music that's in harmony with a film's image. His musical theme for 10th Ave Productions' animated program *The Story of the Christmas Stocking* earned him a Gémeaux Award nomination. Recently, his works, including *Poème de l'aube* and a theme from 10th Ave Productions' animated program *The Legend of the Christmas Tree*, have been well-received in concerts performed by the Quebec City Symphony Orchestra. His talent, acclaimed in foreign countries, has resonated as far away as the Korean Pops Orchestra, which performed an excerpt from his symphonic work "Journey," captivating its young audience.

"Gilles is a highly accomplished composer of movie music who can produce a powerful and emotionally moving soundtrack in record time. He has a strong capacity for creating music in the classical idiom. His melodic lines and rich orchestrations are dazzling – great artistry from a great artist!" - *Nicola Lemay, director*

"Composing the music for the animated feature *Felix and the Treasure of Morgäa* has been an enriching and truly stimulating experience. The film's screenplay gave me the chance to create a soundtrack with a breadth and rhythmic vigour worthy of action movies. But beyond that, the story takes us through a wide range of emotions, making it possible to compose musical themes that evoke dramatic situations as well as the various characters: young Felix setting off in search of his father; the heartfelt emotional scenes; scheming Morgäa with the love story in her past; the mysterious island with its nebulous powers."

-Gilles Léveillé



« Music is like a filter that helps to communicate emotions. With *Felix and the Treasure of Morgäa*, I've succeeded in making the most effective possible use of the chemistry that connects a motion picture with its soundtrack, thus creating an incomparable artistic experience. »

-Gilles Léveillé,
composer



DANIEL BROCHU

Felix

Daniel has been working in the voice industry for almost 30 years. He has had the good fortune of voicing characters in many live action and cartoon series, including Buster Baxter in PBS's long running, Emmy Award winning series **ARTHUR**; Daniel Pickett in **What's With Andy?**; Percy in **Rotten Ralph** and Tom Sawyer in **The Adventures of Tom Sawyer**.

His voice can also be heard in Video games such as the **Far Cry** and **Assasin's Creed** franchise.

He is honoured to be the voice of Felix in **Felix and the Treasure of Morgaa**.



I was really impressed with how fragile Felix was. Which I find great, because it's not often that kids are allowed to express themselves that way.



*-Daniel Brochu,
actor*



« Felix is a young, very ambitious boy, kind of unlike me, when I was a kid. He has a great personality, full of love. And one thing I'll say about him and about this movie in general, is that it has so much heart. »

-Daniel Brochu, actor

DANIEL BROCHU

VOICE / ANIMATION

2020 *TOM SAWYER*
Tom Sawyer / Cyber Group Studios / Mark Camacho

1996-2020 *ARTHUR* (24 Seasons)
Buster Baxter / 9 Story Media / PBS / Cinar

2019 *SPOOKLEY THE SQUARE PUMPKIN & THE X-MAS KITTENS*
Mistletoe / R. Jones

2017 *SAHARA*
Pitt / Studio Canal / P. Coré

2009 *BUTTERFLY TALES*
Patrick / Carpediem

2015 *H2O*
Lewis / Terrence Scammell

2004-2012 *POSTCARDS FROM BUSTER*
Buster Baxter / 9 Story Media / PBS / Cinar

2003-2007 *WHAT'S WITH ANDY?*
Danny / Cinegroupe / R. Jones

2002 *SPACED OUT*
Benjamin / Espace Vert / Terrence Scammell

1999 *ROTTEN RALPH*
Percy / Espace Vert / Terrence Scammell



VLASTA VRANA

Tom

Vlasta Vrana has appeared in over 275 films, television, and theatre productions. You may have seen him recently in the television mini-series *The Truth* about the Harry Quebert Affair produced by MGM, the television series *19-2* produced by Sphere Media Plus, in the movie *Glass Castle* produced by Lionsgate, as well as the movie *Upside Down* produced by Studio 37, just to name a few. Mr. Vrana has also lent his voice to many productions, giving life to animated characters on the screen as well as in many video games. He is one of Canada's leading voices and can be heard regularly in films, television or on the radio. These days he lends his voice to all IGA television and radio advertisements.

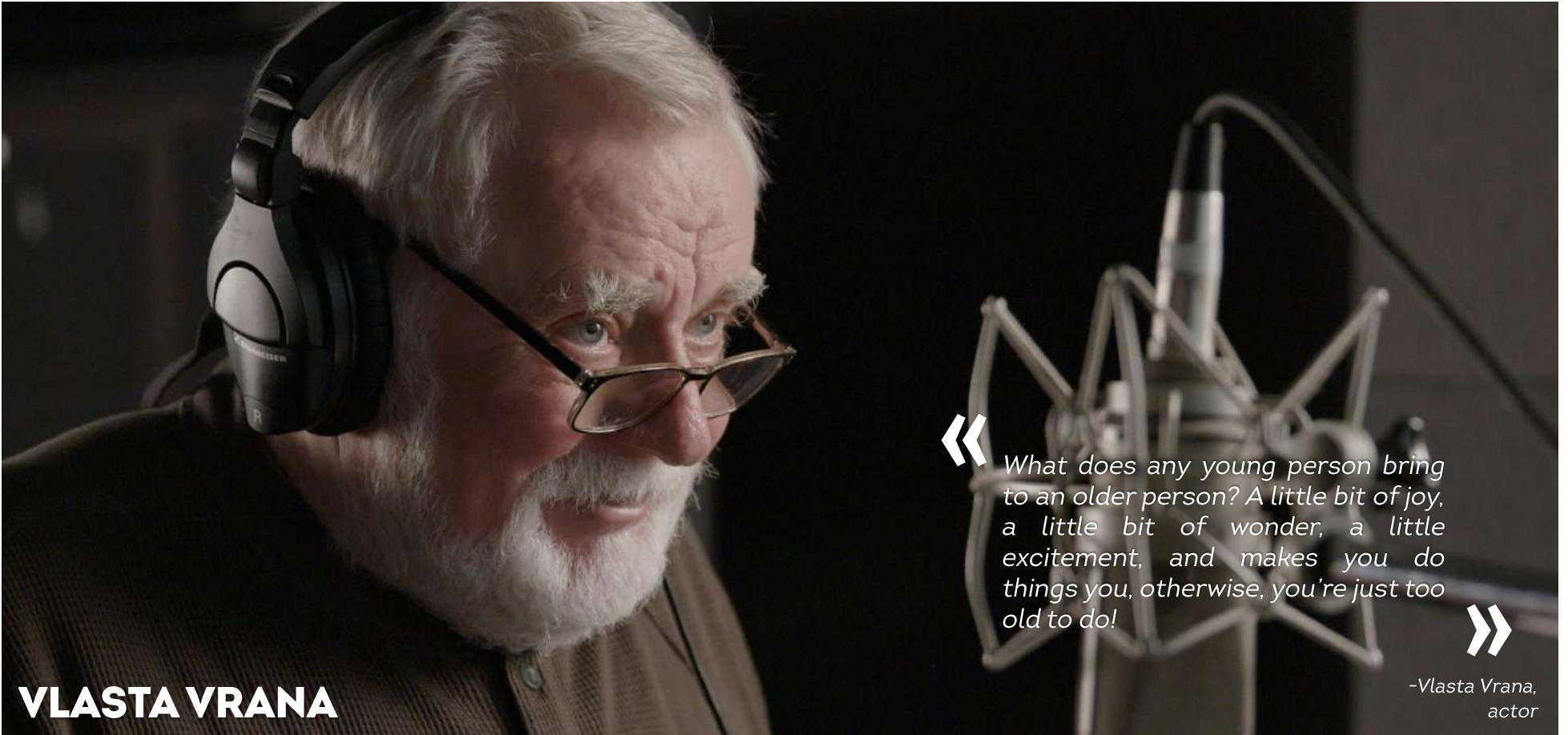
Mr. Vrana's ability to interpret and give life to his characters was recognized early on in his career when he was nominated for a Canadian Film Award in 1975. He also received the Montreal ACTRA Award of Excellence in 2005 and won the "a best actor award" from the Trenton (NJ) Film Festival in 2005.



He's great! You know Tom is... I'm not saying he is me. But he did mention his age, same age. My beard is a little shorter now... yeah, Tom is me. When I was a kid I was a sea cadet. I learned how to sail. And I've always been around this... water. So, this works for me.



-Vlasta Vrana,
actor



« What does any young person bring to an older person? A little bit of joy, a little bit of wonder, a little excitement, and makes you do things you, otherwise, you're just too old to do! »

-Vlasta Vrana, actor

VLASTA VRANA

VOICE / ANIMATION

2019 *SPOOKLEY AND THE CHRISTMAS KITTENS*
Narrator

2015 *NORTHPOLE : OPEN FOR CHRISTMAS*
Salvation Army Santa

2012 *PINOCCHIO*
Mangiafuoco

2010 *ARTIC BLAST*
Narrator

2001-2003 *LES NOUVELLES AVENTURES DE LUCKY LUKE*
Joe Dalton / Jack Dalton

2000 *HEAVY METAL F.A.K.K.2*
Street Vendor

1999 *MAURICE RICHARD: HISTOIRE D'UN CANADIEN*
Radio Voice

1997-1999 *THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES*
Various





KARINE VANASSE

Morgäa, Madeleine

Karine Vanasse started working on numerous television productions at a very young age, but it was in 1998 that her career really took off, when she played the starring role in *Emporte-moi*, directed by Léa Pool – a role for which she won a Jutra Award (Quebec cinema award). After that, Karine worked on a dozen films, winning a second Jutra Award in 2003 for her performance as Donalda in *Un homme et son péché*, directed by Charles Binamé, and then winning a 2008 Genie Award for Best Actress, for her performance in *Polytechnique*, directed by Denis Villeneuve. During that period, she also worked on several successful Quebec TV series like *2 frères*, *October 1970* and *Killer Wave*.

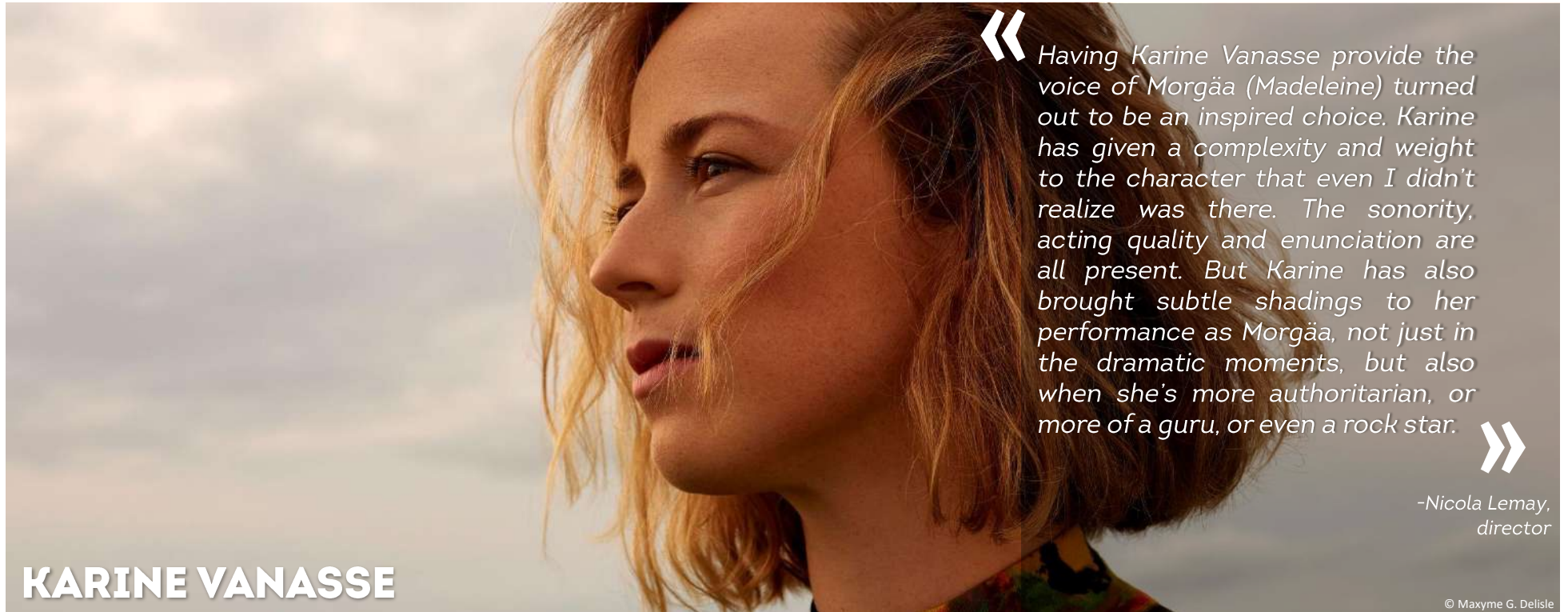
In 2003, she gained a wider audience through her work on *Head in the Clouds*, an international coproduction directed by John Guida, as well as two Canadian films, Leonard Farlinger's *I'm Yours* and Gia Milani's *All the Wrong Reasons*. In France, she starred in Frédéric Schoendoerffer's *Switch*, then worked on Christophe Offenstein's *En solitaire*. In the USA, in 2011-2012, Karine played the role of Colette in the ABC/CTV series *Pan Am*. In 2014-2015, she could be seen on ABC/CityTV/Radio-Canada in the hit series *Revenge*. Both American series were sold around the world. More recently, in Quebec, she played Justine in the series *Blue Moon*, directed by Yves Christian Fournier and Rafael Ouellet. She also co-starred with Billy Campbell for four seasons in the English-Language series *Cardinal*, directed by Podz and broadcast on CTV – a performance for which she received several awards.



The first time we see Morgäa, she's like a rock star. [...] We'll really get a sense of her fragility, and also, perhaps, a sense of regret, even though she's a woman who seems intent on moving forward.



*-Karine Vanasse,
actress*



« Having Karine Vanasse provide the voice of Morgäa (Madeleine) turned out to be an inspired choice. Karine has given a complexity and weight to the character that even I didn't realize was there. The sonority, acting quality and enunciation are all present. But Karine has also brought subtle shadings to her performance as Morgäa, not just in the dramatic moments, but also when she's more authoritarian, or more of a guru, or even a rock star. »

-Nicola Lemay,
director

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KARINE VANASSE

CINEMA

- 2018** *MALEK*
Guy Édoin / Films du boulevard
- 2017** *FATHER AND GUNS 2 (DE PÈRE EN FLIC 2)*
Émile Gaudreault / Films Noces
- 2017** *WORST CASE, WE GET MARRIED (ET AU PIRE, ON SE MARIERA)*
Léa Pool / Lyla Films
- 2012** *EN SOLITAIRE*
Christophe Offenstein / Jean Cottin – Sidonie Dumas - Laurent Taïeb
- 2008** *POLYTECHNIQUE*
Denis Villeneuve / Remstar

- 2006** *MY DAUGHTER, MY ANGEL (MA FILLE MON ANGE)*
Alexis Durand-Brault / Remstar - Forum Films
- 2004** *WITHOUT HER (SANS ELLE)*
Jean Beaudin / Christal Films
- 2001** *SÉRAPHIN : HEART OF STONE (UN HOMME ET SON PÉCHÉ)*
Charles Binamé / Cité Amérique
- 1998** *SET ME FREE (EMPORTE-MOI)*
Léa Pool / Cité Amérique

TELEVISION

- 2016-** *CARDINAL*
2019 Podz / Sienna Films & Eone
- 2016-** *BLUE MOON*
2018 Yves-Christian Fournier & Rafael Ouellet / Aetios
- 2013** *REVENGE*
-2015 S. Bookstaver, M.E. Beesley, K. Fink / ABC
- 2013** *30 VIES*
François Bouvier / Aetios
- 2011** *PAN AM*
Thomas Schlamme / Sony Pictures TV



HOLLY GAUTHIER-FRANKEL

MARLENE & MIA

Holly Gauthier-Frankel is a multidisciplinary entertainment artist with over 30 years of experience in studio, film, television and stage performance.

As a versatile singer and voice performer, Holly has lent her voice to hundreds of children's cartoons, foreign and local films, and international television series such as *ToonMarty*, *Caillou*, *Jack*, *The Kids in Room 402*, *Sagwa*, and the Emmy-award-winning *Arthur*, playing various fairies, anthropomorphic animals, children and aliens. Holly lives and works in Montreal, Quebec.



WYATT BOWEN

MAX

Wyatt began performing all the way back at the young age of 7. He always had an enthusiasm for performance and impressions. His passion to create characters and make voices served as launch pad into a full blown acting career before he graduated elementary school.

His career has spanned from radio to national spots, video games and animation. He was the voice of Fido and Motts Clamato, and also lent his talents to portraying monsters in *Rainbow Six: Outbreak* and multiple characters in *Outer Worlds*. He's been a mainstay in Montreal's dubbed and original voice scene for the past 10 years, appearing in countless series and movies.

Working on *Felix and The Treasure of Morg a*, with the crew at 10th Ave and Studio Harmonie was another highlight to add to the rolodex of projects.



ANGELA GALUPPO ANNIE

An actress and singer/songwriter from Montreal, Quebec. Angela was nominated for a Juno award in 2015 for Vocal Jazz Album of the year and is best known for voicing the roles of Luke and Lucy in the multi award winning animated film, *Snowtime!* Along with many other animated series and video games most recently, she plays opposite Felicity Jones in Mimi Leder's latest project, *On the Basis of Sex*.

« Annie is Marlene's big-hearted younger sister who really just wants to help, as much as she can. She's lovely and kind and sweet, almost to a fault. And, doesn't really know how to say no in a lot of situations, and can get herself into some trouble sometimes.



-Angela Galuppo,
actress



ARTHUR HOLDEN KLAUS

Arthur Holden is a Montreal actor and writer. Among his favourite voice performances are Edward Martineau in *Mission Kathmandu: The Adventures of Nelly and Simon* and Klaus in *Felix and the Treasure of Morgäa*. As a writer, he's had the pleasure of adapting many of 10th Ave's projects into English, including both films just mentioned and the heartwarming *Holiday Tales* series.

« Doing Klaus's English voice has been a lot of fun. Klaus has the high-functioning nuttiness of an animated Doctor Strangelove - but really, he just wants Morgäa to love him. He's a mad scientist with a heart of gold.



-Arthur Holden,
actor



RICHARD M. DUMONT
RICH HIPSTER, GUARD

As a voice director and voice actor, Richard M. Dumont has recorded over five hundred animated episodics and animated features for the BBC, Fox, Nickelodeon, Cartoon Network, Miramax, Teletoon, Corus Network, and the CBC.



TERRENCE SCAMMELL
BRUCE BAGWELL

Terrence Scammell is an Actra award winning voice actor and voice director. In a career spanning more than thirty years, he has provided principal character voices in more than two hundred animated television series and feature films, including, *Arthur*, *Tripping the Rift*, *Ballerina/Leap*, and the cult classic *Samurai Pizza Cats*.



MARCEL JEANNIN
JACK

Based in Montreal, Quebec, Marcel divides his time between film and television, voice work, and theatre, where his versatility makes him equally at home in Shakespearean tragedy, clown and slapstick comedy.

Feature film credits include Paul Schrader's Oscar-winning *Affliction*, Denis Arcand's *An Eye for Beauty*, *Wicker Park*, and blockbusters such as *Taking Lives*, and *300*. A prominent voice actor, he has lent his voice to over three hundred projects in the past 25 years, running the gamut from documentary narration, to commercial voice-overs, to animated series. He was the voice of the laconic Lucky Luke and his dim canine sidekick, Rin-Tin-Dumb in *The New Adventures of Lucky Luke*, Mona's dad in *Mona the Vampire* and Buster Baxter's dad in *Postcards from Buster*. He has also assumed voice-directing duties for a number of projects ranging from cartoons to dubbed features.



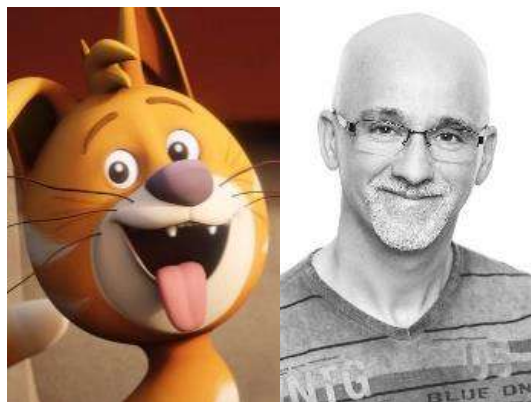
ELEANOR NOBLE CHARLOTTE, EMERGENCY PHONE VOICE

Eleanor Noble is a professional actor based in Montreal, Canada. She has an extensive voice resume in animation, video game, and dubbing.



ELIZABETH NEALE LYDIA

Elizabeth Neale is a Montreal film, television, theatre and voice actor. She is best known for her voice work on Netflix's *Nobody's Looking (Ninguém Tá Olhando)*, and for starring in the award-winning digital series *LARPs*. Other credits include *Bon Cop Bad Cop 2*, *Mother!*, and *Fatherhood*.



JÉRÔME BOITEAU ROVER

Jérôme is the sound designer on the film, and the voice behind Rover's barks and growls. He has also lent his voice to *Mission Kathmandu: The Adventures of Nelly and Simon* and numerous other productions.

« Rover is a cat who sounds like a dog and has human reactions in several situations. [...] I started playing with my voice, and that's what ended up on the film's soundtrack. »



-Jérôme Boiteau,
sound designer



10TH AVE
PRODUCTIONS

10th Ave Productions is a Canadian film and television production house whose projects target an international audience, especially families, young people and children. Its leadership stems from its ambitious and innovative portfolio. Among its works distributed in more than 160 countries and territories on various platforms: the first 100% Canadian 3D animated feature film *The Legend Of Sarila*, the animated feature film *The Rooster of St-Victor* (renamed *Rooster Doodle-Do* by Universal Studio), a *Christmas tales collection*, and 156 episodes of the *W* series.

The company also produced *Mission Kathmandu: the Adventures of Nelly & Simon* released in February 2018, which was selected in 21 festivals, winner of 2 prizes), its 4th animated feature film *Felix and the Treasure of Morgäa* with the theatrical release slated for the spring of 2021 and begins production on its fifth 100% Canadian animated feature, *Beluga Blues*. 10th Ave develops no less than 6 animated projects. It also produces ebooks, web games and publishes music.

10th Ave Productions believes in creating a network of innovative creative artist who are enthusiastic about new technologies. Its goal is to encourage the emergence of new genres and production methods. 10th Ave Productions is house based in Saint-Augustin-de-Desmaures, Quebec.

FILMOGRAPHY

2021 FELIX AND THE TREASURE OF MORGÄA

Animated feature film, 3D, 84 minutes

2018 MISSION KATHMANDU: THE ADVENTURES OF NELLY AND SIMON

Animated feature film, 2D and 3D, 80 minutes

2014 ROOSTER DOODLE-DOO

Animated feature film, 2D and 3D, 80 minutes

2013 THE LEGEND OF SARILA

Animated feature film, 3D, 80 minutes



**MISSION KATHMANDU :
THE ADVENTURES OF NELLY ET SIMON**

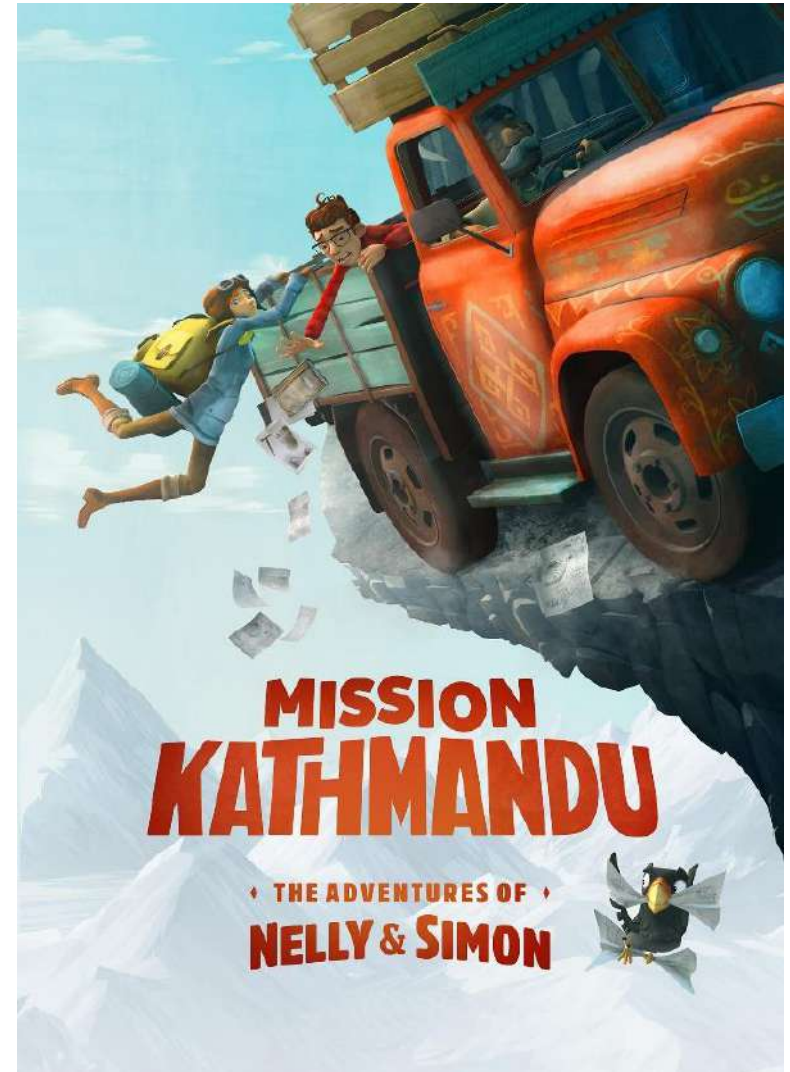
Release: February 23rd 2018

Awards

Festival de cinéma en famille de Québec FCEQ, Québec, Canada : Meilleure réalisation
International Film Festival for Children and Youth, Ispahan, Iran : Best Animation Feature Film

Official selections and nominations (2017-2019)

Cinefest Sudbury, Ontario, Canada
Festival international du film francophone de Namur, Belgique
Seminci: Valladolid International Film Festival, Espagne
CineKid Amsterdam, Pays-Bas
International Children's Film Festival of India (The Golden Elephant) ICFFI, Mumbai, Inde
Festival International du Film pour Enfants de Montréal FIFEM, Montréal, Canada
Freeze Frame - Festival international de films pour enfants de tous âges, Winnipeg, Canada
TIFF Kids Toronto International Film Festival, Toronto, Canada
Festival international de cinéma d'animation de Meknès FICAM, Maroc
Children's International Film Festival de Melbourne, Australie
Cinemagic Dublin Film Festival, Irlande
Zlín Film Festival – International Film Festival for Children and Youth, République Tchèque
Art Film Fest, Kosice, Slovaquie
Palm Springs Intl. Animation Festival, Californie, États-Unis
Shanghai International Film Festival, Chine
Ulju Mountain Film Festival, Corée du Sud
Roshd Int'l FF, Tehran, Iran
Tallinn Black Nights Film Festival, Estonie
Cartoons on the Bay Pulcinella Awards 2019, Turin, Italie





ROOSTER DOODLE-DOO

Release: February 21st 2014

Awards

Pixel Awards : *Platine Award*

International Festival of Films for Children & Young Adults,
Iran: *Best Animation Feature Film*

Festival de cinéma pour enfants de Québec : *Best Director 2014*

Festival international du film pour enfants de Montréal : *Audience Award 2014*

Official selections and nominations

Rockies Awards du Banff World Media Festival 2015

Festival Les nuits magiques, Bègles 2014

Festival international du film francophone de Namur 2014

International Film Festival Nueva Mirada, Buenos Aires 2014

International Festival of Films for Children & Young Adults, Iran

Festival international d'animation pour enfants de Chicago 2014

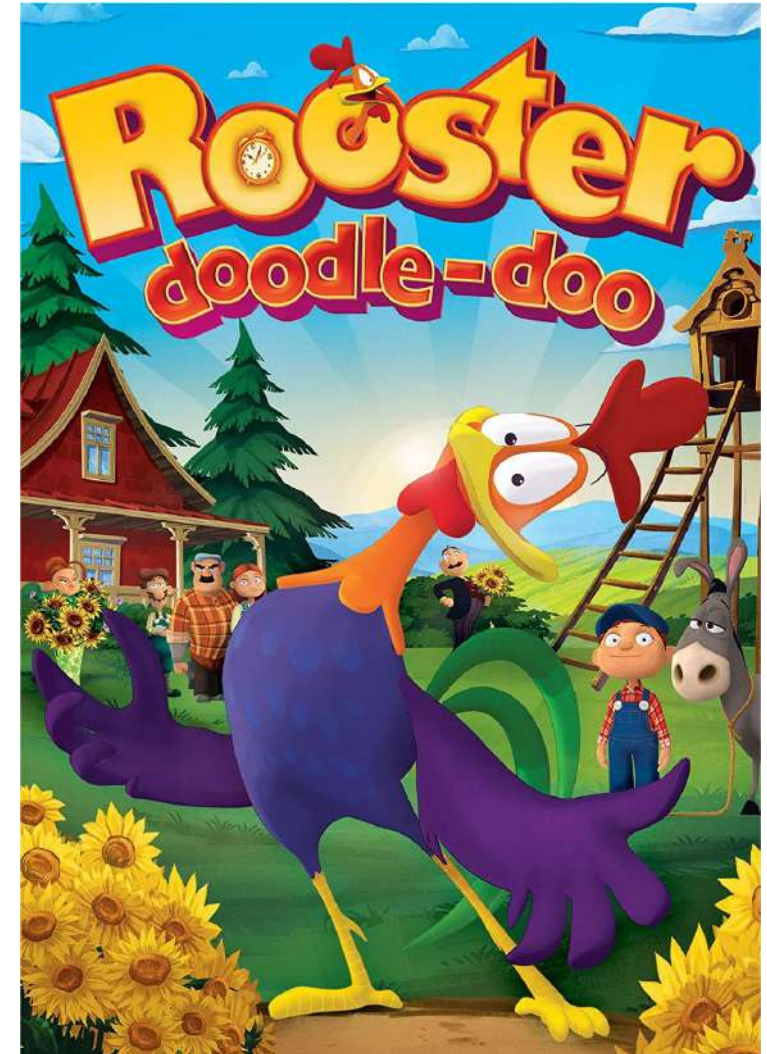
Devour! The Food Film Fest, Nouvelle-Écosse

Irish Film Institute, Dublin 2014

Festival international du film de Shanghai 2014

Zün Film Festival

TIFF Kids International Film Festival, Toronto 2014





THE LEGEND OF SARILA

Release: March 1st 2013

Official selections and nominations

- Excellence Award at Youth Media Alliance,
category *Best Television Program Animation, Ages 6-8* 2015
- Festival international du film francophone de Namur 2013
- Anney International Film Festival 2013
- Shanghai International Film Festival 2013
- Chicago International Children's Film Festival 2013
- Festival international de cinéma d'animation de Meknès FICAM 2014
- Calgary International Film Festival 2013
- TIFF Kids International Film Festival, Toronto 2013
- Canadian Screen Awards "*Best Original Music*"
« *Meilleure musique de film originale* » 2014
- Jutra Award "*Best Original Sound and Music*"
« *Meilleur son et meilleure musique de film originale* » 2013



Felix

AND THE TREASURE
OF MORGÄA



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