

SAMIAN

VÉRONIQUE
BEAUDET

JEANNE
ROUX-CÔTÉ

SONIA
VIGNEAULT

ODESHKUN
THUSKY

ANDREW
DEWACHE

L'INHUMAIN

A NISH MEDIA PRODUCTION
A FILM BY JASON BRENNAN

WITH SAMIAN VÉRONIQUE BEAUDET JEANNE ROUX-CÔTÉ SONIA VIGNEAULT ODESHKUN THUSKY ANDREW DEWACHE
SCREENWRITER AND DIRECTOR JASON BRENNAN BASED ON A STORY BY JASON BRENNAN AND JEAN-FRANÇOIS MARTEL
PRODUCER JASON BRENNAN LINE PRODUCER MICHEL BOUCHARD DIRECTOR OF PHOTOGRAPHY FRANÇOIS DUTIL
ART DIRECTOR DOMINIQUE DESROCHERS FIRST ASSISTANT DIRECTOR MARILOU NADEAU EDITOR AMÉLIE LABRÈCHE
COSTUMES ÉRIC POIRIER CASTING NATHALIE BOUTRIE SOUND OLIVIER HOUDE JEAN-FRANÇOIS SAUVÉ MARTIN M. MESSIER
SFX BRUNO GATIEN MAXIME VERMETTE HAIR & MAKEUP NATHAN BLACKSMITH DREW MCCOMBER
MUSIC ALAIN AUGER VISUAL EFFECTS SUPERVISORS LUC JULIEN ÉMILIE LAZARON DIDIER BERNARD

TELEFILM
CANADA

SODEC
Québec

NISH

MELS

INDIGENOUS SCREEN OFFICE
BUREAU DE L'ÉCRAN AUTOCHTONE

CALD

Canada

Radio-Canada

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WEBSITE: <http://linhumain.com/>

OFFICIAL TRAILER: <https://vimeo.com/630318418>

FACEBOOK: <https://www.facebook.com/LInhumain/>

INSTAGRAM: https://www.instagram.com/nish_media/

SYNOPSIS

Mathieu is a brilliant neurosurgeon whose perfect life is falling apart. Impending divorce, job loss, substance abuse, and a mid-life crisis are all factors that can cause him to go off the rails. In addition, the sudden death of his father forces him to return home to Anishinaabe territory, a place he has tried to avoid since his youth.

Nevertheless, Mathieu agrees to go and deposit his father's ashes in the heart of their ancestral territory and wishes to find himself at the same time. The break away from the city promises to be a nice getaway until Mathieu realizes that he is now the prey of an evil creature known as the Wendigo. Mathieu's pilgrimage quickly becomes an unimaginable nightmare that will change him forever. Like it or not, our vices always catch up with us eventually.

RUNNING TIME:	85 minutes
RATED:	-
LANGUAGE:	French, English, Anishinaabemowin
GENRE:	Psychological thriller
YEAR:	2021
COUNTRY OF ORIGIN:	Canada
FORMAT:	-

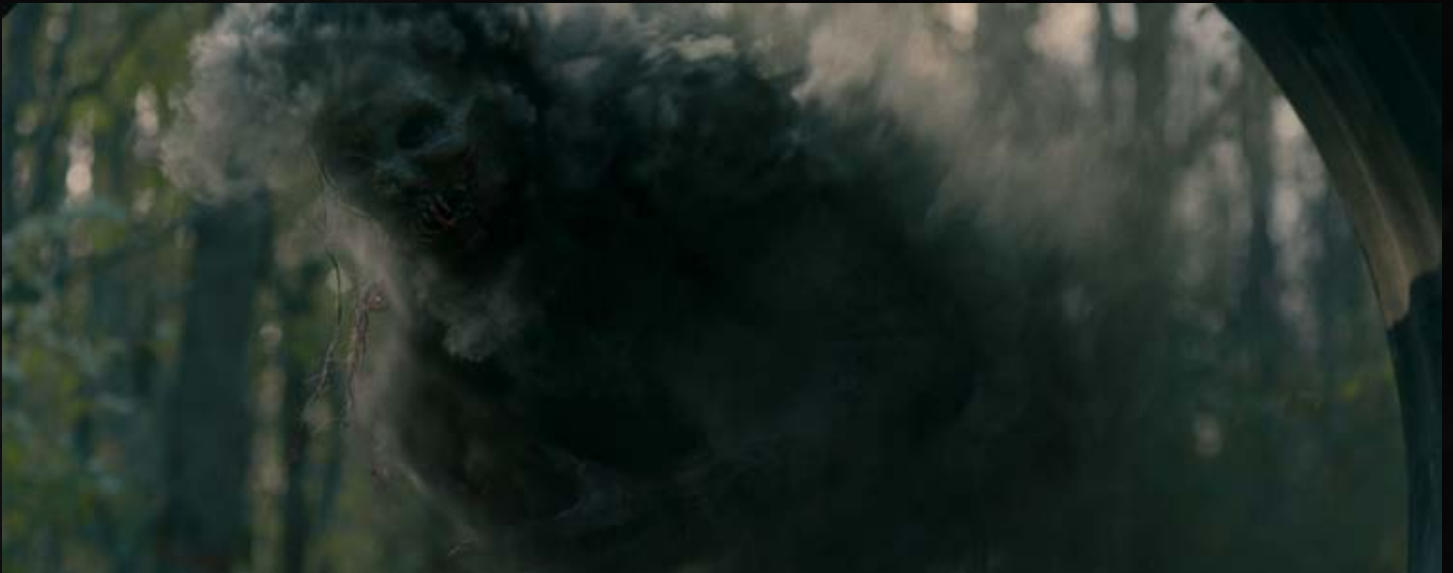


THE STORY

L'Inhumain is a horror film based on the famous Algonquin legend of the Wendigo. This legend, well known in the native world (and even to some non-natives) deserves to be explored on screen, especially from a native point of view. Until now, the Wendigo has only been portrayed on film as a cannibalistic beast by non-natives, when in fact the story of the Wendigo is a lesson about the dangers of materialism and greed. According to the elders, over-consumption will lead to the end of human existence, a lesson that is even more important to share today.

The legend of the Wendigo has its origins in the tales of the Elders of the community. It emphasizes the importance of community living; neglecting this way of life can indirectly contribute to the weakening of a nation. Self-interest should not prevail over the importance of others.

The story is based on that principle. Matthew lives in a self-centered way, which will endanger his life and the lives of those around him. There are many variations to this traditional story, and each Algonquin nation has its own version. I do not claim to tell THE one and only version of this legend, the interpretation of the Wendigo in *L'Inhumain* is mine and based on the stories of my family, friends and elders of my community of Kitigan-Zibi.



JASON BRENNAN

WRITER, DIRECTOR AND PRODUCER

Jason Brennan is a member of the First Nations community of Kitigan Zibi. Born to an Algonquin father and a Quebecers mother, Jason was fortunate to see the best of both worlds and heritages. His journey into the world of television production began in 2002 holding different production positions in Ottawa and Montreal. In 2004, he began directing and writing for Hockey Goals, a series featured on the Aboriginal People Television Network.

In 2006, Jason founded Nish Media, a production company that would focus on showing positive stories and positive programming about Indigenous Peoples. In the first few years, Nish Media would produce such television series as La pique, The Journey, Pursuing the flame and Mouki for the Aboriginal Peoples Television Network. In addition, Nish Media has collaborated with reputable Canadian broadcasters such as CBC, TV5, RDI, Historia, Canal D.

In 2012 Hit The Ice began its first season with Jason as writer, director and producer. The television series continues to draw audiences and just saw its 7th season go into production in 2018. Nish Media has been nominated for various awards and distinctions such as multiple Banff World Media Rockie Awards, a Prix Gémeaux, A Gemini Award and Golden Sheaf Award at Yorkton as well as a Best Sports Program nomination at the World Sports Television and film Festival in Milan. In 2011, Nish Media won a Prix Gémeaux for the film Last Call Indian.

In 2015, Nish Media produced and released its first feature film in Quebec theatres. The film "LE DEP", written and directed by Sonia Bonspille Boileau, was made possible due to Telefilm Canada's micro-budget program. The small film which was shot over a period of ten days and for a budget of 225,000\$ was selected in some of the world's top film festivals such as the Karlovy Vary Film Festival, the Vancouver Film Festival, the Raindance Film Festival where it is selected as a best first feature nominee and the American Indian Film Festival where it was selected as one of the nominees for best feature film. Nish Media and Jason produced last year a new feature film entitled Rustic Oracle, which was presented at the VIFF festival and won a few awards (Leo Awards, WIDC...). Recently, Jason decided to go back to directing with a new feature film: *L'Inhumain*. The movie is the first French-speaking indigenous genre film.



FILMMAKER'S NOTE

The story of the Wendigo was first told to me when I was about 10 years old. We were sitting around a fire in my community of Kitigan-Zibi. The adults were teasing my cousin who needed to pee in the bushes not too far away. The adults would tell him to watch out for the “Wendigo”. It was afterwards that I asked that they tell me about this legend so that I know more about it. Over the years, my curiosity and interest in this creature/legend has continued to grow. Unlike in some communities, the story of the Wendigo is not a taboo subject for the Anishinabeg of Kitigan-Zibi, my home community. For us, the Wendigo is a legend, a tale used to scare children and to teach them life lessons.

This legend can also be regarded as a premonition of our ancestors. It is a story that speaks of a great evil change in humans. A tendency to overconsume, which one day will potentially be the reason for our extinction. This is the explanation that I received on the legend of the Wendigo from Claudette Commanda, one of my elders. The Wendigo also remains the best-known Native creature, its legend has been brought on screen by other members of our communities on several occasions without complaint from the communities. The creature even appeared recently in an animated television series, Kagagi on APTN, created by a childhood friend of mine, Jay Odjick.

Jay, like me, remembers the stories that were told to us by our elders and told me that his artistic interpretation of the creature did not receive any criticism from the community, quite the contrary.

In *L'Inhumain*, the story is treated in a contemporary way and is transposed into today's social reality. As the creator of the project, I discussed my desire to make this feature film with my elder, Claudette Commanda. According to Ms. Commanda, any Indigenous story, told by a member of our community, deserves to be told, if it is done with good intentions. Too often our best stories are stolen from us. Ms. Commanda believes in the importance of authentic representation and strongly believes that putting our legends and stories into images can create a buzz among native youth, renewing an interest in our old stories.



FESTIVALS, PRIZES AND AWARDS

- *Abitibi-Témiscamingue International Film Festival*



- *Whistler Film Festival*



- *Rendez-vous du Cinéma Québécois*

COMPÉTITION 2022
PRIX GILLES-CARLE

SÉLECTION
2022

**RENDEZ-
VOUS**

**RENDEZ-
VOUS**

QUÉBEC CINÉMA

QUÉBEC CINÉMA

DIRECTOR STATEMENT

As a member of the Algonquin Nation (Kitigan-Zibi Anishinabeg), and having one Native and one non-Native parent, I have had the opportunity to experience the best of both cultures. My upbringing continues to inspire me and is the source of many of my work. With “*L’Inhumain*”, my hope is to bring forward an indigenous genre film from a perspective that is off the beaten path. Specifically, I aspire to present a contemporary story of the Wendigo in a current context and from an Indigenous perspective.

In “*L’Inhumain*” Dr. Mathieu Côté, a wealthy Indigenous surgeon, becomes the prey of the Wendigo. Following a series of bad decisions and questionable life choices, he must try and fight of the creature and his inner vices. Having made the decision to leave his community for personal reasons, he has unfortunately lost his way and forgotten some of his family values. His lost of culture and an adaptation to a more “urban” lifestyle has pushed him in a direction where overconsumption and excess take hold. The rôle of Mathieu is played by well know Quebec singer and actor Samuel Tremblay (Samian), who was also the lead in François Girard film “Hochelaga”. Like Mathieu, Samian has had an unusual career and a similar story to the main character, and a return to his roots was necessary.

I think that Samian’s involvement will allow us to reach the general public but also to have the support, interest and pride of First Nation communities. Since its inception, Nish Media has always prioritized an Indigenous workforce and sought to develop this undiscovered talent. The same can be said for the production of “*L’Inhumain*” which was partly filmed in Anishinaabeg Territory. “*L’Inhumain*” will be the third feature film produced by Nish Media and it is a dream for us to tell the story. As it presents a new wave of Indigenous cinema that strays from the beaten path.



MAIN ACTORS

SAMIAN AS MATHIEU

Originally from Pikogan, a small Native community in Abitibi-Témiscamingue, **Samian** has made a name for himself by proudly wearing the colors of an entire community, for which he claims respect and recognition. Discovered in 2004 thanks to the Wapikoni Mobile project, he has since released 4 albums, one of which, *Face à la musique* (2011), won a Felix at the ADISQ gala for hip-hop album of the year. He has performed throughout Canada and in more than a dozen countries around the world and has published a book of poetry with texts from his first three albums. Many of his texts are now found in various school textbooks in Quebec. In February 2016, he was awarded the prestigious Artist for Peace Award, recognized across Canada. Samian is also a photographer and was a spokesperson for the 10th edition of World Press Photo Montreal (2015). The following year, he presented his first photographic exhibition, entitled *Child of the Earth*, at Place des Arts. Since then, it has been hosted in several galleries, museums and theaters across Quebec. A book containing the complete exhibition was published in 2016.



Samian made his big screen debut in the film *Rock Paper Scissors* (2013), alongside Roy Dupuis. He then appeared in *Scratch* (2014) and *Chasse-Galerie: La légende* (2016). Before being cast for *L'Inhumain*, Samian got a lead role in François Girard's *Hochelaga: Terre des âmes*, which represented Canada at the Academy Awards (2018) in the Best Foreign Language Film category. Most recently, Samian got one of the main roles in the successful series "aller-simple".

VERONIQUE BEAUDET AS JULIE



After graduating from the Conservatoire d'Art Dramatique de Montréal in 2007, Véronique Beaudet quickly found herself in front of the cameras in movies (*À l'origine d'un cri*, *Robin Aubert*, *Les grandes Chaleurs*, *Sophie Laurin*, *Gabrielle*, *Louise Archambault*.) as well as on television (*CA*, *Podz*, *Toute la vérité*, *Brigitte Couture*, *Sioui-Bacon*, *Jean-François Proteau*).

It is when she took on the uniform of the policewoman Bérangère Hamelin in *19-2*, a series produced by Podz that she finally revealed herself to the general public. A custom-made role that she will wear for 3 seasons, and which will earn her in 2011 the Gemini for Best Supporting Actress. Athletic by nature, Véronique joined the world of stunts in 2013, by wearing the costume of MOCAP for video games at Ubisoft like *Assassin's Creed*, *Rainbow SIX and Far Cry*. This will eventually lead her to work as a stuntwoman on American movie sets (*Mother!* by Darren Aronofsky, *Chaos Walking* by Doug Liman, *Misanthrope* by Damian Szifron). Véronique, who you could also see recently in *Discussions avec mes parents* (Pascal L'Heureux), *District 31* (Catherine Therrien), *Faits Divers* (Stéphane Lapointe) and *L'Heure Bleue* (Stéphane Beaudoin), is very happy to sign with *L'Inhumain* a return to cinema as an actress, in addition to having had the chance to perform her own stunts.

JEANNE ROUX-CÔTÉ

AS MAUDE

Jeanne Roux-Côté completed her training in theatre performance in 2013. As soon as she graduated from school, she acted for two years in short plays for high school students with the Comédie-Humaine. Since her first role in the film *Jouliks*, a feature film by Mariloup Wolfe released in 2019, she has taken on a series of challenging projects on TV and in film with *Mommy* by director Xavier Dolan, *Les Pêcheurs*, *Patrice Lemieux 24/7* but also on the web with *Victor Lessard : Les liens du sang* and *Terreur 404*. Jeanne has also participated in numerous emerging theater festivals and in the shooting of several video-clips and short films selected in various film festivals around the world. Always committed, she continues to broaden her skills in various formations.

In 2021, you will be able to see her in the miniseries *Après*, directed by Louis Choquette, in the series *Chaos*, by Stephan Beaudoin and in *Les Moments Parfaits*, by François Bégin. In addition to participating in Jason Brennan's *L'Inhumain*, she will also take part in the web series *Vidanges*.



SONIA VIGNEAULT

AS JOHANNE

Sonia Vigneault has been an actress for 25 years already! She has made her mark in theater, film and television with some fifty productions to her credit, including *District 31*, *Mémoire Vives*, *Une autre histoire*, *Bêtes Noires* and *Toute La Vie*, to name but a few. In the theater, she has worked under the direction of Wajdi Mouawad and Brigitte Haentjens, among others.

Perfectly bilingual, Sonia has worked alongside Jean-Marc Vallé and Denis Villeneuve in English-language productions.

She received no less than 7 nominations at the GÉMEAUX awards for best supporting role for her interpretation of Héléna Beauchamps in the popular Radio-Canada soap opera *Providence* and is now part of the graying diversity and proud of it! She can now play the mothers of young men she still finds to her liking... Her role in *L'Inhumain* was a gift as it was filmed during the pandemic... and she met some great characters including Samian and Jason Brennan.

CREDITS

CAST

Mathieu Samian

Maude Jeanne Roux-Côté

Julie Véronique Beaudet

Johanne Sonia Vigneault

Robert Andrew Dewache

Lucas Louis Gallant

Mathieu (1985) Odeshkun Thusky

Dr Herman Pierre-Michel Le Breton

Dre Toussaint Chloé Germentier

Barbara Caroline Gelin

Jacob Phil Macho Commando

Martin Karl Farah

Dr Buckshot Brittany LeBorgne Jérôme - Hiker Richard Jutras

Gaétan Neil Kroetsch

Operating Room Nurse Julie Barbeau

Creature Angela McIlroy-Wagar

Tristan Victor Morneau

Colin Bryan Morneau

Nadine Lili Gagnon

Anesthesiologist

Fabrice Yvanoff Sénat

Mathieu (15 ans) Creed Commando

Writer and Director Jason Brennan

Producer Jason Brennan

Line Producer Michel Bouchard

First Assistant Director Marilou Nadeau

Second Assistant Director Pierre Bouchard

Third Assistant Director Yanick Di Vito

Kitigan-Zibi Community Liaison Jolene Commanda

Stunt Coordinator Sébastien Rouleau

Stunt Double - Mathieu Carl Langlais

Director of Photography François Dutil

1st Assistant Camera Martine Simard

2nd Assistant Camera Sarah Lopez

Steadycam Operator André Perron

Camera Trainee Takina Tanascon

Script Isabelle Beaudry

Director's trainee Abraham Côté

Sound Location Olivier Houde

Boom Operator François Blouin

Head Electrician Pierre-Luc Jobin

First Electrician Philippe A. Robitaille

Head Machinist Samuel Labarre

First Assistant Machinist Pierre-Luc Schetagne

Extra Machinists Virgile Ratelle Pierre Rochon-Massicotte Kyle Pelletier

Production Coordinator Jane Lu

Unit Manager Karl Archambault

Unit Manager Assistant Daniel Langlois

Location Manager Marie Hébert

Set Production Assistant Dave Robitaille

Production Assistant - Truck Jean-François Paré

Production Assistant – Backup set Sammy Nour Gabriel Vilandré

Extra Production Assistants Pablo Chordi Nastica Vasiliev Fauve Paris-Vallières

Health Supervisor Éric Payette

Security Michel Leduc Commanda Security-Lisa Commanda Donna Commando-Jerome

Police Escort KZPD - Constable Lisa Commanda

Set Courier Jean-François Plante

Drivers

Daniel Charbonneau
Isabelle Gauthier
Hamed Sedaghat
Maxime Therrien
Louis-Claude Simard

Bus Drivers Maniwaki

Andre Racine
Lisa Commanda
Andrew Commonda
Clint Commando
Norman Commanda
Kelly Marchand

VTT Drivers Maniwaki

Andre Racine
Clint Commando
Kelly Marchand
George Jerome
Creed Commando

First-aid Attendant

Antoine Brouillette

Canteen Worker

Marco Boucher

Canteen Assistant

Jocelyn Grandmont
Pierre Gagné

Caterers

Resto Pub Le Rabaska
Philippe Antoine Traiteur
Gourmet Maison MD

Trailers

Tony de Provence

Artistic Director

Dominique Desrochers

Artistic Director Assistant

Julie-Christina Picher

Set Coordinator

Blanche Moreau Lépine

Stage Props

Yves Fontigny

Stage props Assistant

Marie-Josée Goulet

Assistant Set Designer

Celyne Gaspé

Set Technicians

Charles-Antoine Bouchard Blondeau
Guillaume Ménard Ouellet

Scenic Painters

Michel Archambault
Luc Bergeron

Gunsmith

John-Sébastien Côté

Costume Designer

Éric Poirier

Costumier

Audrey Chikhani

Assistant Costume Designer

Jennifer Anderson

Head Dresser

Romy Leflaguais

Dresser

Jade Poirier

Head of makeup and hair styling

Nathan Blacksmith

Make-up and Hair

Drew McComber

SFX Makeup Artist

Bruno Gatién

SFX Makeup Assistants

Mathieu Baptista
Caroline Aquin
Jonathan Lavallée

Editing

Amélie Labrèche

Mechanical SFX

Productions de L'Intrigue

VFX Producer – MELS

Cynthia Mourou

VFX Supervisors- MELS

Luc Julien
Émilien Lazaron

VFX Associate Producer – MELS

Cécile Morel

3D Supervisor - MELS

Frédéric Breault

VFX Coordinator - MELS

Émilie Debiasi

IO Department - MELS

Isabelle Clermont

Post-production Supervisor

Guy Langlois

Translator

Joan Tenascon

Script Consultants

Sonia Bonspille Boileau

Casting Director

Nathalie Boutrie

Extra

Carole Dionne

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BFL CANADA RISK AND INSURANCE SERVICES
INC.”

Controller

PricewaterhouseCoopers LLP- Lyne Lacroix

Interim financing provided by National Bank of
Canada - TV and Motion Picture

NISH MEDIA

Based in Western Quebec, Nish Media is an award-winning production company with over ten years of experience. From TV to feature films including new media, Nish is committed to giving filmmakers their own voice and the means to create compelling content on a wide variety of platforms. Comfortable in Canada's two official languages and firmly rooted in Indigenous culture, Nish Media has a high degree of versatility, allowing us to tell the stories we want to tell - and to do it differently. With a significant presence in Canada, where the company produces content for several major broadcasters, Nish is now looking to develop and engage in projects at the international level.

Nish Media wants to leave its mark not only through the quality of these productions, but also through its creative and different approach in film and television development. The topics covered to date have been explored from a new angle and with the goal of leaving an imperishable memory for viewers, which is the core objective of our production company.

The word "NISH" is written in a large, bold, blue, serif font. Below the letters, there is a dark blue silhouette of a forest of evergreen trees. The background of the entire page is a dark, moody landscape with a forest and a body of water under a cloudy sky.

www.nishmedia.tv

MOVIE PCTURES



