

Official Selection

tiff

Toronto International
Film Festival 2021

DUST BATH

A SHORT FILM BY SETH A SMITH



DUST BATH

A free range rooster contemplates his death.

A short film by SETH A SMITH

CREDITS

Written, directed & animated by SETH A SMITH
Starring LENNART, STAR & STRIPE
Script editor DARCY SPIDLE
Thanks toLYNN REIERSON
Made with the support ofTHE CANADA COUNCIL FOR THE ARTS
A CUT/OFF/TAIL PICTURE © 2021

THE DIRECTOR

Seth A Smith is a Canadian interdisciplinary artist working in film, music, sound design, and printmaking. His films frequent top genre festivals around the world and are praised for their visually rich, surrealist style. His first, *LOWLIFE*, was boldly named “the most original feature debut in East Coast cinematic history” by the Atlantic International Film Festival. Since, he’s produced two more — *THE CRESCENT* premiered at TIFF in 2017, and just recently, *TIN CAN* premiered at SITGES in 2020. Smith is currently developing an adaptation of Algernon Blackwood’s *THE WILLOWS*, and an animated fantasy epic called *BESHADER*. Outside of filmmaking, Smith is known for his music in *DOG DAY*, and his visual art in *YORODEO*.

ABOUT THE FILM

DUST BATH was done using rotoscoping, a technique where captured video footage is referenced and illustrated over creating a hybrid medium of live action and animation. The actors in this film are Smith’s own backyard, free range chickens. During filming, he followed them around for a week to document their secret language and habits. No animals were hurt during the making of this film, but sadly, a few months after the shoot, Lennart, the rooster, was taken by an eagle.

CUT/OFF/TAIL PICTURES



Cut/Off/Tail Pictures is a Nova Scotia-based film production company run by Nancy Urich, Seth A Smith, and Darcy Spidle. They develop and produce scripted independent film content for multi-platform release. Working with various production, financing, sales, and distribution partners from across Canada and the United States, they are committed to producing visually engaging and emotionally charged, genre-based drama that connects with international audiences and demonstrates a unique perspective. Their recent films have screened at top-tier festivals such as TIFF, Sitges, and Torino, leading genre festivals, and collected awards and nominations.

FILMOGRAPHY

DUST BATH (Short) 2021, *TIN CAN* (Feature) 2020, *THE CRESCENT* (Feature) 2018, *THE BRYM* (Short) 2016, *I AM COMING TO PARIS TO KILL YOU* (Short) 2015, *WIND THROUGH A TREE* (Short) 2015, *LOWLIFE* (Feature) 2012

FESTIVAL SELECTIONS & AWARDS FOR SMITH'S PREVIOUS FILMS

TIN CAN: Sitges Film Festival, FantasPorto International Film Festival, Fantasia International Film Festival
THE CRESCENT: Toronto International Film Festival, Sitges Film Festival, Torino Film Festival, Atlantic International Film Festival, Vancouver International Film Festival, Strasbourg European Fantastic Film Festival, Cinepocalypse Film Festival, Brooklyn Horror Film Festival, Ithaca Fantastic Festival, Macabro Festival

Best Performance by an Actress: Danika Vandersteen - Atlantic International Film Festival

Best Atlantic Screenplay: Darcy Spidle - Atlantic International Film Festival

Best Atlantic Score: Seth A. Smith - Atlantic International Film Festival

Best Atlantic Director: (Honourable Mention) Seth A. Smith - Atlantic International Film Festival

Emerging Canadian Director Award: (Honourable Mention) Seth A Smith - Vancouver International Film Festival

Best Canadian Film: (Honourable Mention) The Crescent - Vancouver International Film Festival Discovery Award:

(Nominated) Seth A. Smith - Directors Guild of Canada

One to Watch: (Nominated) Seth A. Smith - Vancouver Film Critics Circle

Best Film: (Nominated) The Crescent - Screen Nova Scotia Awards

SELECT PRESS FOR SMITH'S PREVIOUS FILMS

"The stylish, inventive second feature from the Nova Scotia-based filmmaker doesn't hold back."

- Kate Erbland, Indiewire

"New and brilliant horror.... A unique marriage of the surreal and the grounded." (3.5/4)

- Barry Hertz, Globe and Mail

"A visionary fusion of horror tradition and originality... Copious amounts of intelligence and talent."

- Kurt Halfyard, Screen Anarchy

"The best films at the 2017 Toronto International Film Festival."

- Jared Mobarak, The Film Stage

"The best Canadian films of 2017 #4"

- Justin Decloux, Film Trap

"It's always a treat when TIFF brings us films with fresh perspectives, and Seth A Smith's second feature film The Crescent does this and more for the psychological horror genre."

- RM Pixie, Cinema Axis

"A fresh take on supernatural, atmospheric horror... Seth Smith proves that he is a voice to watch." (4/5)

- Ben Larned, Daily Dead

"Seek the film out, it's twisty and nightmarish." (3.5/5)

- Joe Lipsett, Bloody Disgusting

CONTACT

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