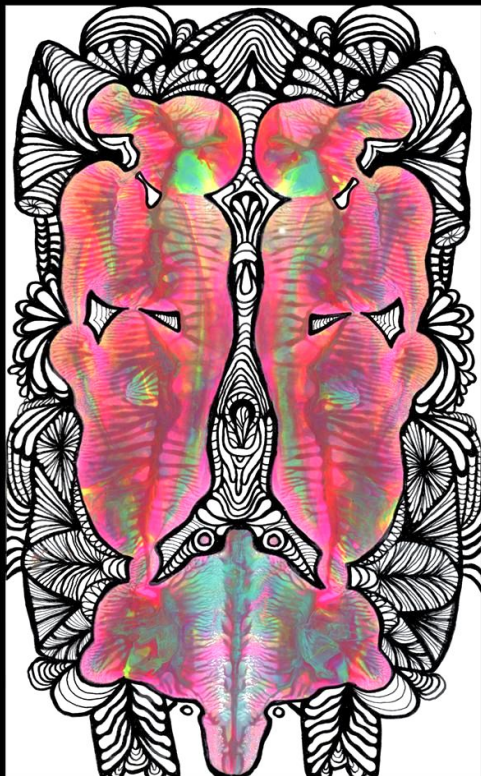


A woman on the left is wearing a tiger-print jumpsuit and looking towards the right. A woman on the right is wearing a white dress and looking towards the left. They are standing in a dense bamboo forest with sunlight filtering through the trees. The word "TIGRESS" is overlaid in the center in a colorful, gradient font.

# TIGRESS

# TIGRESS



## TIGRESS

[Narrative Short]

*Running Time:*

*Directed By:*

*Written By:*

*Produced By:*

**13 minutes**

**Maya Bastian**

**Maya Bastian**

**Susan Armstrong**

**Karl Janisse**

*Production Company:*

**Lumi Creative**

**Blackout Media**

**Jar Pictures**

*Edited by:*

*Cinematographer:*

*Composer:*

**Ben Allan**

**Karl Janisse**

**Michelle Irving**

**Nic Murray**

A LUMI CREATIVE/BLACKOUT MEDIA PRODUCTION A MAYA BASTIAN FILM

ANNE SAVERINUTRU KALPANEI GUNAWARDANA "TIGRESS"

MUSIC BY MICHELLE IRVING, NIC MURRAY & RICHIE VISUAL EFFECTS SUSAN ARMSTRONG EDITOR BEN ALLAN

PRODUCTION DESIGNER RAKESH YADAV DIRECTOR OF PHOTOGRAPHY KARL JANISSE EXECUTIVE PRODUCER ALAN WCALEX WRITTEN BY MAYA BASTIAN

PRODUCED BY SUSAN ARMSTRONG & KARL JANISSE DIRECTED BY MAYA BASTIAN



LUMI  
CREATIVE STUDIO



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



TORONTO  
ARTS  
COUNCIL  
POWERED BY  
THE CITY OF  
TORONTO



## LOGLINE

Living a fast-paced and drug-fuelled existence, a young woman encounters another version of herself as a paramilitary fighter for the Tamil Tigers — and begins questioning the ways in which we rebel.



## SYNOPSIS

Trina, a stubborn and rebellious 20-something, has gone to the motherland as an aid-worker during the war. Once there, she finds herself overwhelmed by the traumas she witnesses and turns to partying hard with her fellow volunteers as a way to cope. One night during a drunken foray, she encounters another version of herself as a paramilitary fighter for the notorious Tamil Tigers -- and her sense of western privilege collides with the reality of her ancestors.

TIGRESS is a short, dramatic film that explores the phenomena of militant rebellions. It addresses the disparity between diaspora youth who rebel with drugs and partying, and the youth who rebel by arming themselves and going to war.



## Anne Saverimuthu - Lead

Anne Saverimuthu is a notable, emerging actress and a multifaceted artist. She grew up participating in Tamil Folk theatre and plays and has garnered a level of international attention as a pageant queen, model and actress. Entered as one of the few minorities to The Miss Canada Globe Pageant in 2016, Anne landed her a spot within the Top 10. She has acted in music videos ("Zen", "None", "Moon Star Lover") from rising and acclaimed artists such as Shan Vincent De Paul, La+ch, and Wild Black Music. She has also taken small roles in several short films that have been screened internationally from Indonesia to Los Angeles. Maya Bastian's TIGRESS will mark her entry as a lead role.



## Kalpanee Gunawardana - Supporting

*Kalpanee Gunawardana is an actress, model, consultant and entrepreneur based in Sri Lanka. She is a passionate advocate for diverse representation in the media. Kalpanee has performed in a Sri Lankan web-series and co-founded a theatre group in Colombo which has been running for five years. The group hosts monthly readings and has over 70 members worldwide. She starred in the Fashion Film "OSARIYA" which was selected at Aesthetica Short Film Festival (BAFTA Qualifying) and was a category nominee at the London Fashion Film Festival.*

# DIRECTOR, Maya Bastian

Maya Bastian is a Tamil Canadian filmmaker and artist. She has spent several years travelling the world as an investigative video journalist documenting areas of conflict and post-conflict. Her award-winning films have been shown in Los Angeles, New York, Berlin, UK, South Asia and across Canada. She premiered her multimedia series 'Post-Memory' at Edinburgh Fringe 2017 and recently spent 8 weeks on artist residency in Palestine. Her short drama 'Air Show' received national press for its look at refugee reactions to militarized air shows, and is currently airing on Canadian television. She is a recipient of the Al Magee Screenwriting Mentorship, was included in Reelworld's Emerging 20 and was shortlisted for the Academy Apprenticeship for Women Directors.

Tigress was Executive Produced by India's Jar Pictures and supported by the Netflix/CFC Calling Card Accelerator as well as the Northeast Filmmaker Lab. Her work is an ongoing exploration of trauma and its effect on memory and identity.



# Executive Producer, Alan McAlex

Alan McAlex has produced the critically acclaimed films, "Frozen" (2007 TIFF), "Peepli Live" (2010 Sundance), "Autumn" (2010 TIFF) and "Patang" (2011 Berlinale) to name a few. From the critically acclaimed "Liar's Dice" which premiered at the Sundance 2014, to "Killa (The Fort)", that was selected in Generation K Plus at Berlinale 2014, winning the Crystal Bear as well as the Special Mention. "Liar's Dice" was India's official submission for the 2015 Oscar – Foreign Language Film. His latest film 'The Elder One' recently had its World Premier at the 44th Edition Of the Toronto International Film Festival (2019).



# Producer Susan Armstrong

Susan Armstrong is a multidisciplinary creative professional producing work as a film director, motion graphics director, creative consultant and film producer at Lumi Creative Studio and [Great Five Lakes Film](#). Susan has a special interest in working with artists with an experimental edge. She was the VFX artist for director Floria Sigismondi for 10 years, produced work for Maurizio Cattelan's latest documentary, created titles for the upcoming January Pictures Film, "Charlotte", Maya Bastian's Survivor Stories for The Mosaic Institute and Arrival Archives for the Regent Park Film Festival. Her work has been featured at Miami Short Film Festival, The New York Underground Film Festival, The South Asian International Film Festival, The Canadian Broadcasting Corp (CBC), The Design Exchange TO, The Globe and Mail, MTV and Much Music.



# Producer, Karl Janisse

Karl Janisse has worked in film for the last 10 years which informs him as an independent producer. He has produced and shot numerous award-winning projects, and has had his work published in online indie-film outlets such as [NoFilmSchool](#), [Booooooom](#), [Directors Notes](#) as well as in the Canadian Society of Cinematographers magazine. Karl also co-founded [Blackout Media](#), an impact-driven boutique production company based in Toronto and LA, as well as an online school [Pocket Film School](#) that helps bring education about the film industry to people around the world.





# PRAISE

*"A devastating portrayal of a lost generation...it moved me deeply."*

Marcin Luczaj, New Europe Films

*"Dreamy visuals, great performance and certainly relatable to a POV that many first and second generation struggle with"*

Ravi Srinivasan, TIFF



# CREDITS

*Directed by:*

*Written by:*

*Produced by:*

*Director of Photography*

*Production Designer*

*Editor*

*Costume Consultant*

*Hair & Make-up Designer*

*Music by*

*Production Sound Recordist*

*Executive Producer*

**Maya Bastian**

**Maya Bastian**

**Susan Armstrong**

**Karl Janisse**

**Karl Janisse**

**Rakesh Yadev**

**Ben Lee Allan**

**James Bolton**

**Mansi Mulherkar**

**Michelle Irving**

**Sanaal George**

**Alan McAlex**

## CAST

*Trina*

*Mano*

*Soldier*

*Little Girl*

**Anne Saverimuthu**

**Kalpanee Gunawardana**

**Ajay Sahakari**

**Anya Sahakari**



*Supervising Producer:*  
*Line Producer:*  
*Production Manager:*  
*1st AD::*  
*1st Assistant Camera:*  
*2nd Assistant Camera:*  
*Camera Trainee:*  
*Steadicam :*  
*Grip:*  
  
*Gaffer:*  
*Best Boy:*  
*Electricians:*  
*Prop Master*  
*Prop Buyer:*  
*Fabric Design:*  
*Make-up and Hair Artist:*  
*Boom Operator:*  
*Line Producer (Goa)::*  
*Location Manager:*

**Sandra D'Souza**  
**Siddarth Singh**  
**Porus Mullan**  
**Prabhathi Gharat**  
**Shyam Mutgekar**  
**Jayesh Patil**  
**Alexander Kujur**  
**Akhilesh**  
**Sirus Joseph**  
  
**Shaji**  
**Perins Kumar**  
**Shebu Thomas**  
**Shelly Sharma**  
**Sajid Ali**  
**Dan Vincent**  
**Mansi Mulherkar**  
**Santosh Mishra**  
**Sarfaraz Alam**  
**Kalpesh Fondekar**

*VFX:*  
*VFX Artist*  
*Post-Production Supervisor:*  
*Title & End Credits*  
*Designed by:*  
*Music recorded by:*  
*Motion Graphics:*  
*Colorist:*  
*VFX Artist:*  
*VFX Producer:*  
*Sound Design & Mix*  
*Assistant Editor*  
*Driver*

**Alter Ego**  
**Kyle Sim**  
**Susan Armstrong**  
**Ben Allan**  
**Ryan Cherewaty**  
**R|Code**  
**Susan Armstrong**  
**Evan Spicer**  
**Hali Gale**  
**Spencer Butt**  
**Michelle Irving**  
**Arielle Skolnik**  
**Chandeshwar Chan**





## CONTACT

*Maya Bastian:*

**[maya.cam.bastian@gmail.com](mailto:maya.cam.bastian@gmail.com)**

*Susan Armstrong:*

**[greatfivelakes@gmail.com](mailto:greatfivelakes@gmail.com)**

*Karl Janisse*

**[karl@blackoutmedia.ca](mailto:karl@blackoutmedia.ca)**