

Official Selection
tiff
Toronto International
Film Festival 2022



UNTIL BRANCHES BEND

PHOTON FILMS PRESENTS
AN EXPERIMENTAL FOREST FILMS CEROMA FILMS AND REIGN FILMS PRODUCTION IN CO PRODUCTION WITH CINÉDOKKÉ
A FILM BY SOPHIE JARVIS "UNTIL BRANCHES BEND"
GRACE GLOWICKI ALEXANDRA ROBERTS QUELEMIA SPARROW AND LOCHLYN MUNRO
EDITED BY KANE STEWART MUSIC BY KIERAN JARVIS COSTUME DESIGNER KARILYNN MING HO PRODUCTION DESIGNER CHARLIE HANNAH DIRECTOR OF PHOTOGRAPHY JEREMY COX
CO PRODUCED BY MICHELA PINI OLGA LAMONTANARA PRODUCED BY TYLER HAGAN SARA BLAKE MAGALI GILLON-KRIZAJ
WRITTEN AND DIRECTED BY SOPHIE JARVIS

TELEFILM CANADA CRAVE RSI CREATIVE CANADA SWISS FILMS DESFACTRA

UNTIL BRANCHES BEND

Runtime: 1h38m

Production budget: \$2,252,000 CAD

Feature Completion date: July 2022

Distribution: Photon Films

Broadcaster: Crave (Bell Media)

Poster: download [here](#)

Clip: <https://vimeo.com/734784991/3e8855ba6c>

Teasers: <https://vimeo.com/742001773/0693e577f7>

<https://vimeo.com/742013649/aff7b960f8>

[film stills](#) other hi res stills [here](#)

[headshots](#)

LOGLINE - 23 words

Set in the seemingly peaceful Okanagan, a distraught cannery worker discovers an invasive insect that could threaten the livelihood of her entire town.

SYNOPSIS

Short synopsis - 71 words

Robin is a cannery worker who struggles to get an abortion. When she finds an invasive insect in a peach at work, she turns her focus towards proving to her community that the danger it poses is real. As her obsession alienates her from friends and family, she sinks deeper into her task. *Until Branches Bend* is a psychological drama about how trouble beneath the surface will always come to light.

Medium synopsis - 145 words

Robin (Grace Glowicki) lives with her sister Laney (Alexandra Roberts) in the idyllic orchard town of Montague. While at work at the fruit packing house, she finds an insect that she believes to be invasive. When her boss Dennis (Lochlyn Munro) brushes away her concerns, Robin goes public with her finding. The reaction is swift: the factory shuts down, the farms are placed under quarantine, and the majority of the people in Montague find themselves unemployed - with Robin to blame. Meanwhile, Robin has been struggling to get an abortion. Unable to take control of her own body, she devotes herself entirely to finding proof that the bug she found was real. The parallel between these two invasions becomes clear as Robin loses herself in her obsession. *Until Branches Bend* is a psychological drama that shows how trouble under the surface will always come to light.

Long synopsis - 320 words

It's the height of summer in the valley town of Montague. After years of suffering the effects of the crop-destroying burrow moth, farmers finally celebrate an abundant season. When Robin (Grace Glowicki) finds a strange bug in a peach at work, her boss Dennis (Lochlyn

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Munro) tells her to keep quiet. Robin's complicity weighs on her. It's personal, too: she's recently discovered that she is pregnant from a brief affair with Dennis. Robin decides to investigate the bug on her own, and finds that the bug fits the description of a highly invasive species. Robin blows the whistle.

Orchards shut down and workers are laid off throughout the region, including Robin's sister Laney (Alexandra Roberts) who picks fruit on a local farm. At an emergency town hall meeting, Dennis denies that Robin ever brought him the bug, implying that she made the whole thing up. The whole town turns on her. Robin begins a frantic search for proof of her discovery. Yielding no results, Robin is ready to give up on both the search and her own sanity. Then, Dennis' wife Isabelle (Quelemia Sparrow) pays Robin an unexpected visit. She presents Robin with the missing evidence, found hidden in Dennis' office.

Robin's celebration is short-lived. What her community needs is to continue working, and her victory can only result in further quarantine and personal estrangement. She chooses to keep the news to herself. Work resumes, and weeks of stress take their toll. Robin's body rejects the pregnancy. Laney takes care of her, a role reversal that aids their reconciliation. Just when they've caught their breath, a Locust-style swarm emerges from the earth: the insect eggs were on the roots of the fruit trees. The total devastation effectively bankrupts those in the farming community, forcing a mass exodus. Though Robin's relationship to her hometown is forever altered, the future doesn't look so bleak now that she and Laney are a team.

DIRECTOR'S STATEMENT ~ *shorter, 500 characters*

The film is inspired from visiting my grandparents in Summerland, an orchard town that is as wholesome as its name. I wanted to create underlying tensions beneath idyllic appearances. In this story, millions of insect eggs infest the roots of the peach trees that make up the town's core industry. Robin's unwanted pregnancy has yet to show. The invisible nature of these situations create the psychological element of the film, where Robin's efforts to do what's needed are dismissed at every turn.

DIRECTOR'S STATEMENT ~ *400 words*

My grandparents live in Summerland, an orchard town that is as wholesome as the name suggests. Summers there have a striking atmosphere; the natural dusty palette of the landscape is at odds with the lush farms. The heat is palpable. The sensory experience spawned the idea for *Until Branches Bend*. The film examines the underlying tensions beneath idyllic appearances, and how a community can turn on one of its members when they step out of line.

In *Until Branches Bend*, trouble literally lies below the surface. Millions of insect eggs grow on the roots of the peach trees that make up Montague's core industry. Robin's unwanted pregnancy has yet to show. It is in Nature's nature to reveal itself despite human efforts to suppress it. This tension creates an uneasy tone which builds as the story progresses. After Robin is ostracised, surreal elements highlight her psychological mindset. These add an

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idiosyncratic style that launches us towards the climax: the inevitable bug swarm.

We were slated to shoot *Until Branches Bend* in 2020, but the pandemic had other plans. Instead, we watched as themes from the film were projected throughout the world. We hoped that by the time we shot the film in the summer of 2021, the pandemic would be history. Instead, we suited up in our PPE and went to work as relentless wildfires traumatised the region (later followed by devastating floods). The film we shot is imbued with the intersection of climate change and a global pandemic. Then, in our final weeks of post-production, *Roe v. Wade* was overturned. The effects of abortion rights being stripped in the USA reverberates across the world, and Robin's struggle to access care feels more timely than ever.

In spite of the dire circumstances in which we filmed the project, there was a lot of joy and playfulness in the creation. Robin's relationship with her younger sister Laney is the heart of the story. Grace and Alexandra had incredible chemistry to begin with, and working with them to build off of that was magical. Building backstory with Quelemia and Cole for their characters (Isabelle and her son Zach) was another special experience. The producers created an environment that fostered support, respect and creativity. The crew is a talented, dedicated, and hilarious group of people. Every single day, I woke up excited for work.

I can't wait to share *Until Branches Bend* with the people who made it happen, and for their talent to be shared and celebrated with the rest of the world.

LEAD CAST

1. [Grace Glowicki](#) 'ROBIN': Best feature film *Tito* (2019); Nominee for Canadian Screen Award 2021; 2016 "TIFF Rising Star", Sundance Special Jury Award for Outstanding Performance, SXSW Adam Yauch Award, Oldenburg Audacity Award and B3 Biennial of the Moving Image Inspiration Award. Notable festivals premiers: STRAWBERRY MANSION (feature) - Sundance; CARDINALS (feature) - TIFF; RAF (feature) - TIFF; TITO (feature) - SXSW; SUCK IT UP (feature) - Slamdance; A TEACHABLE MOMENT - Tribeca; GLITTERS WILD WOMEN - TIFF, HOT FLASH - Sundance, TIFF; WE FORGOT TO BREAK UP - TIFF, SXSW; HER FRIEND ADAM - Sundance, SXSW.
2. [Alexandra Roberts](#) 'LANEY': breakthrough performance
3. [Quelemia Sparrow](#) 'ISABELLE': is an actor, playwright, and director from the Musqueam Nation based in the city known as Vancouver. Recent acting credits include *Until Branches Bend* (Ceroma/Experimental Forest/Reign films), *Motherland – Fort Salem* (Freeform/FX) and the upcoming *Reckoning: Daughter* (Article 11). Most recently, she directed *White Girls in Moccasins* for The Frank Theatre in Vancouver.
4. [Lochlyn Munro](#) 'DENNIS': His most notable film roles include *A Night at the Roxbury* (1998), *Scary Movie* (2000), *Freddy vs. Jason* (2003), *The Predator* (2018)

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and Cosmic Sin (2021). For television, he's best known for his roles in the Canadian series Northwood, supernatural drama Charmed, and teen drama Riverdale.

5. [Antoine DesRochers](#) 'FABIEN': Montreal actor who made his debut in the action thriller Nitro (2007). Also known for his roles in Antigone (2019), It's Only the End of the World (2016) and Nitro Rush (2016). He has frequently worked with his father, director Alain Desrochers.

CANADIAN PROD COMPANIES, PRODUCERS

- [Experimental Forest Films](#) is an award-winning production company based on unceded xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səlilwətał (Tsleil-Waututh) territory in Vancouver, B.C. Founded by Writer/Director Kathleen Hepburn and Producer/Director [Tyler Hagan](#), Experimental Forest Films is committed to socially relevant, nuanced storytelling that celebrates creative risk and cinematic vision. Their films have premiered at TIFF & Berlinale and their most recent project, THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN won the prestigious Toronto Film Critics Association Best Canadian Film Award (2020) and was picked up for distribution by Ava DuVernay's ARRAY Releasing. EFF current projects range in form from documentary to narrative features and, more recently, dramatic television series.

Producing credits include the feature debut from Kathleen Hepburn NEVER STEADY, NEVER STILL (2017), THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN (2019) by Elle-Máijá Tailfeathers and Kathleen Hepburn; and the three short films: NO WORDS CAME DOWN (2011), JIMBO (2013) & NEVER STEADY, NEVER STILL (2015). THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN premiered at the Berlinale 2019 and all his films have played at the Toronto International Film Festival, followed by four selections by TIFF for Canada's Top Ten. THE BODY REMEMBERS was picked up for distribution by Ava Duvernay's ARRAY, who released the film on Netflix and in Theatres in the US. The film received the prestigious Toronto Film Critics' Association Best Canadian Film Award, as well as 3 Canadian Screen Awards for Best Direction, Best Original Screenplay and Best Cinematography; and 3 Vancouver Film Critics' Circle Awards including Best Canadian Film. NEVER STEADY, NEVER STILL was nominated for 8 CSA Awards, again including Best Motion Picture, and won 3 awards from the Vancouver Film Critics' Circle, including Best Canadian and Best BC Film. His directorial work has shown at Berlinale and includes work with the NFB, CBC, and the Museum of Anthropology in Vancouver. He received his BFA in Film from Simon Fraser University.

- [Ceroma Films](#) is a boutique production company focusing on debut director-driven arthouse content that is fresh and unexpected. Their hands-on approach to production is a collaborative and transparent one - always true to our values-based roots. Ceroma

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Films was founded by [Sara Blake](#) after making the leap from shorts to features in 2018. Sara's producing credits include feature film *Until Branches Bend* (TIFF 2022) *Raf* (TIFF 2019), *Be Still* (VIFF 2021) and a collection of shorts: Award Winning *Deady Freddy*, Vimeo Staff Pick *Cosmic* (Palm Springs 2020), *Loretta's Flowers* and *Medical Drama*. Sara was a nominee for the 2019 CMPA Kevin Tierney Emerging Producer Award and is part of the Banff Spark Accelerator for Women in the Business of Media. Sara is in post-production on feature film's *Seagrass* and is in development on co-pro feature *The Good Life* and videogame *Old People Island*.

- [Reign Films](#) is an award-winning production company founded in 2013 by Producer [Magali Gillon-Krizaj](#). The company's focus is to captivate audiences locally and internationally in both French and English by creating engaging and entertaining projects that tell unique stories via TV series, features and documentaries. Reign Films recently produced the much coveted social and environmental impact doc series [Citoyen 2.0](#) (13ep x 24min for UnisTV, Tou.TV which sold to TV5 World, nominated at SIFA2022). Best known for the nature and adventure 6h-doc series called [Terres d'exploration/ Uncharted Canada](#) for TV5 which sold to Ushuaïa TV, Knowledge Network and Little Dot Studios YouTube. The series won Best Cinematography in 2018 and Best Screenwriting in 2019 at the Leo Awards and was nominated at Les Prix Gémeaux for Best series in 2017 & 2018. Reign's credits also include the feature [The Cannon](#) (selected at WIFF 2017; CFF 2018; winner of Best Actor UBCP/Actra Awards 2018) and the web-series called [The Drive](#) winner of Best Web series, Best Actress at the Leo Awards and Best Director, Best Actress at the Vancouver Web Festival in 2016. Currently in development with co-pro feature *The Good Life* (selected at JETS 2021- Berlin) and *Hard Done By* supported by Telefilm's development portfolio and the tv series *Dirty Pickers*.

SWISS CO-PRODUCERS, COMPANY BIO:

- [CinédoKKé](#), Michela Pini & Olga Lamontanara: Founded in 2007 in Lugano (Switzerland), CinédoKKé has produced more than 15 shorts, documentaries, and feature films, including the co-productions with Italy **The Guest** by Duccio Chiarini (Locarno Film Festival, Piazza Grande, 2018) and **Ordinary Justice** by Chiara Bellosi (Berlinale, Generation, 2020). The feature-length documentaries **sòne:** by Daniel Kemény and **Mirage** by Nina Stefanka premiered in 2020, respectively in the Burning Lights competition of Visions du Réel - Nyon, and in the Focus Competition of the Zurich Film Festival. Founder Michela Pini is an award-winning producer: her personal credits include **Bad Tales** by Fabio & Damiano D'Innocenzo (Berlinale, Competition, 2020 - Silver Bear for Best Screenplay), **Love Me Tender** by Klaudia Reynicke (TIFF, Discovery, 2019), and **Cronofobia** by Francesco Rizzi (Tallinn Black Nights FF 2018 - Special Jury Prize; Max Ophüls Preis 2019 - Best Director and Best Script).

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KEY TEAM

WRITER & DIRECTOR: [Sophie Jarvis](#) studied at Simon Fraser University where she made her short film [The Worst Day Ever](#), which premiered at TIFF in 2012. Since then, Sophie has gone on to direct primarily live action shorts, including [Medical Drama](#) (Clermont Ferrand 2019) and [Come to your senses](#) (co-directed with Alicia Eisen for NFB's The Curve series, 2020). Her background as a production designer informs her practice as a director, and you can watch her 2018 Pecha Kucha talk [here](#) to learn more. Her feature debut [Until Branches Bend](#) (Canada-Swiss co-production with Experimental Forest Films, Ceroma Films, Reign Films, and Cinédokke) will premiere at TIFF in 2022. Sophie currently resides on unceded xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and sə́lilwətaʔl (Tsleil-Waututh) territories (aka Vancouver).

Directors Filmography ([IMDB](#)):

2022 [UNTIL BRANCHES BEND](#)

Feature-length psychological drama currently in post-production with producers Experimental Forest Films, Ceroma Films, Reign Films
Co-production with Cinédokké in Switzerland
Official Selection - Toronto International Film Festival 2022
Official Selection - Vancouver International Film Festival 2022
Official Selection - Calgary International Film Festival 2022

2021 [ZEB'S SPIDER](#)

Short stop motion animated film currently in production with the National Film Board of Canada
Slated for release in 2022

2020 [COME TO YOUR SENSES](#)

experimental short film - 5 min
Created for the National Film Board of Canada pandemic series "The Curve"
Created for online release in September 2020

2018 [MEDICAL DRAMA](#)

short film - 15 min
Award for Best Cinematography, Future of Film Showcase 2019
Official Selection, Vancouver International Film Festival 2018
Official Selection, Northwest Filmmakers Festival 2018
Official Selection for Canada Focus, Clermont-Ferrand International Short Film Festival 2019

2016 [HOMESICK](#)

short film - 10 min

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Official Selection, Vancouver International Film Festival 2016
Official Selection, Cucalorus International Film Festival 2016
Official Selection - Reel 2 Real International Film Festival 2017

2015 [PENNY'S FOR TEA](#)

short film - 10 min

Official Selection, Vancouver International Film Festival 2015
Official Selection, interfilm Berlin International Short Film Festival 2015
Official Selection, Spokane International Film Festival 2016
Official Selection, CBC Canadian Reflections program, 2016

2012 [THE WORST DAY EVER](#)

short film - 10 min

Winner Best Director Award, enRoute Air Canada Film Festival 2013
Official Selection, Toronto International Film Festival 2012
Official Selection, Vancouver International Film Festival 2012
Official Selection, Telefilm Not Short On Talent at Clermont-Ferrand 2013

KEY TEAM

Cinematographer: [Jeremy Cox](#)

Editor: [Kane Stewart](#)

Production Designer: [Charlie Hannah](#)

Costume Designer: [Karilynn Ming Ho](#)

Hair and Make-Up Artist: [Nicole Zingg](#)

Assistant Director: [Natasha When](#)

Composer: [Kieran Jarvis](#)

Colourist: [Yves Roy Vallaster](#)

VFX: [Gneiss Stuff](#)

Sound Designers: [Rémi Mencucci](#) and [Henry Sims](#)

Mix: Maxence Ciekawy at [Free Studios](#)

Casting Directors: [Kris Woz](#) & [Kara Eide](#), CSA

Swiss Casting Director: [Corinna Glaus](#)

Local Casting Director: [Angela Quinn](#), CSA

UNTIL BRANCHES BEND

PRODUCTION NOTES

Until Branches Bend is a Canada/Swiss co-production produced by Experimental Forest Films, Ceroma Films and Reign Films in partnership with Cinédokké Films of Switzerland.

The film was shot on 16mm in the picturesque Okanagan Valley, BC, amidst an especially active wildfire season (July-Aug 2021) and Covid spike in the region.

Until Branches Bend (formerly *Invasions*) was made possible through the support of Telefilm Canada, CMF, Crave, Swiss Federal Office of Culture, RSI (Radiotelevisione Svizzera).

HEAD CREDITS

PHOTON FILMS presents

produced with the participation of
TELEFILM CANADA

and with the participation of
CANADA MEDIA FUND

in association with
CRAVE

with the support of the
SWISS FEDERAL OFFICE OF CULTURE

in co-production with
RSI RADIOTELEVISIONE SVIZZERA

co-producer
CINÉDOKKÉ

an
EXPERIMENTAL FOREST FILMS

REIGN FILMS

and
CEROMA FILMS
production

Card 9
written and directed by
Sophie Jarvis

END CREDITS

UNTIL BRANCHES BEND

Card 1

Grace Glowicki

Card 2

Alexandra Roberts

Card 3

Quelemia Sparrow

Card 4

and
Lochlyn Munro

Card 5

Written and Directed by
Sophie Jarvis

Card 6

Produced by
Tyler Hagan
Sara Blake
Magali Gillon-Krizaj

Card 5

Produced by
Michela Pini
Olga Lamontanara

Card 6

Featuring
Antoine DesRochers
Cole Sparrow-Crawford
Janet Walmsley

Card 7

Glenda Klassen
Paul Kular
B.K. Singh Rakhra

Card 8

Charlie Hannah
Justin Lacey
Dave McKinnon
Leanne Merrett

Card 9

Cinematography
Jeremy Cox

Card 10

Editor
Kane Stewart

Card 11

Composer
Kieran Jarvis

Card 12

UNTIL BRANCHES BEND

Assistant Director
Natasha Wehn

Card 13

Costume Designer
Karilynn Ming Ho

Card 14

Production Designer
Charlie Hannah

Card 15

Hair and Make-Up Artist
Nicole Zingg

Card 16

Sound Designers
Rémi Mencucci
Henry Sims
Mix
Maxence Ciekawy

Card 17

Colourist
Yves Roy Vallaster

Card 18

Casting Directors
Kris Woz & Kara Eide, CSA

Card 19

Swiss Casting Director
Corinna Glaus

Local Casting Director
Angela Quinn, CSA

Card 20

Executive Producers
Magali Gillon-Krizaj
Sara Blake
Tyler Hagan
Sophie Jarvis

Card 21

for Henri and Heidi

CAST

Grace Glowicki as..... Robin
Alexandra Roberts as..... Laney
Quelemia Sparrow as..... Isabelle
Lochlyn Munro as..... Dennis
Antoine DesRochers as..... Fabien
Cole Sparrow-Crawford as..... Zach
Janet Walmsley as..... Judy
Paul Kular as..... Jay
Glenda Klassen as..... Gracie
BK Singh Rakhra as..... Bikram

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Charlie Hannah as..... River
 Justin Lacey as..... Luc
 Dave McKinnon as..... Gary
 Leanne Merrett as..... Suzanne
 Gemma Gibson as..... Judy's Grandkids
 Samuel Gibson as.....
 Himat Gill as..... Jay's Nephews
 Hukam Gill as.....
 John Collins as..... Reg
 Derek Versteeg as..... Customer
 Debbie Helf as..... Angry Townsperson
 Fabian Gujral as..... Kuldeep
 Damon Gregory as..... Mayor
 Samantha Yanti Rowland as..... NFIA Rep
 Cynthia Robinson-Young as..... Chief Louisa
 Debbie Woznesensky as..... Organic Growers Rep
 Michelle Brezinski as..... Nurse
 Michael Charrois as..... Entomologist
 Kal Gil as..... Grumpy Grader
 Shanna Giannozio as..... Suzanne's Friend
 Jessica Schlamp as..... Robin's Mother
 Satori Tam as..... Climbing Kid
 Sheena Louie as..... Horse Rider
 Kane Stewart as..... Bug Mascot
 and
 Rupert the Dog as..... Rupert

BACKGROUND PERFORMERS

Carol Allison, Kyle Baker, Floyd Baptiste, Anita Baturin, Ayaan Bedi, Nidhi Bedi, Nolan Benson, Ajay Bharti, Henry Bogacki, Neville Bowman, Baljit Brar, Wright Bruised Head, Dwight Carroll, Peter Chouinard, Amarjit Chuman, Nyla Cunanan, Vincent Cunanan, Preet Dhaliwal, Chuck Duffy, Patty Edwards, Alisa Farr, Shyloe Fayad, Kevin Frempong, Jackie Frioud, Beth Fotheringham, James Fountain, Alexey Gammer, Judi Garner, Kayla Gibson, Trista Gibson, Edward Gin, Haven Gin, Justice Gin, Rebekah Gin, Teena Gowdy, Sue Hartley, Matthew Havery, Rebekah Heinrichs, Heidi Hewitt, Stefan Holowaychuk, Kieran Jarvis, Shaheen Johnston, Ramandeep Kaur, Simarpreet Kaur, Kallaghan Kazakfvay, Remy Kruger, Francine Laimana, Paul Laimana, Kathleen Louie, Yakmaxn Louie, Charlie Louie, Lorne Lube, Rose Lube, Douglas Macdonald, Mervin Mascarenhas, Alexander Mckerracher-Kowalski, Charlie Michel-Louie, Kim Montgomery, Bala Murali, Sue Norman, Brenda Panton, David Parent, Jewel Pariag, Tanya Pauls, Olivier Posada, Maxine Primeau, David Procter, Marcey Reid, Warren Reid, Avneet Saran, Jessica Saris, Andy Schlamp, Kyra Schlamp, Oliver Sison, Gary Slater, Cesar Smith, Lana Solecki, Jennifer Stark, Jenny Story, Pauline Telbaslat, Sage Terbasket, Anna Terebka, Simon Thompson, Jakob Vorlicek, Phillip Wagner, Sonia Webwe, Rick Westway, Tristan Wilkie, Lyndsey Wong, Cathy Yuan, Alonso Ysa, Majid Zarif, Ian Zylicz

PRODUCTION CREW

Line Producer	Madeleine Davis
1st Assistant Director	Natasha Wehn
2nd Assistant Director	Jessica Thalmann Kate McCallum
Background Coordinator	Brandyn Steele
Script Supervisor	Kane Stewart

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Production Coordinator Additional coordinators	Lino DiNallo Kerriann Cardinal Jessica Macinnes Mia Metz
Locations Manager	Dan Code
Assistant Locations Manager	Jecca Hrechka
Locations Scout	Hannah Vorlicek
Background Casting Director, CSA, CDC Background Casting Assistants	Angela Quinn Kate Chako Kate Frigon
Directing Mentee	Janessa St. Pierre
Movement Director	Kara Hornland
Story Editors	Kathleen Hepburn Elle-Máijá Tailfeathers
Script Consultants	Marietta von Hauswolff von Baumgarten Stéphane Mitchell
Story Consultants	Kelly Terbasket Chris Mennell Tamara Richardson Tyler Nelson
Publicist	Nicola Pender, Pender PR
Production Accountants Tax credit administration	Marnice Wolfe Vishal Hiralal Sierra Accounting - Gemma Davis
Production Accountant Switzerland	Sergio Vignati
Craft Services	Patrick "Phogan" Hogan
COVID19 Safety Supervisor	Virginie Guillemain
Key Locations PA	Jade Blair
Locations PAs	Melissa Gosselin Drew Maxwell Aaron Reynolds Margaret Wilkinson Jake Adler
Office PAs	Julia Schwarz Erin Hazelhurst
Office PAs Switzerland	Miriam Avelli Marco Moschini Barbara Taddei

UNTIL BRANCHES BEND

Drivers/PAs	Debbie Lynch Michael Herauf Richard Meen Drew Maxwell Ashley Jestin Samantha Chernoff
Lifeguard	Josh Nickiford

CINÉDOKKÉ

Co-Owner	Amel Soudani
Production Assistants	Laura Donato Micol Guido

ART DEPARTMENT

Production Designer	Charlie Hannah
Art Director	Kara Hornland
Props Master & Graphic Designer	Mona Fani
Set Decorator	Courtenay Mayes
Art Assistant	Lux Perry
SPFX Fabricators Bug Concept Design	Heidi Wilkinson Frances Henry Katharine Henry
Graphic Designer Assistant	Paige Goshulak
Playback Designer	Ryan Milbourne
Hand Drum Artist	Les Louis

GREENS

Millar Tree Care	Joey Millar
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WARDROBE

Costume Designer	Karilynn Ming Ho
Costume Assistants	Marni Fernandes Leigh Shoemaker
Buyer	Alita Gorgichuk
Costume Builder	Catherine Hahn

HAIR & MAKE-UP

UNTIL BRANCHES BEND

Hair & Make-up Artist	Nicole Zingg
Hair & Make-Up Assistants	Sehler Jack Hik Angela Roy-Wright Debbie Lynch

CAMERA

Cinematographer	Jeremy Cox
1st Camera Assistant	Ryan Ermacora
2nd Camera Assistant	Daniel Froidevaux
3rd Camera Assistant / Loader	Jessica Johnson Soloman Chiniquay
Stills Photographer	Douglas Drouin Tyler Hagan
Additional Camera Operator	Tyler Hagan

GRIP/ELECTRICS

Gaffer	Terrance Azzuolo
Key Grip	Tom Mauss
Best Person LX / Grip	Steve Edwards
Grip	Jason "Jake" Evans
Dolly Grip	Ron Tin-Chun Liu

SOUND

Location Sound Mixer	Kieran Jarvis Coby Degroot Rayce Vaughn
Boom Operator	Kieran Jarvis

CULTURAL FACILITATORS

Syilx History & Cultural Workshop Facilitators	Skayu Louis Cewelna (Leon Louis)
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STUNT COORDINATION

Stunt Coordinator	Marty Wildman
Horse Wrangler	Wright Bruisedhead

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ANIMALS

Bug Wranglers	Brad McDonald Hope Parrish
Dog Wranglers	James Bouchert Megan Bouchert

EDITORIAL

Editor	Kane Stewart
Post-Production Supervisors	Kane Stewart Yves Roy Vallaster

Colourist	Yves Roy Vallaster
Additional Colourist	Patrischa Freuler
VFX Clean Up Artists	Yves Roy Vallaster Dave MacDonald
Stock footage	Jen Heidler USDA Forest Service, Pacific Northwest Region, State and Private Forestry, Forest Health Protection iStock by Getty Images Shutterstock

VISUAL EFFECTS by GNEISS STUFF

Producer	Landon Bootsma
VFX Supervisor	Dexter Davey
Production Manager	Ashley Hampton
Production Coordinator	Lino DiNallo
VFX Editor	Marc Nadeau Anthony Corsi
Digital Artists	Milton Muller Ben Case Rachelle Paquin Thierry Muller Eleonor Lindvall Bobby Kuhl Bruno Frede Shivani Dubey Sakshi Mahangade
Lead Digital Matte Painter	Romain Bayle
CG Supervisor	Dmitry Vinnik

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FX Technical Director	Alexandr Kurdyaev
Camera Tracking and Layout	Tigran Boshkuyan Gerald Feather
Asset Lead / Creature TD	Sargis Ter Grigoryan
Production Assistant / IO	Olga Stepanova
Operations Manager, Production Coordinator, IO	Natalya MacKinnon
On-set VFX Supervisors	Landon Bootsma Kane Stewart

SOUND by FREESTUDIOS

Head of Sound Post-Production	Giorgio D'Imperio
Supervising Sound Editor	Maxence Ciekawy
Dialogue Editor	Henry Sims
Sound Effects Editor	Henry Sims
Sound Designer	Rémi Mencucci
Re-recording Mixer	Maxence Ciekawy
Sound Editing Intern	Armin Zenzerovic
Foley Studio	SOUND TROOP
Foley Artists	Miguel Barbosa Kevi Aragunde Xes Diéguez
Foley Mixers	Kevin Carvalho Kevi Aragunde Xes Diéguez
Foley Editors	Kevin Carvalho Kevi Aragunde Xes Diéguez
Additional Recording	Kozmic Sound Audio Process

ORIGINAL MUSIC

Composed, Produced and Mixed by	Kieran Jarvis
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MUSICIANS

UNTIL BRANCHES BEND

musica intima - Vocal Arranger	Jacob Gramit
musica intima - Vocalists	Tabitha Brasso-Ernst Kira Fondse Lucy Smith
Cellist	Brian Chan
Flutist	Jill Russell

RECORDING STUDIOS

Subsocial Studio	Bryson Rachel
Studio Engineer	Rick Kilburn

MUSIC

Music Supervisor	Cody Partridge "Oh Sienna" Written by Simone Schmidt Performed by Fiver "Dayton" Written by Simone Schmidt Performed by Fiver "Dear Home" Performed by Anchoress Written by Christopher Lennox-Aasen, Ricky Castanedo, Keenan Frederico, and Rob Hoover
Additional Music Editor	Henry Sims
Additional Composition by	Jean Loup Bernet
Additional Music courtesy of	Audio Network Canada

POST PRODUCTION SERVICES

Film Processing & Scan	MELS Studios Paul Belrose Jean-Sebastien Chambonnet
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	David Lavoie
Image Post-Production	8horses Michael Hess Simon Guy Fässler
Conforming	Kamerawerk Noah Van Dok
Title Design Artist	Brigae Helg

SERVICE PROVIDERS

Legal Services	Chandler Fogden Aldous Nathaniel Lyman Carlo Rezzonico
Insurance provided by	Front Row Insurance Mike Groner David Hamilton
Camera and Lenses provided by	Keslow Camera Lecily Corbett Rob Meekison Julian Dewies
Additional Camera supplied by	Jeremy Cox
Grip & Lighting Equipment supplied by	Primary Imaging Ltd Pacific Backlot
Additional Grip Equipment supplied by	Tom Mauss
Production Equipment supplied by	Anthem Jackson (Dan Code) Matrix Production Services
Security	H&H Security Ltd
Police Control	City of Penticton
Car & Truck Rentals	Driving Force inc.
Walkie/Talkies	All Types Communication
Clearances	The Research House Krista Johnston Liza Hausberger
Interim Financing provided by	National Bank Patrick Doyle

RSI RADIOTELEVISIONE SVIZZERA

Producer	Alessandro Marcionni
Production Assistant	Gabriella Domeniconi

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CRAVE

Production Executive	Mitch Geddes
Senior Content Lead, Crave	Natalie Igelfeld

LOCATIONS

Happy Valley Organics
Osoyoos Golf course
Consolidated Fruit Packers, a division of Star Produce Ltd
White Clinic Associates
Cawston Community Hall
Cawston Cold Storage
Penticton Alliance Church
Lidhar Farms
Giant Peach
Penticton Chinese Buffet
Keremeos Fruit Stand
Chopaka Rodeo Grounds
The Minister of Agriculture and Agri-Food Canada

THE FILMMAKERS WOULD LIKE TO THANK

Graeme Achurch
Peter Achurch
Carol Allison
John Allison
Joseph Amenta
Dan Ashton
Alan Bacchus
Steve Bates
Ron Blake
Tina Boillat
Rajinder Boora
James Bouchert
Megan Bouchert
Paul Broda
Sandy Carson
Patricia Clifton
Linda Coffey
Paul Cox
Lauren Davis
Gabriella de Gara
Joanna Dundas
Alicia Eisen
Daria Ellerman
Henri Frioud
Jackie Frioud
Stephanie Frioud
John Galway
Suzy Gillett
Andrew Gillingham
Luke Gillon-Krizaj
Taylor Gwynne
Meredith Hama-Brown
Kathleen Hepburn
Pati Hill

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Phyllis Isaac
Ann Jackson
Ann-Marie Jackson
Wouter Jansen
Simon Jaquemet
Mark Jarvis
Arghavan Jenati
Michael Krizaj
Catherine Kunz
Ki Kwiatkowski
Aengus Lamontagne
Alasdair Lamontagne
Jürg Lempen
Norm Li
Elaine Low
Gord Low
Marlaina Mah
Tony Massil
Amy McNaughton
Chris Mennell
Jane Mennell
Robert Mennell
Benjamin Mirguet
Caterina Mona
Jean Parsons
Christina Pelekani
Ben Petrie
Marielle Poupelin
Billy Ptash
Elias Reichert
Jo Reid
Doug Robb
Jason Roberts
Nicole Roberts
Milena Salazar
Eduardo Sanchez
Allie Shapiro
Sukhjeet Singh
Sukhvir Singh
Meena Singhal
Corinne Steiner
Laurent Steiert
Aubin Stewart
Keegan Stewart
Ross Stewart
Diana Stirling
Jon Summerland
Tiziana Soudani
Simon Thompson
Wim Vanacker
Carol Whiteman
Judy Wilson
Wesla Wong
Sara Wylie
Alicia Zaseybida
Silvia & Peter Zingg

SERVICE PROVIDERS

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Keslow Camera [logo]
Primary Imaging [logo]
Gneiss Stuff [logo]
Pacific Backlot [logo]
MELS Studios [logo]
8horses [logo]
Freestudios [logo]
Kodak [logo]
Matrix Production Services [logo]
Front Row Insurance [logo]
The Research House [logo]
National Bank of Canada [logo]
Pear Tree Music Supervision (logo)

<u>LOGO</u>	<u>TEXT</u>
CREATIVE BC	Developed with the participation of Creative BC With the participation of the Province of British Columbia – Film Incentive BC
CAVCO (Canada wordmark Logo)	"Canadian Film or Video Production Tax Credit"
Harold Greenberg Fund	Developed with the assistance of The HAROLD GREENBERG FUND
CMPA	
UBCP	
First Cut Lab logo & When East Meets West logo	This project participated in First Cut Lab Trieste 2022

Shot on location
on the unceded and traditional territory of the
Syilx (Okanagan) Nation
in Penticton, Keremeos and Summerland, BC

Produced with the Participation of

TELEFILM CANADA
CANADA MEDIA FUND
CRAVE
PHOTON FILMS
SWISS FEDERAL OFFICE OF CULTURE
RSI TV
SWISS FILMS

FINAL LOGOS

EXPERIMENTAL FOREST FILMS

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CEROMA FILMS

REIGN FILMS

CINÉDOKKÉ

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RECENT PRESS COVERAGE

2022 - coming

2021

<https://deadline.com/2021/08/riverdale-star-lochlyn-munro-among-cast-for-canada-switzerland-co-pro-invasions-1234807565/>

<https://flipboard.com/article/riverdale-star-lochlyn-munro-among-cast-for-canada-switzerland-co-pro-invasion/f-a7afd59f33%2Fdeadline.com>

<https://playbackonline.ca/2021/08/04/cameras-roll-on-sophie-jarvis-debut-feature-invasions/>

<https://www.neueschweizerzeitung.ch/riverdale-star-lochlyn-munro-zwischen-kanadischer-und-schweizer-besetzung-von-co-pro-invasions/>

https://www.castanet.net/news/Penticton/341844/Feature-film-with-homegrown-connection-to-start-filming-in-the-South-Okanagan?fbclid=IwAR2_33Eaw8sh-mrKpMKAoyY8W7ad8mbi9B02LMRxBcA52PhNrRysZzTwRu4#.YQnbSeKI-fo.facebook

<https://www.pentictonwesternnews.com/entertainment/indie-movie-set-to-film-in-south-okanagan-this-august/>

<https://www.kelownacapnews.com/entertainment/indie-movie-set-to-film-in-south-okanagan-this-august/>

<https://www.fr24news.com/a/2021/08/a-feature-film-with-a-local-connection-to-start-filming-in-the-south-okanagan-penticton-news.html>

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