

Official Selection

tiff

Toronto International
Film Festival 2022

UNTOLD HOURS

"UNTOLD HOURS" FEATURING ALICIA NAUTA DIRECTED BY DANIEL WARTH
CINEMATOGRAPHY IAN CARLETON LOCATION SOUND NICHOLAS KOSCIK & JAMES LAZARENKO
EDITED BY DANIEL WARTH SOUND DESIGNER / RE-RECORDING MIXER INES ADRIANA COLOURIST ANDREIA BERTINI
"TRIO SUITE FOR PERCUSSION" COMPOSED BY JOHN CAGE PERFORMED BY EMPTY WORDS PERCUSSION ENSEMBLE
ORIGINAL MUSIC BY BRAM GIELEN GETAWAY DRIVER PETER WARTH POST-PRODUCTION FACILITY WALLA COLLECTIVE
PRODUCTION EQUIPMENT PROVIDED BY 2D HOUSE, CANADA FILM EQUIPMENT & FIELDWORK
PRODUCED WITH THE SUPPORT OF CANADA COUNCIL FOR THE ARTS

 Canada Council
for the Arts  Conseil des arts
du Canada



A woman with long, wavy hair is shown in profile, looking towards a sculpture of a head. The scene is dimly lit, with a warm, golden light source. The woman is wearing a dark, textured garment. The sculpture is a realistic, light-colored head with visible facial features. In the background, there is a mirror reflecting the woman's face and a bookshelf filled with books.

UNTOLD HOURS

DOCUMENTARY / COLOUR / 18 MINS / ENGLISH / 4K / 5.1

Visual artist Alicia Nauta embarks on an ambitious new project in which she is both the creator and the canvas. Unfolding nearly wordlessly to the percussive music of John Cage, UNTOLD HOURS captures the painstaking labour of an artist at work with a singular blend of absurd humour and unexpected beauty.





ABOUT THE FILMMAKER

Daniel Warth is an award-winning screenwriter and film director. His first narrative feature *DIM THE FLUORESCENTS* won the Grand Jury Award at the Slamdance Film Festival and was hailed as “One of the Year’s Strongest Debuts” by The New York Times. His first documentary *UNTOLD HOURS* will have its World Premiere at the Toronto International Film Festival. In 2022, Daniel was one of eight international screenwriters selected to participate in Toronto International Film Festival’s Writers’ Studio programme with his upcoming feature film *ENDURING*, which he developed with the support of Telefilm Canada, Ontario Creates, The Harold Greenberg Fund and Canada Council for the Arts.

UNTOLD HOURS

featuring ALICIA NAUTA

directed by DANIEL WARTH

cinematography IAN CARLETON

location sound NICHOLAS KOSCIK & JAMES LAZARENKO

edited by DANIEL WARTH

sound designer / re-recording mixer INES ADRIANA

colourist ANDREIA BERTINI

original music by BRAM GIELEN

getaway driver PETER WARTH

“TRIO SUITE FOR PERCUSSION”

composed by JOHN CAGE

performed by EMPTY WORDS PERCUSSION ENSEMBLE

post-production facility WALLA COLLECTIVE

production equipment provided by 2D HOUSE,

CANADA FILM EQUIPMENT & FIELDWORK

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