THE LOST CHOST STORY BY J.M. BARRIE
AUTHOR OF PETER PAN BETWEEN



From the lost ghost story *Mary Rose* by *Peter Pan* author J.M. Barrie, *The Island Between Tides* is a **Gothic bedtime horror for sleepless nights**.

Northern BC, 1982. Six-year-old Lily vanishes. For two days and two nights, no one can find the cheery girl who'd strayed onto a remote tidal island. Until she's found at the exact spot she was last seen with no memory of being away. Unharmed **but not unaltered**.

The changes start gradually. Lily develops prodigious musical abilities, sensing the world through a mysterious melody only she can hear. But she can't shake her obsession with this island she can't remember, and that her family won't discuss. At 20, the melody leads her back to it, and when she disappears again, this time it's for good.

Or so everyone believed.

A quarter century later, Lily reappears. But, impossibly, she looks just as she did the day she vanished. To her, no time passed at all. Still a young woman, the rest of the world has aged around her, her family now whittled down to her elderly father, middle-aged sister, and the troubled son she'd left as an infant. Her assimilation isn't easy, testing even the strongest family's bond. Because this time, Lily didn't come back alone.



A Timeless Tale of Time Lost

15 years after writing *Peter Pan*, J.M. Barrie revisited many of the same themes in the ghost story *Mary Rose*. In its meditations on memory, time and aging, it acts as the spiritual sequel to *Peter Pan*.

First staged in the West End in 1920, it has since faded into obscurity. Now in the public domain, *The Island Between Tides* will be the first feature film adaptation of this lost play.



Adapting Mary Rose became a lifelong dream of Hitchcock's after he saw the play as a young man. In the 1960s, it was finally set to happen. But the head of Universal cancelled it, believing ghost stories to be offbrand for the old master. According to his biographer, his failure to make it was "the greatest disappointment of his creative life."

The New York Times

...a more mature and mournful reworking of themes Barrie explored in Peter Pan...

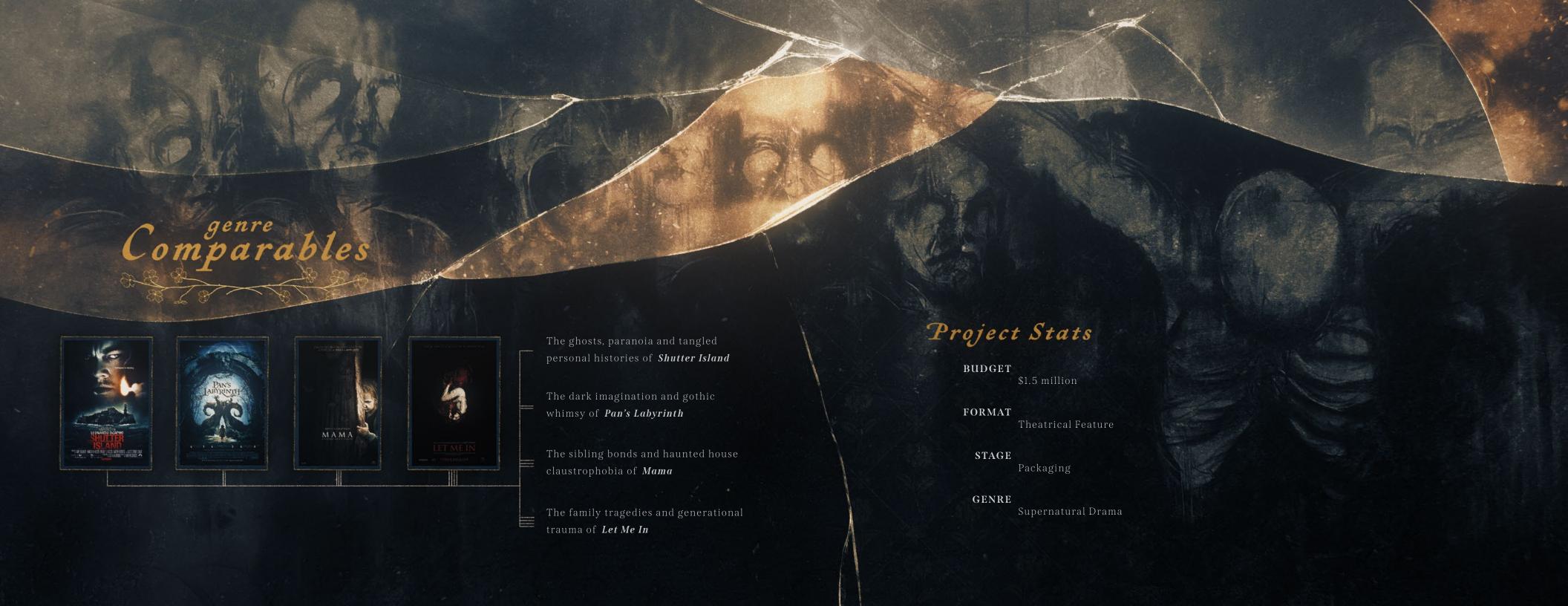
THE TIMES

...Its ghosts are almost more human than its creatures of flesh and blood, so that you subdue your shiver to love them...

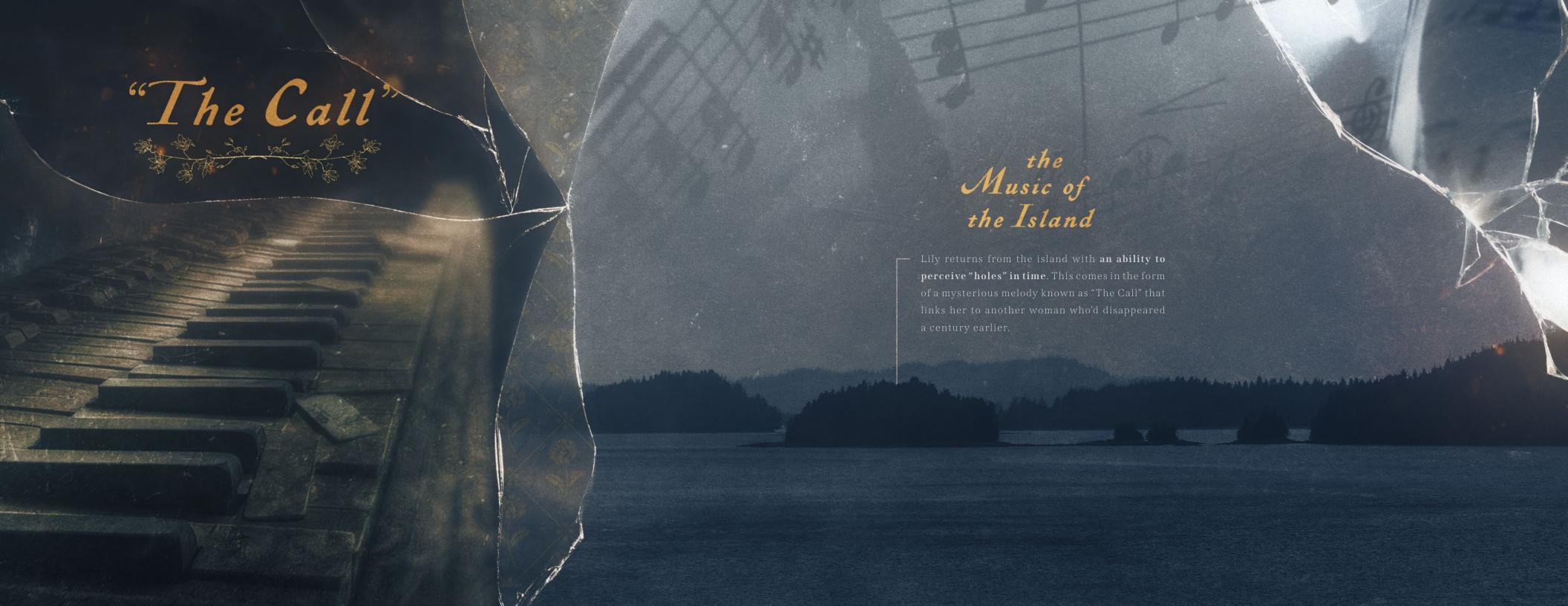


Philadelphia MAGAZINE Phia

...a glowing gem of play that resides in a haunting Neverland of its own [...] a powerfully poignant meditation on loss...









Mom (30s/40s)

The mother who died of a broken heart

- Lily (6/20)

The young woman who slipped out of time

-1982 -

Zinnia (9/23/48)

The big sister who thought she'd failed as a protector

Dad (30s/40s/70s)

The dedicated father who gave up his life to find his daughter



The film spans three eras, with the first act split between 1982 and 1996. and acts two and three set in the present day

Jared (1/25)

The troubled son with

Ollie (3/27)

The skeptical brother who's seen this before

Timeline



the Filmmakers



The Island Between Tides is the second feature from Vancouver directing duo Andrew Holmes and Austin Andrews. Their first feature, the satire Lord Jones is Dead, premiered on Super Channel in 2018. Toronto Film Scene acclaimed it as "a catchy film with quick wit", while Hollywood North Magazine called it "the Office Space of print journalism."

Their Black List-featured thriller *Trust/Fall* is in development with XYZ Films, while their Arctic horror *Pyramiden* is set up as a Norwegian co-production with development support from the Harold Greenberg Fund.

Individually, Holmes has produced feature films starring Nicolas Cage (The Humanity Bureau), Wesley Snipes (The Recall) and John Cusack (Distorted), as well as the documentaries Inmate #1: The Rise of Danny Trejo, Ice Guardians and The Culture High. Andrews is a past recipient of the 20th Warner Roadshow Studios Queensland New Filmmakers Award and the Tribeca Film Festival's Student Visionary Award for his short films, which have screened at festivals on six continents. An accomplished editor, Andrews' films include the Sundance hits Summer of '84 and The Games Maker.



STAN BETWEEN IFS