

The image is a movie poster for "The Island Between Tides". The central focus is a woman's face, which is split vertically by a pocket watch mechanism. The watch face is visible in the center, with Roman numerals and hands. The woman's eyes are wide and staring, and her expression is one of intense fear or shock. The background is dark and atmospheric, showing a misty or foggy landscape with a small island or peninsula in the distance, partially obscured by the watch mechanism. The overall tone is mysterious and suspenseful.

THE LOST GHOST STORY BY *J.M. BARRIE*
AUTHOR OF *PETER PAN*

THE
ISLAND
BETWEEN
TIDES

Story



From the lost ghost story *Mary Rose* by *Peter Pan* author J.M. Barrie, *The Island Between Tides* is a **Gothic bedtime horror for sleepless nights**.

Northern BC, 1982. Six-year-old Lily vanishes. For two days and two nights, no one can find the cheery girl who'd strayed onto a remote tidal island. Until she's found at the exact spot she was last seen with no memory of being away. Unharmed **but not unaltered**.

The changes start gradually. Lily develops prodigious musical abilities, sensing the world through a mysterious melody only she can hear. But she can't shake her obsession with this island she can't remember, and that her family won't discuss. At 20, the melody leads her back to it, and when she disappears again, this time it's for good.

Or so everyone believed.

A quarter century later, Lily reappears. But, impossibly, she looks just as she did the day she vanished. To her, no time passed at all. Still a young woman, the rest of the world has aged around her, her family now whittled down to her elderly father, middle-aged sister, and the troubled son she'd left as an infant. Her assimilation isn't easy, testing even the strongest family's bond. **Because this time, Lily didn't come back alone.**

A Timeless Tale of Time Lost

15 years after writing *Peter Pan*, J.M. Barrie revisited many of the same themes in the ghost story *Mary Rose*. In its meditations on memory, time and aging, it acts as **the spiritual sequel to *Peter Pan***.

First staged in the West End in 1920, it has since faded into obscurity. Now in the public domain, *The Island Between Tides* will be the first feature film adaptation of this lost play.



Alfred Hitchcock's Unrealized Dream

Adapting *Mary Rose* became a lifelong dream of Hitchcock's after he saw the play as a young man. In the 1960s, it was finally set to happen. But the head of Universal cancelled it, believing ghost stories to be off-brand for the old master. According to his biographer, his failure to make it was **"the greatest disappointment of his creative life."**

The New York Times

*...a more mature and mournful reworking of themes Barrie explored in *Peter Pan*...*

THE TIMES

...Its ghosts are almost more human than its creatures of flesh and blood, so that you subdue your shiver to love them...



Reviews of MARY ROSE

Philadelphia MAGAZINE

...a glowing gem of play that resides in a haunting Neverland of its own [...] a powerfully poignant meditation on loss...

genre *Comparables*



The ghosts, paranoia and tangled personal histories of *Shutter Island*

The dark imagination and gothic whimsy of *Pan's Labyrinth*

The sibling bonds and haunted house claustrophobia of *Mama*

The family tragedies and generational trauma of *Let Me In*

Project Stats

BUDGET

\$1.5 million

FORMAT

Theatrical Feature

STAGE

Packaging

GENRE

Supernatural Drama



Ghosts *out of time*

At the story's core is an unsolved disappearance from a century ago. Lily and Jared possess the ability to **see through time**, revealing those who had walked the streets and halls of their town before them.

“The Call”



the Music of the Island

Lily returns from the island with **an ability to perceive “holes” in time**. This comes in the form of a mysterious melody known as “The Call” that links her to another woman who’d disappeared a century earlier.



Mom (30s / 40s)

The mother who died of a broken heart

Lily (6 / 20)

The young woman who slipped out of time

1982

1996

2021

Zinnia (9 / 23 / 48)

The big sister who thought she'd failed as a protector

Jared (1 / 25)

The troubled son with disturbing visions

Ollie (3 / 27)

The skeptical brother who's seen this before

Dad (30s / 40s / 70s)

The dedicated father who gave up his life to find his daughter



The film spans three eras, with the first act split between 1982 and 1996, and acts two and three set in the present day

*Character
Timeline*





*Lily &
Zinnia*



the Filmmakers



The Island Between Tides is the second feature from Vancouver directing duo **Andrew Holmes** and **Austin Andrews**. Their first feature, the satire *Lord Jones is Dead*, premiered on Super Channel in 2018. Toronto Film Scene acclaimed it as “a catchy film with quick wit”, while Hollywood North Magazine called it “the *Office Space* of print journalism.”

Their Black List-featured thriller *Trust/Fall* is in development with XYZ Films, while their Arctic horror *Pyramiden* is set up as a Norwegian co-production with development support from the Harold Greenberg Fund.

Individually, Holmes has produced feature films starring Nicolas Cage (*The Humanity Bureau*), Wesley Snipes (*The Recall*) and John Cusack (*Distorted*), as well as the documentaries *Inmate #1: The Rise of Danny Trejo*, *Ice Guardians* and *The Culture High*. Andrews is a past recipient of the 20th Warner Roadshow Studios Queensland New Filmmakers Award and the Tribeca Film Festival’s Student Visionary Award for his short films, which have screened at festivals on six continents. An accomplished editor, Andrews’ films include the Sundance hits *Summer of ’84* and *The Games Maker*.





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