

BUMP

Director
Maziyar Khatam

Producer
Anya Chirkova

Cinematographer
Mehran Zadehrazi



Tensions rise on the
sidewalk after an
unfortunate incident.



A graduate of the Humber Film and Television Production program, Maziyar Khatam is an Iranian-Canadian Director/Actor with a passion for telling offbeat and revealing stories. Maziyar is also a co-owner of Funny Bone Pictures, a production company in Toronto, Canada.

Director/Actor - Maziyar Khatam

Anya Chirkova is a Russian born and raised Director/Producer. In her work, she's always looking to tell painful and yet cathartic stories that feel strikingly personal. She is a co-founder of a Toronto based production company Funny Bone Pictures. Anya's goal is to develop her first feature narrative work.



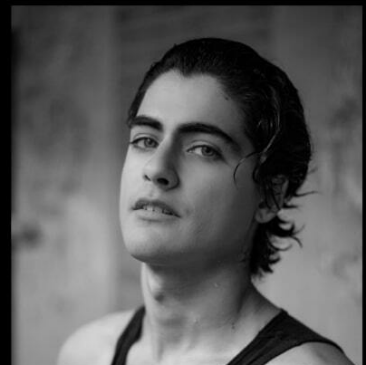
Producer - Anya Chirkova



A Toronto-Based, Azerbaijani-born filmmaker with Acting and Cinematography background. Mehran approaches film as the art side of philosophy and believes that this art form can introduce a new world to humankind.

Cinematographer - Mehran Zadehrazi

An Actor/Writer who enjoys working on quirky and unorthodox tales. A Humber College alumna of the Film and Television Production program.



Actor - Dylan Ray Hatton

Director's Statement

As absurd as Bump appears to be, its seemingly trivial conflict - a young man accidentally bumps into another on a random afternoon - is really an attempt to dissect how masculinity manifests itself in the modern age. The film aims to examine the intense fragility and insecurity lingering behind most, if not all, displays of machismo, particularly amongst young men.

The two characters represent mirror images of one another in how they dress, converse and ultimately see themselves. The younger boy is in a sense the counterfeit version, feigning a veneer of masculinity whereas the other character seems to effortlessly exude it. Through this relatable scenario, we see glimpses of the uniquely fragile brand of toxic masculinity that pervades modern youths struggling to validate their existence with little guidance and ample ambiguity.

What initially made this project deeply personal for me was the bitter realization that I too had spent many years pursuing a corrupted version of masculinity. This pursuit was in hindsight fuelled by a severe insecurity and centuries of deeply rooted and deeply toxic notions of what manhood is and should be. I feared other men and even more so feared the man I thought I was becoming - a lesser man. Bump is this story.

- Maziyar Khatam.

Rehearsals



Behind The Scenes



The Process

The dialogue was largely written through improvised rehearsals between the two actors. (Mazyar & Dylan)

The biggest challenge of the film was shooting in the real world in a single unbroken shot. The result is 7 different versions of this film, one where a homeless man intervenes during the fight and another with a confused bystander.





Genre - Comedy

Runtime - 3 minutes

Country of Origin - Toronto, Canada

Shot on - Blackmagic Cinema Camera

Email - funnybonepictures@gmail.com

[@funnybonespictures](#)

