



Jill, Uncredited

dir. Anthony Ing • Canada / UK • 18min • 1.85:1 • 5.1
Berlinale 2023, Shorts Competition • BFI London Film Festival 2022, Experimenta

Synopsis

One of the world's most prolific background actors takes centre stage in this unique portrait of Jill Goldston, a fifty-year veteran of UK film and television. Constructed entirely from Jill's performances – captured fleetingly in the peripheries of everything from Mr Bean to The Elephant Man – the film is at once a celebration of a singular screen oeuvre, a lyrical journey through half a century of popular culture, and a haunting study of a life lived out of focus.

'Ing fashions a strangely moving study of an often obscured aspect of film-industry labor, finding new and unexpected interactions from the kaleidoscopic collage'

Sophia Satchell-Baeza, MUBI Notebook

Starring Jill Goldston • Directed and edited by Anthony Ing • Produced by Catherine Bray, Anthony Ing and Charlie Shackleton • Based on interviews with Jill Goldston • Original score by Anthony Ing • Music mixed by Jake Jackson • Sound design by Tom Jenkins • A Loop production with support from the Canada Council for the Arts